HAL•LEONARD®

GUITAR PLAY-ALONG

VOL. 144

AUDIO INCLUDED

Django Reinhardt

Play 8 Songs with Tab and Sound-alike Audio

Brazil

Daphne

Djangology

Honeysuckle Rose

Minor Swing

Nuages

Souvenirs

Swing 42

HAL•LEONARD®

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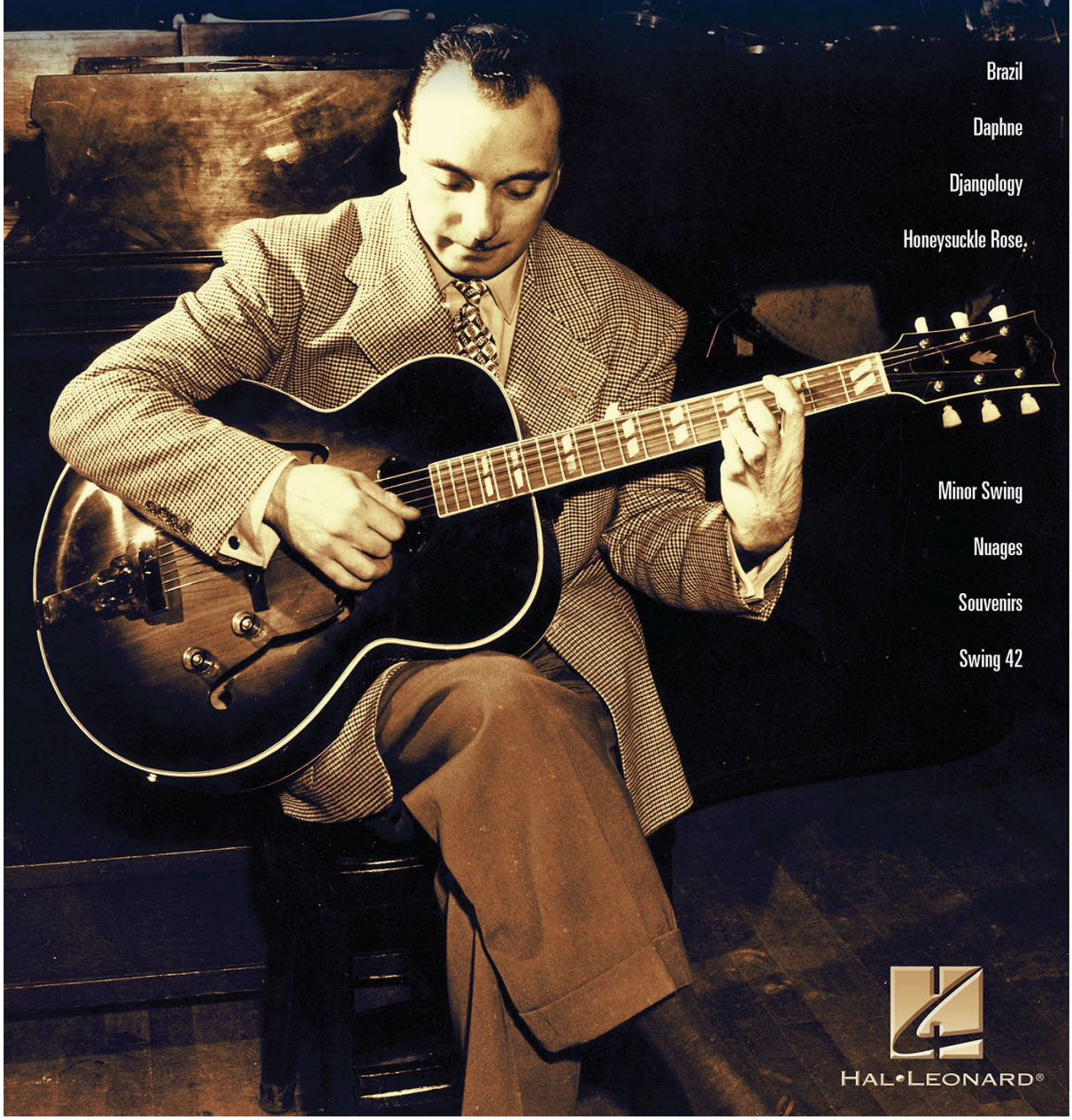

Brazil

Daphne

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Nuages

Souvenirs

Swing 42

HAL•LEONARD®

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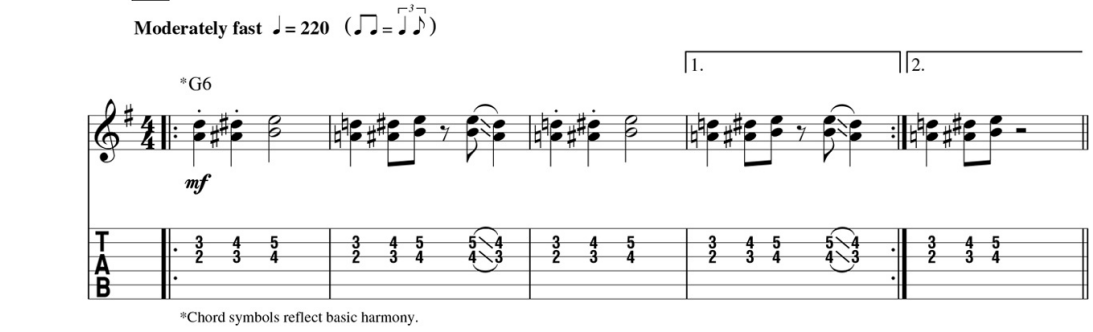
Guitar Notation Legend

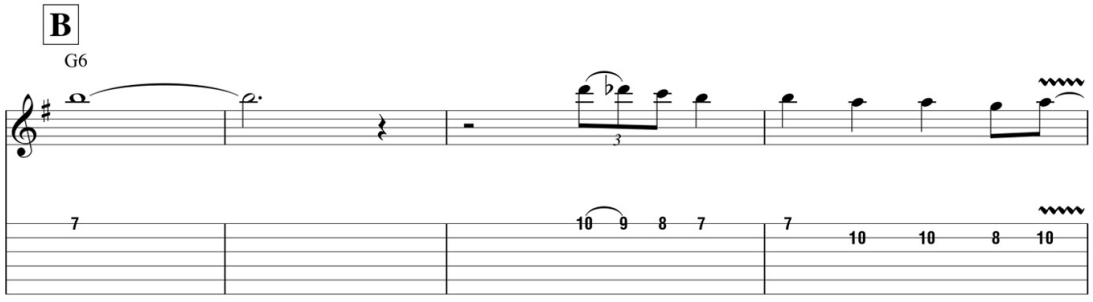
BRAZIL

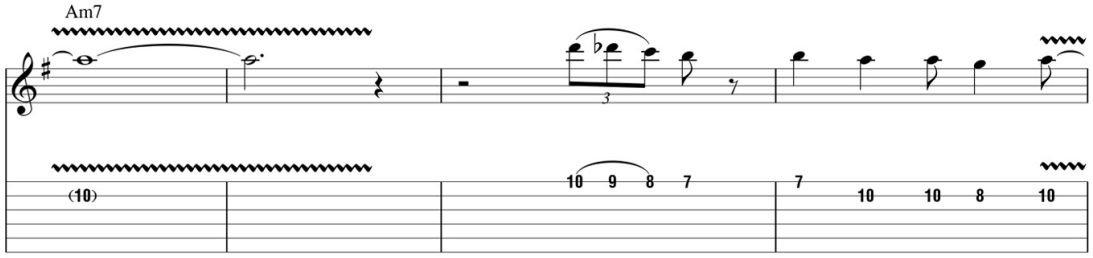
Original Words and Music by Ary Barroso
English lyrics by S. K. Russell

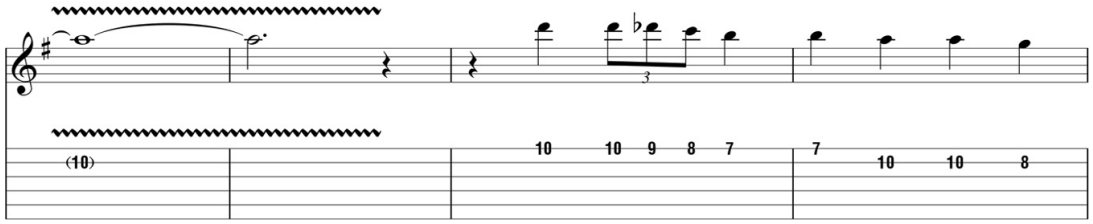
Demo 00:00 / 00:00

Play-Along 00:00 / 00:00









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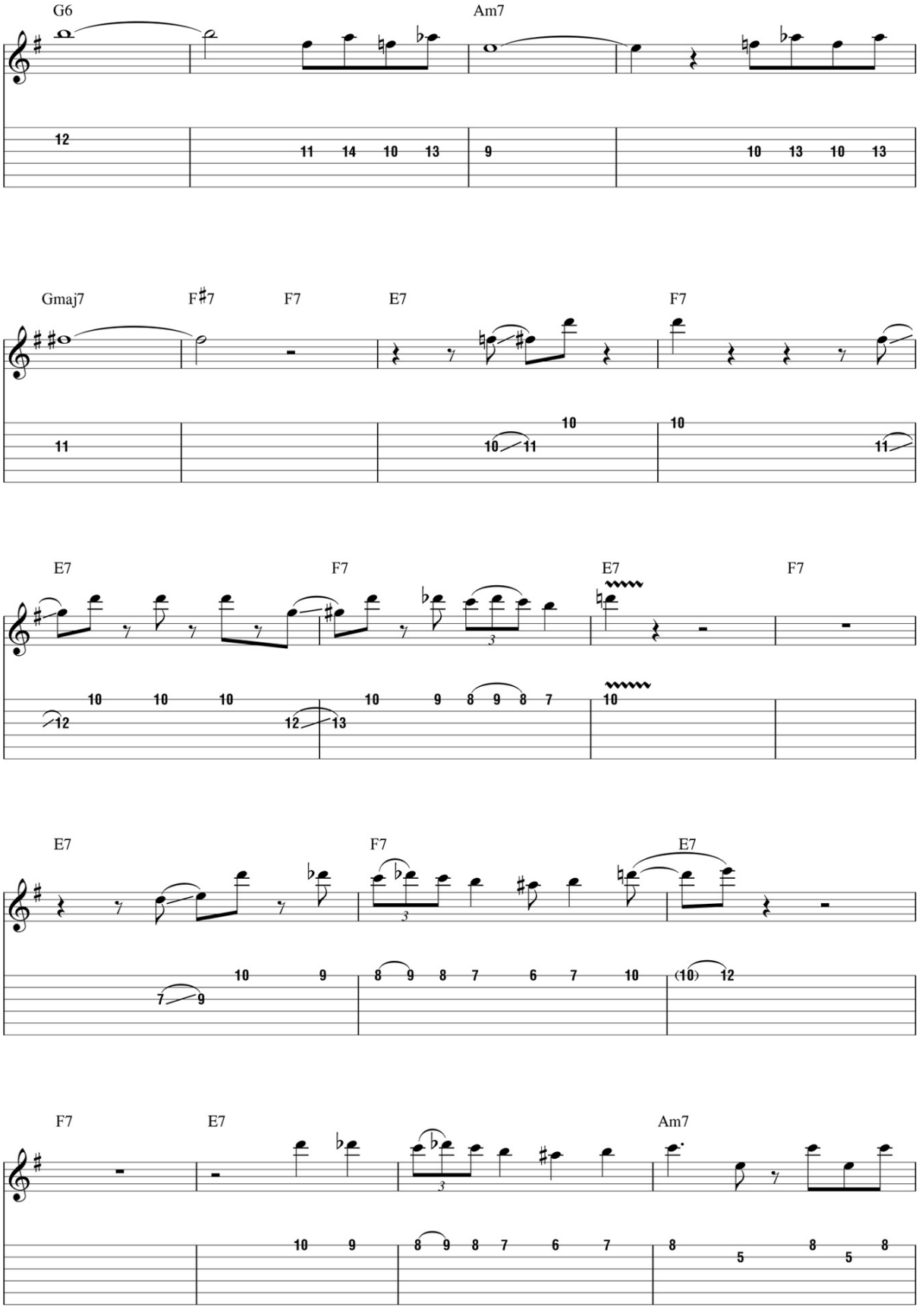
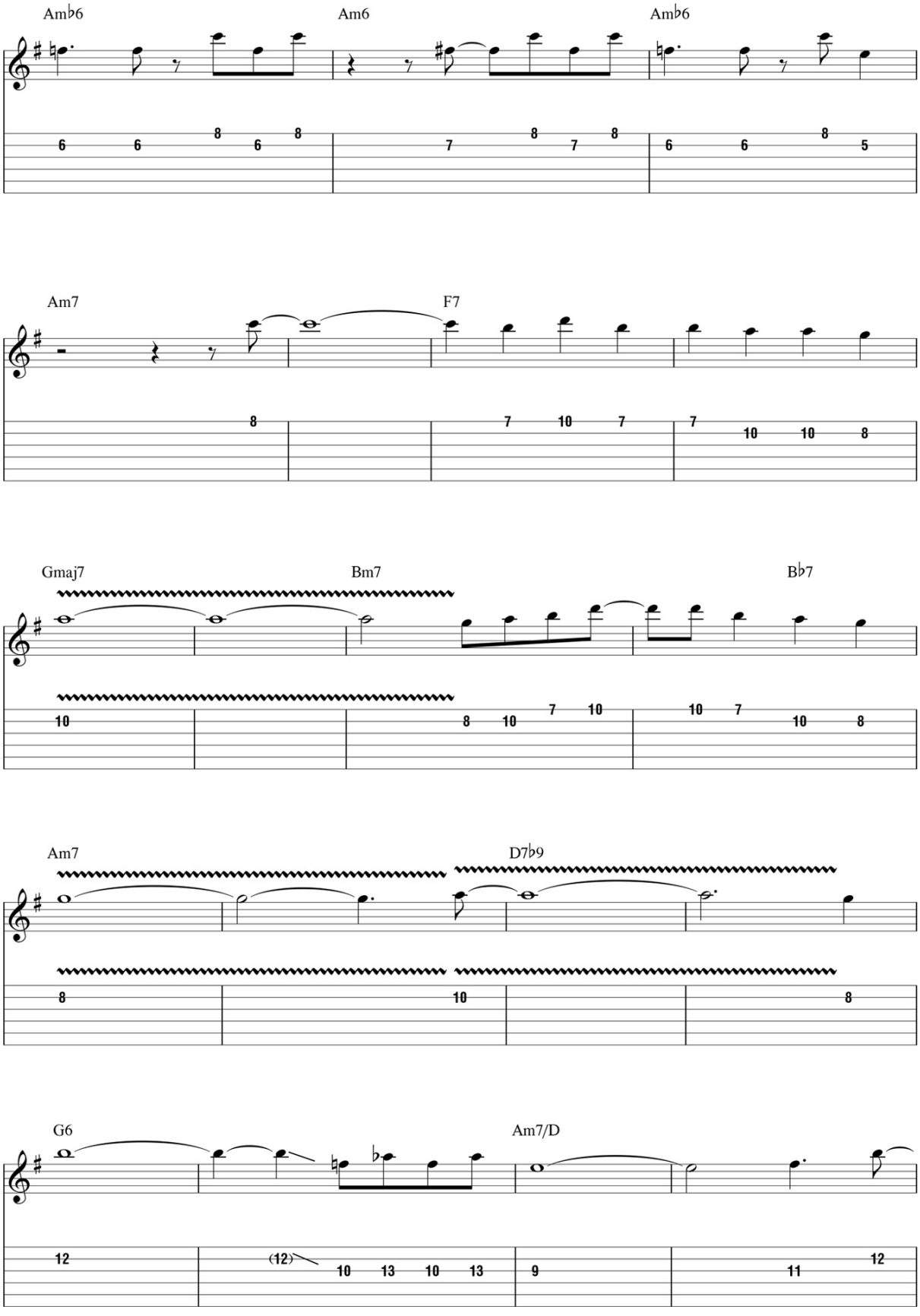
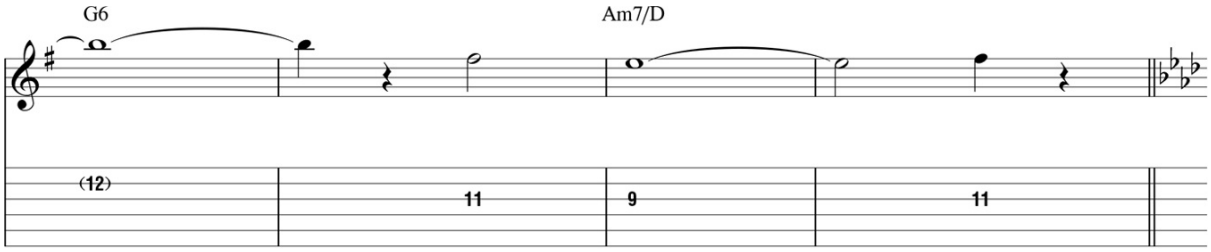
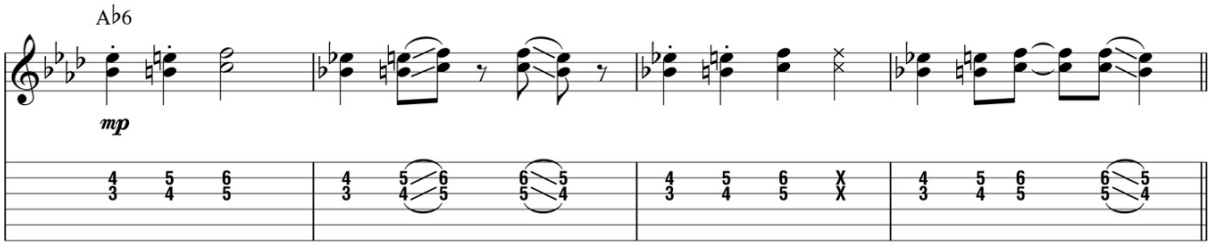

G6
Am7
Gmaj7
F♯7
F7
E7
F7
E7
F7
E7
F7
E7
F7
E7
F7
E7
Am7


Amb6
Am6
Amb6
Am7
F7
Gmaj7
Bm7
Bb7
Am7
D7b9
G6
Am7/D



C

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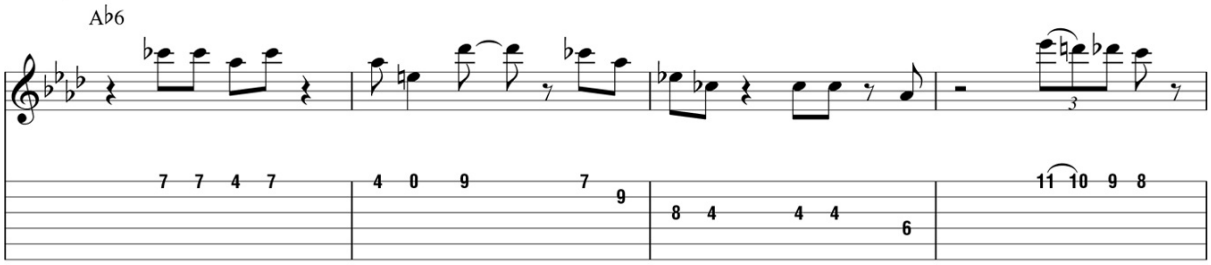
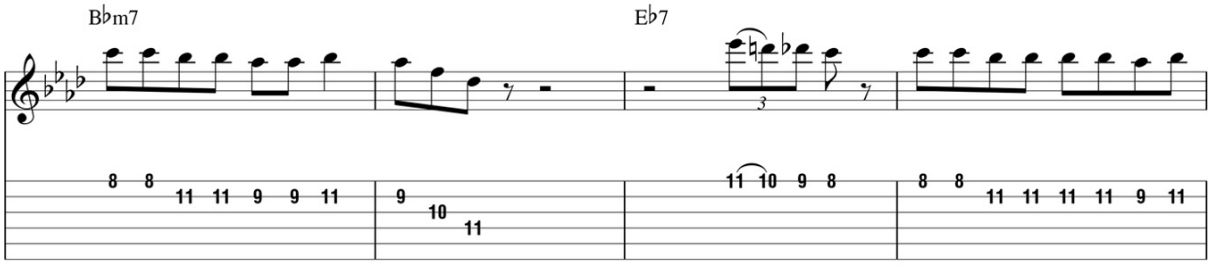
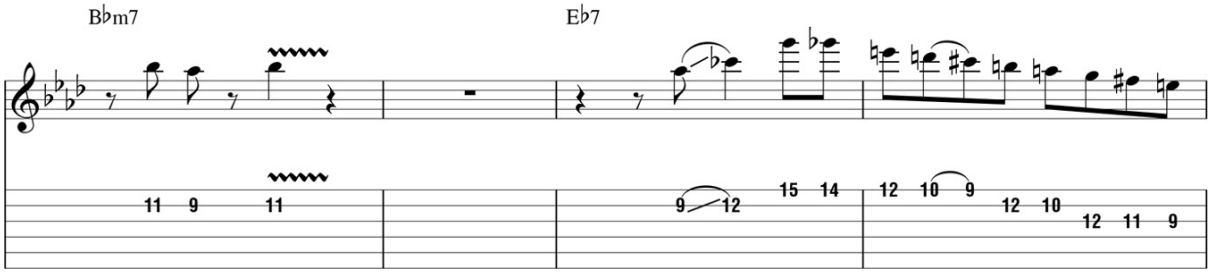
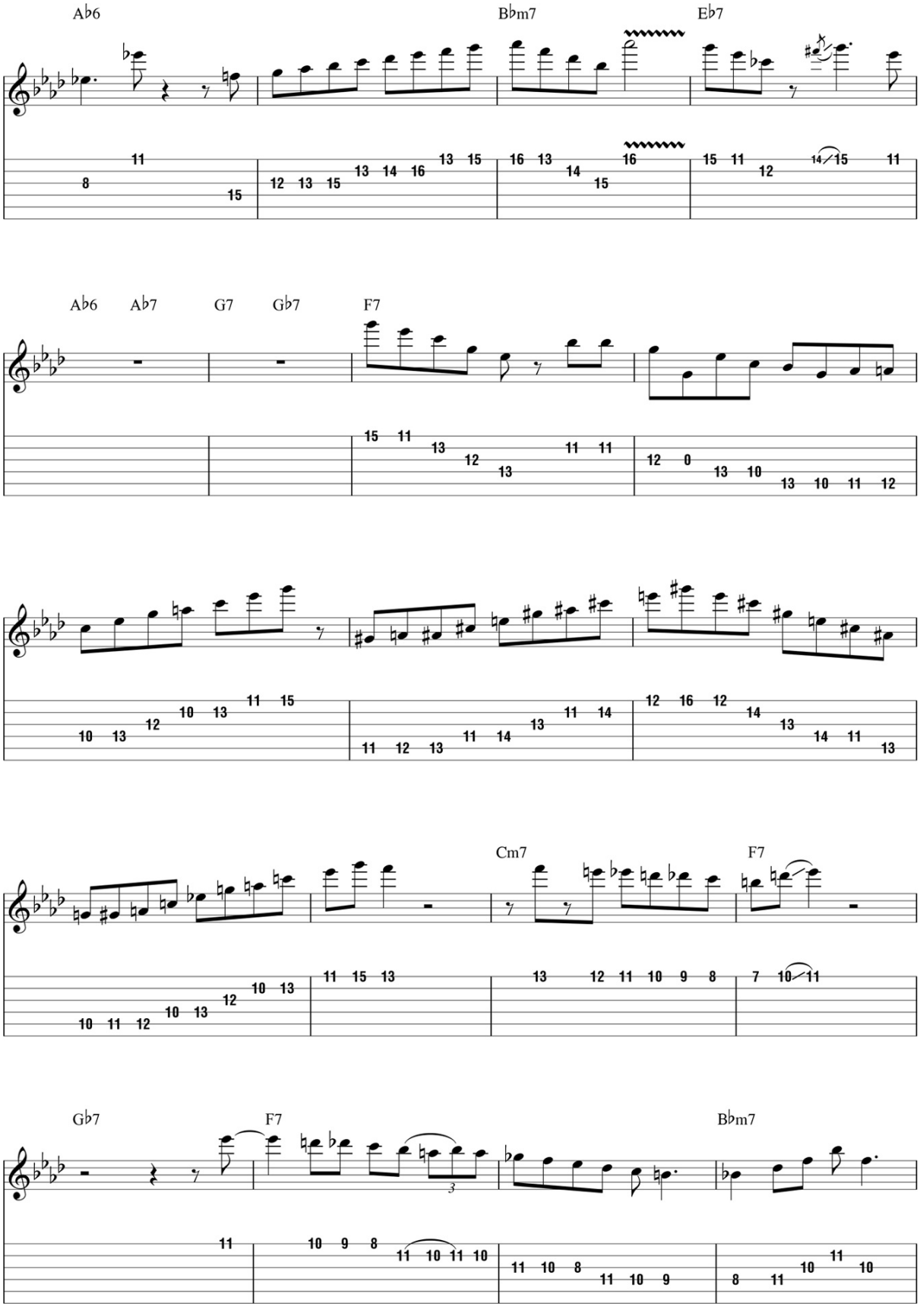
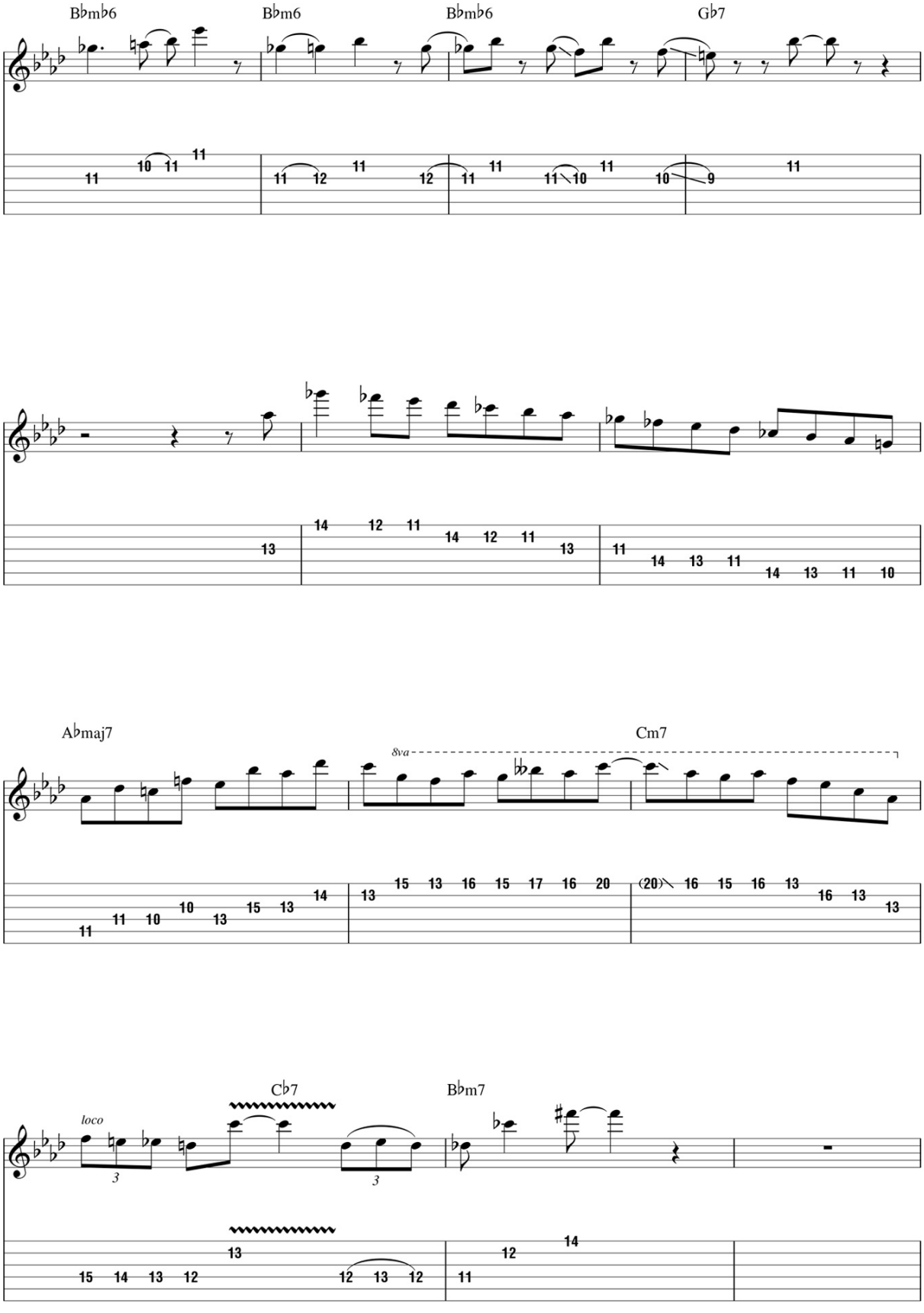
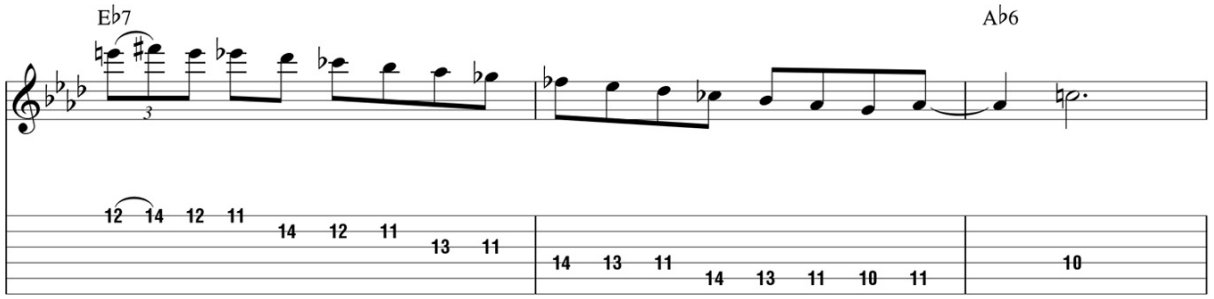


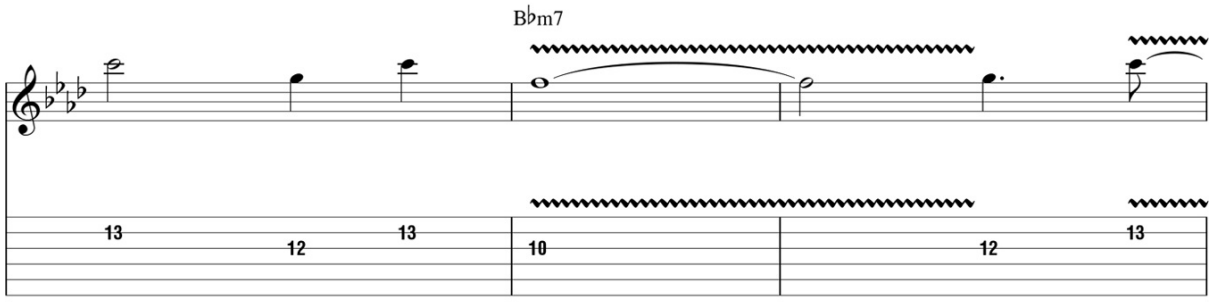


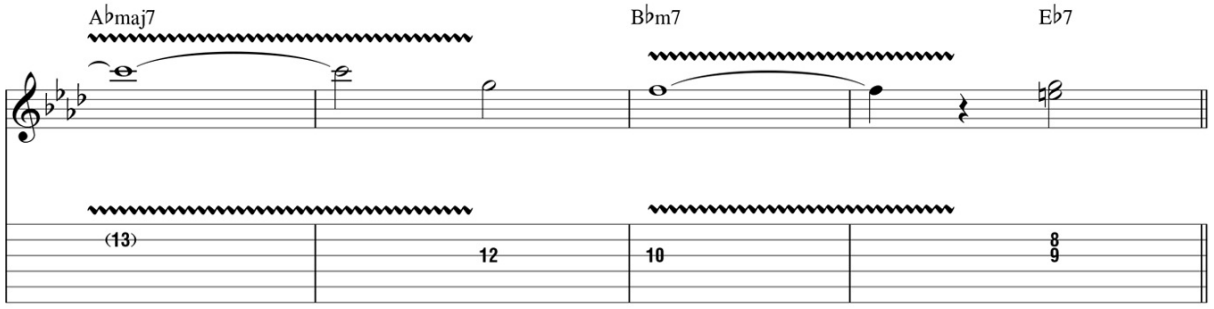


Ab6
Bbm7
Eb7
Ab6
Ab7
G7
Gb7
F7
Cm7
F7
Gb7
F7
Bbm7


B♭m♭6
B♭m6
B♭m♭6
G♭7
A♭maj7
8va
Cm7
C♭7
loco
B♭m7

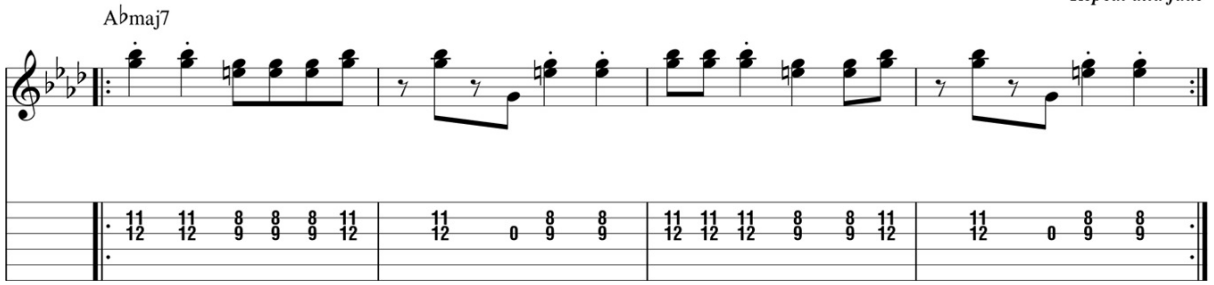






E

Repeat and fade



HONEYSUCKLE ROSE

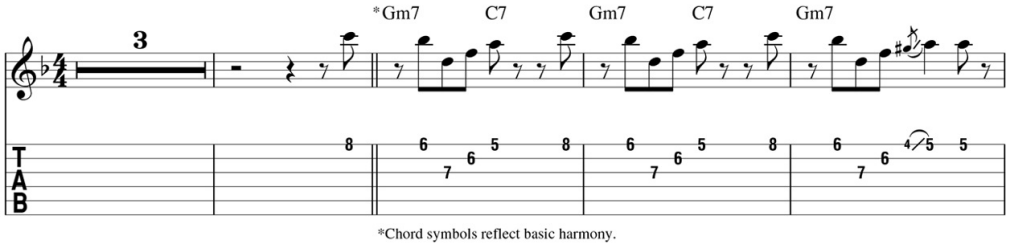
Words by Andy Razaf
Music by Thomas "Fats" Waller

Demo 00:00 / 00:00

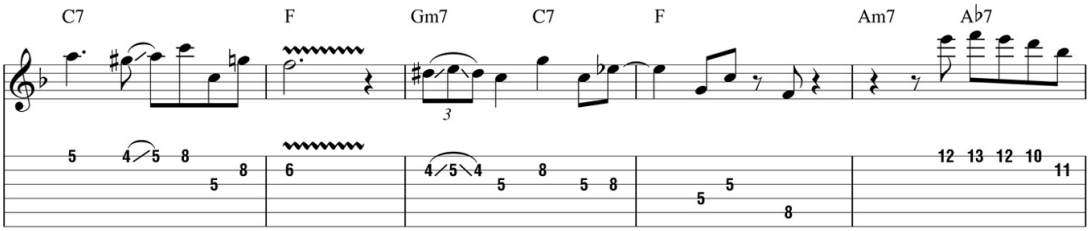
Play-Along 00:00 / 00:00

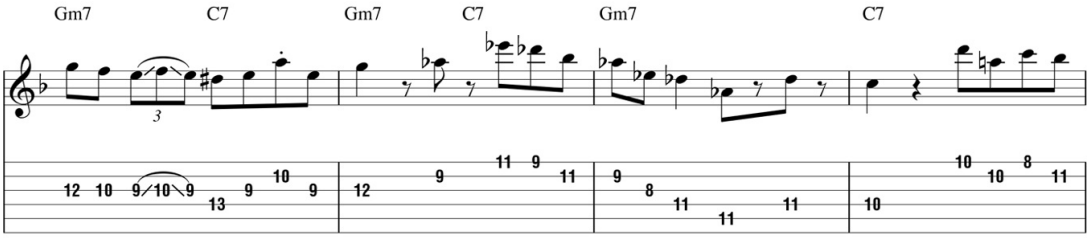
A **B**

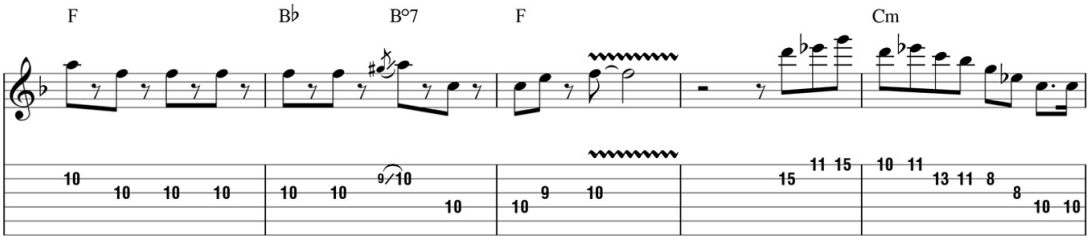
Moderately fast ♩ = 202 (♫ = ♩³♪)



*Chord symbols reflect basic harmony.







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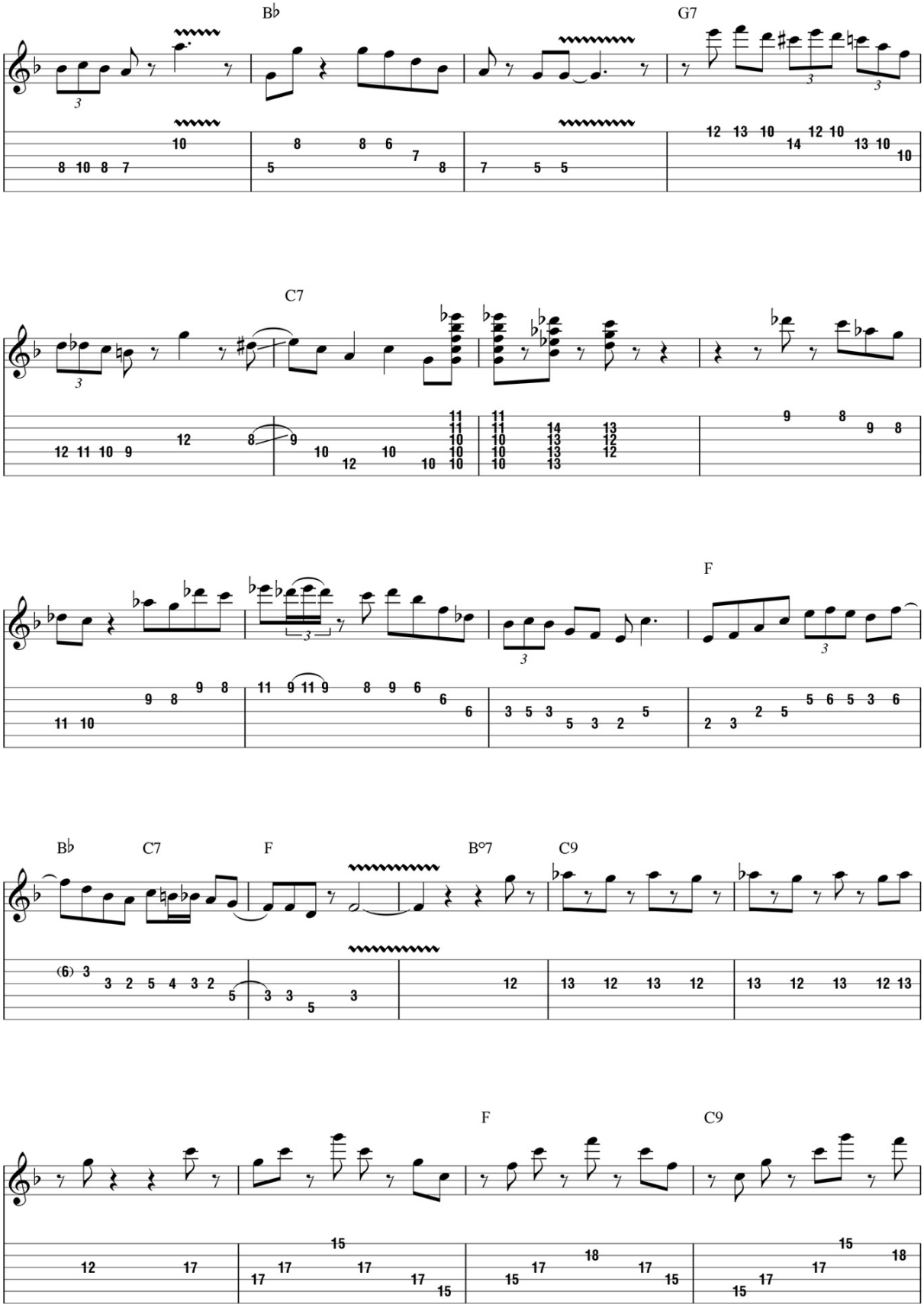
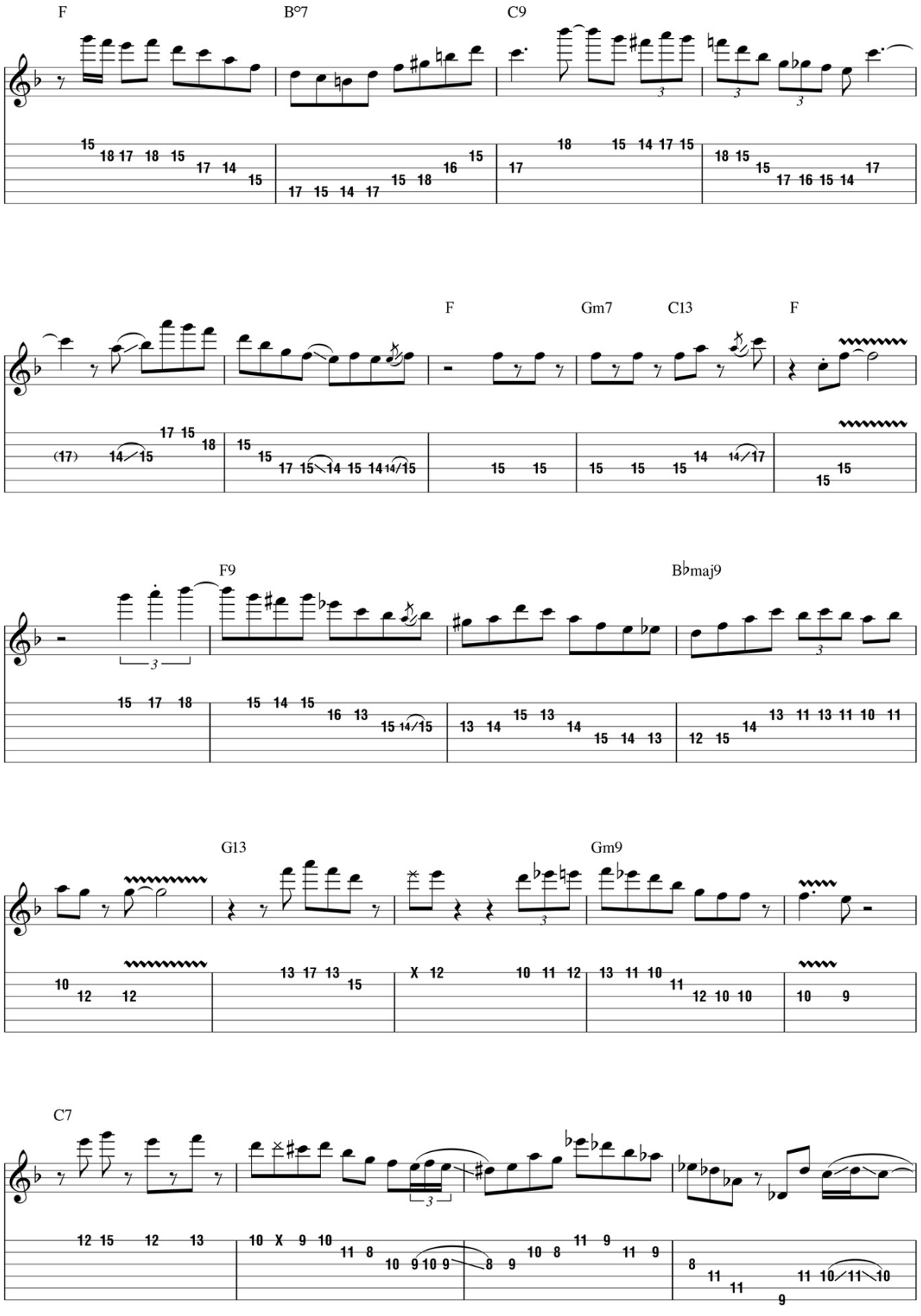
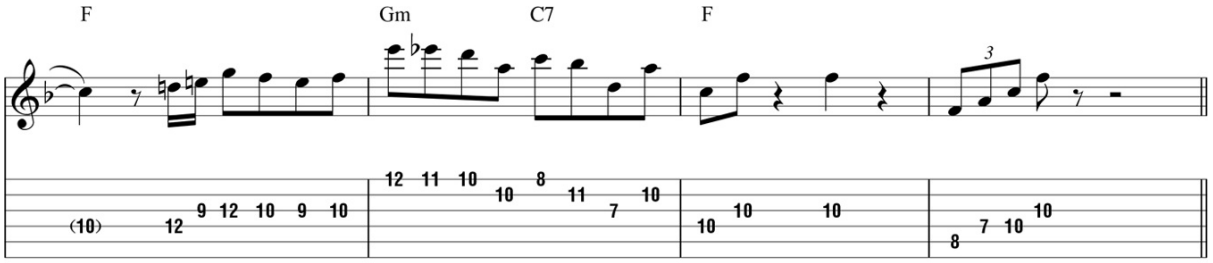
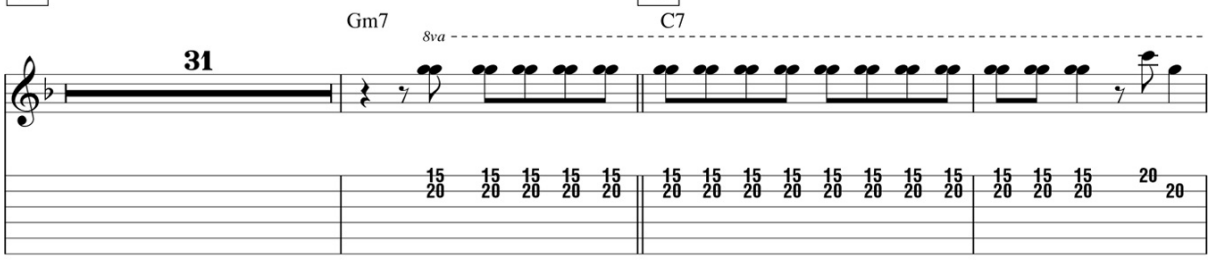
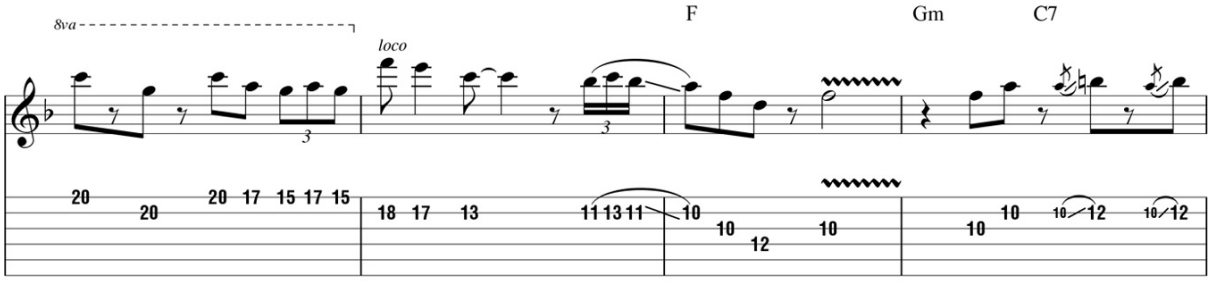

B♭
G7
C7
F
B♭
C7
F
B°7
C9
F
C9

F
B°7
C9
F
Gm7
C13
F
F9
B♭maj9
G13
Gm9
C7

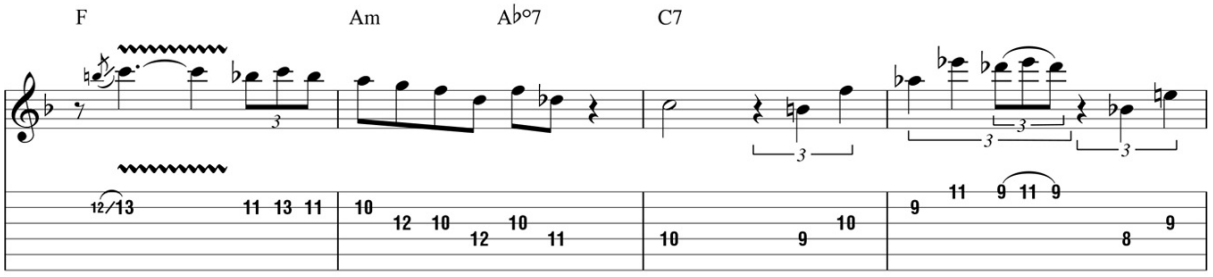


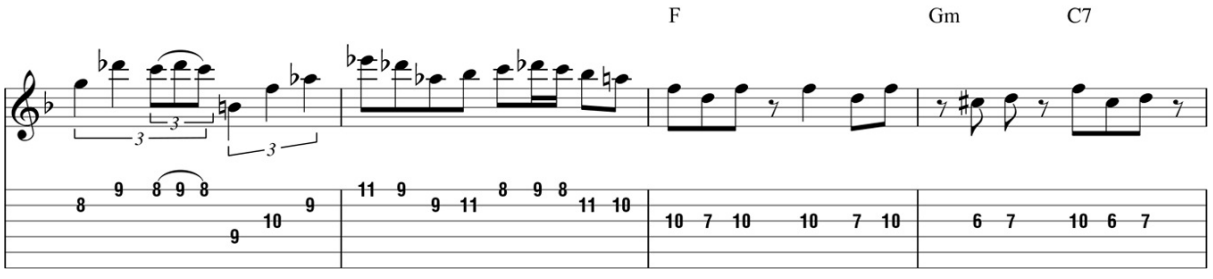
C Piano Solo

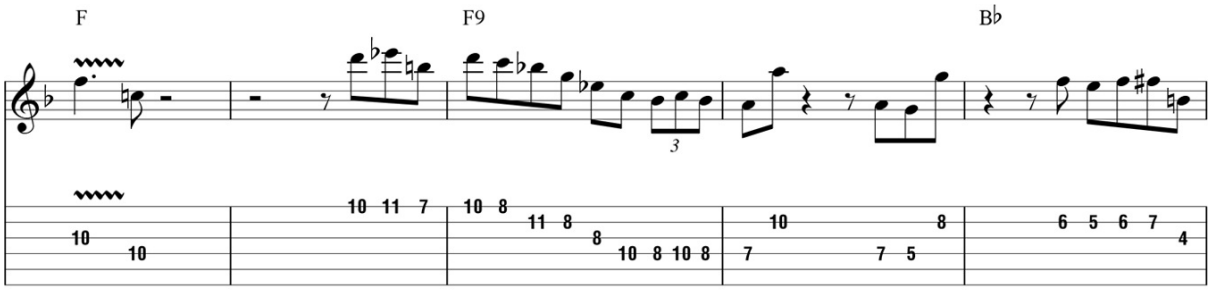
D Guitar Solo

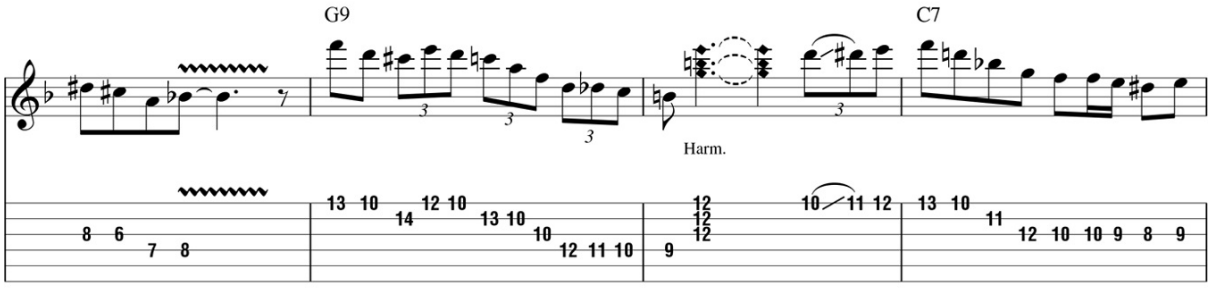
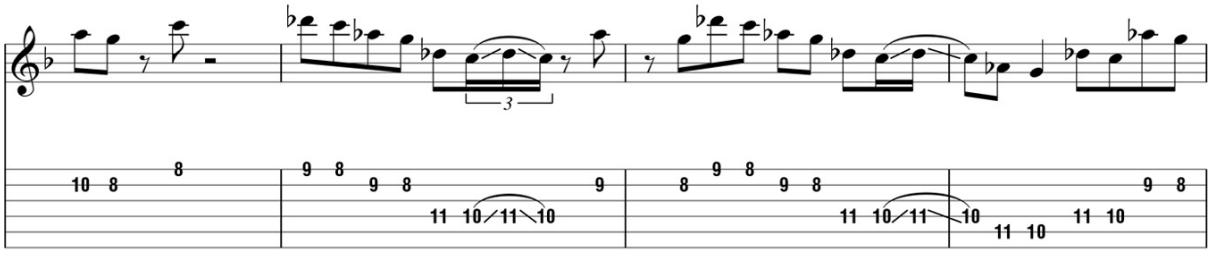
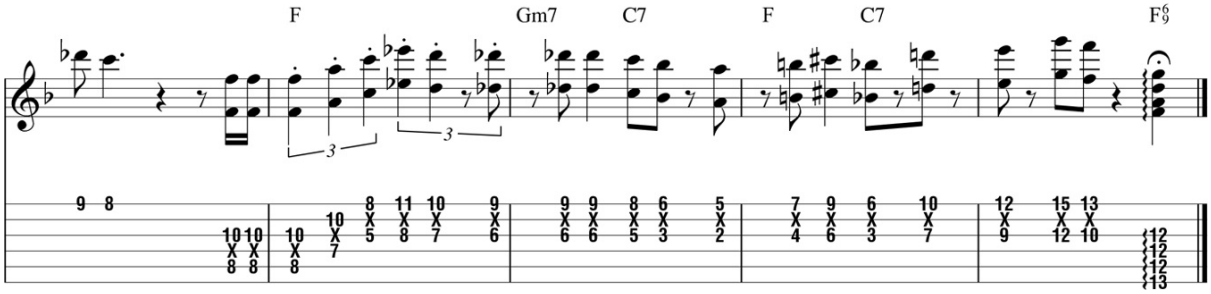








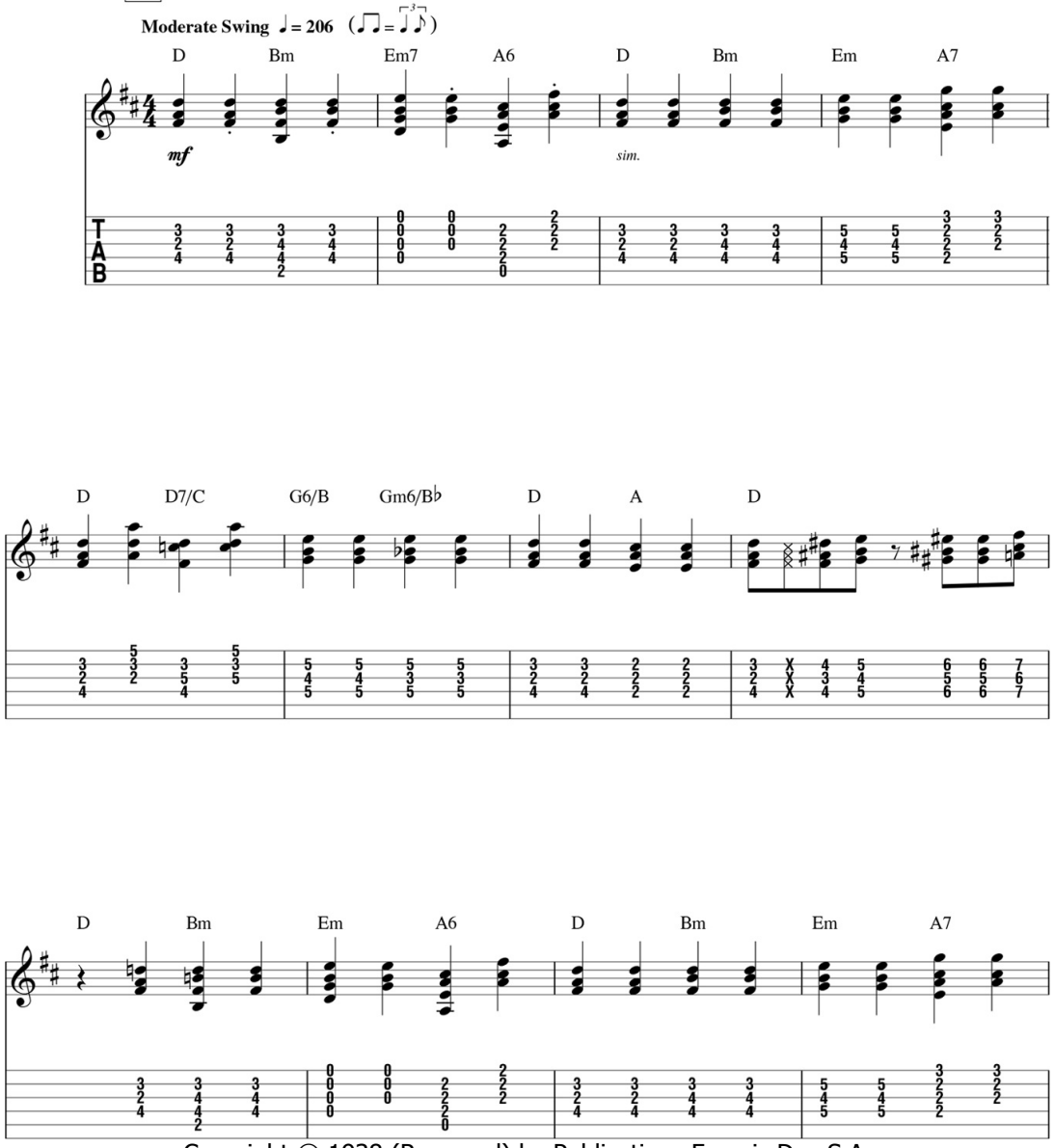

F
F9
B♭


G9
C7
Harm.


F
Gm7
C7
F
C7
F6/9

DAPHNE

By Django Reinhardt

Demo 00:00 / 00:00

Play-Along 00:00 / 00:00

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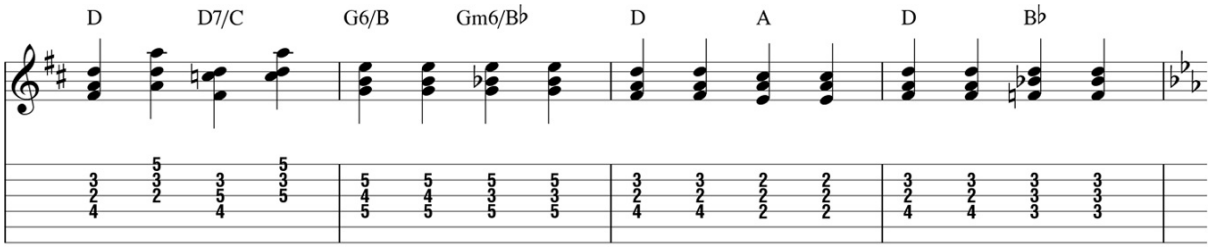
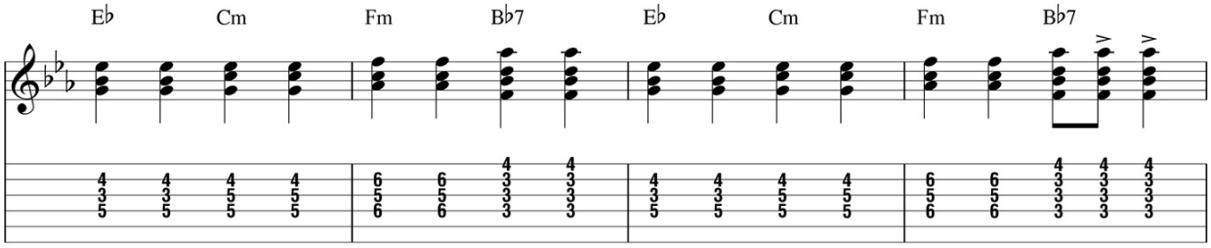
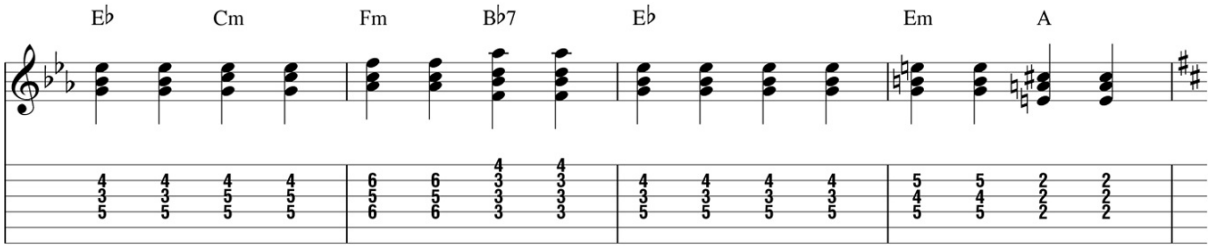
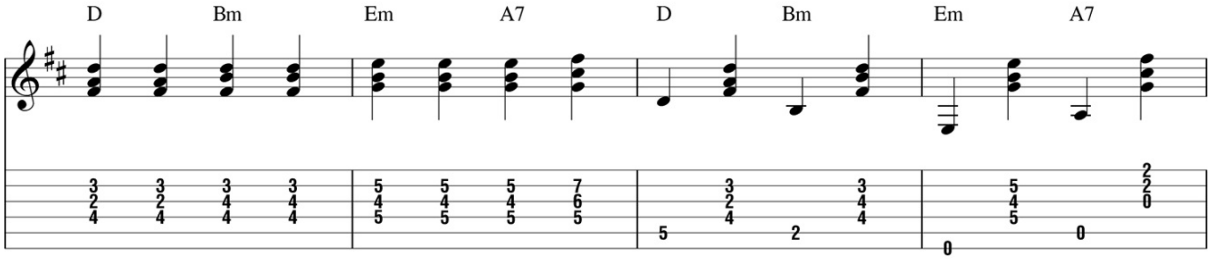
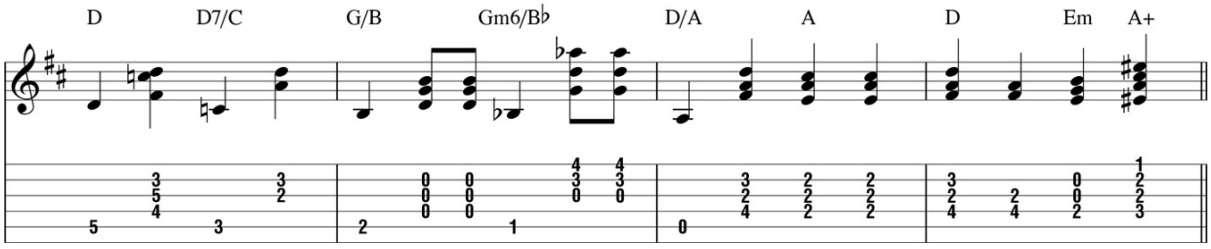

D
D7/C
G6/B
Gm6/B♭
D
A
D
B♭


E♭
Cm
Fm
B♭7
E♭
Cm
Fm
B♭7

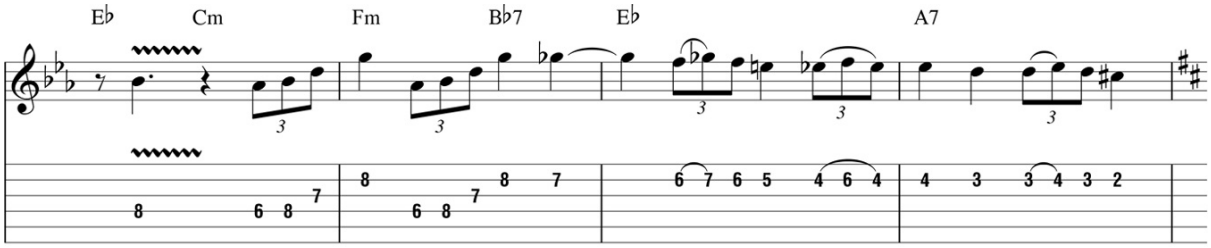

E♭
Cm
Fm
B♭7
E♭
Em
A

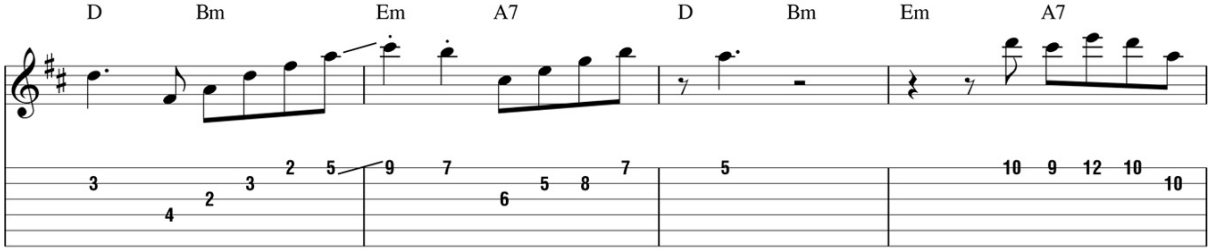

D
Bm
Em
A7
D
Bm
Em
A7

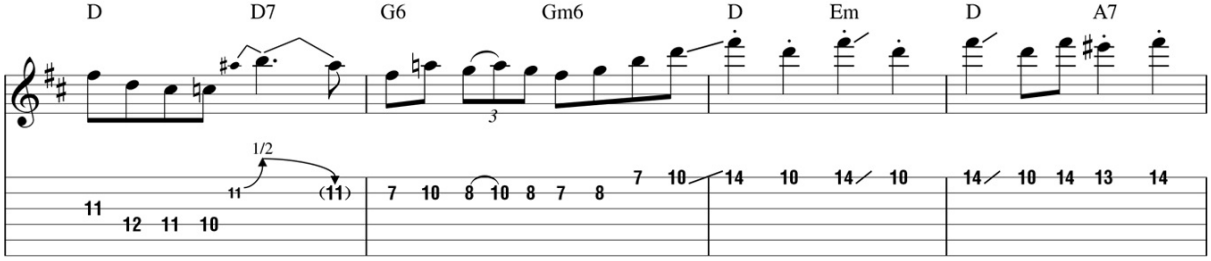

D
D7/C
G/B
Gm6/B♭
D/A
A
D
Em
A+

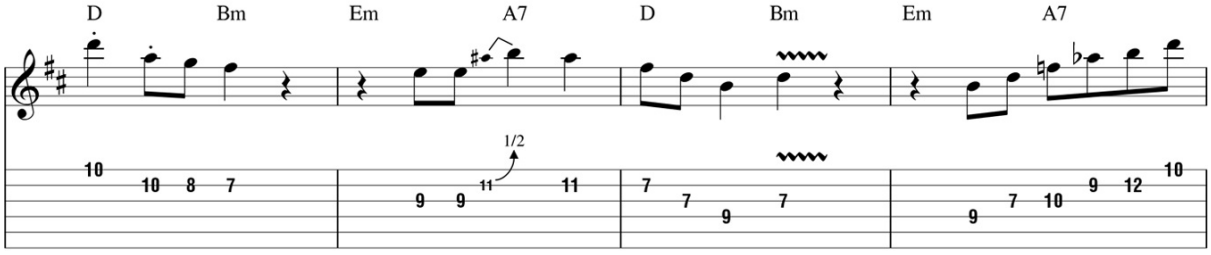
B

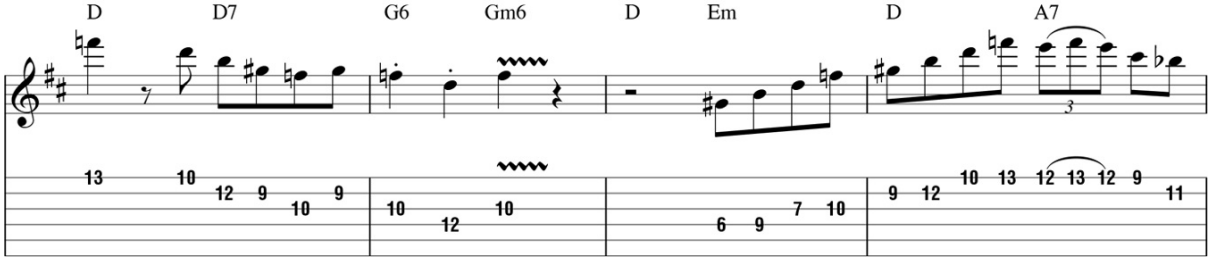
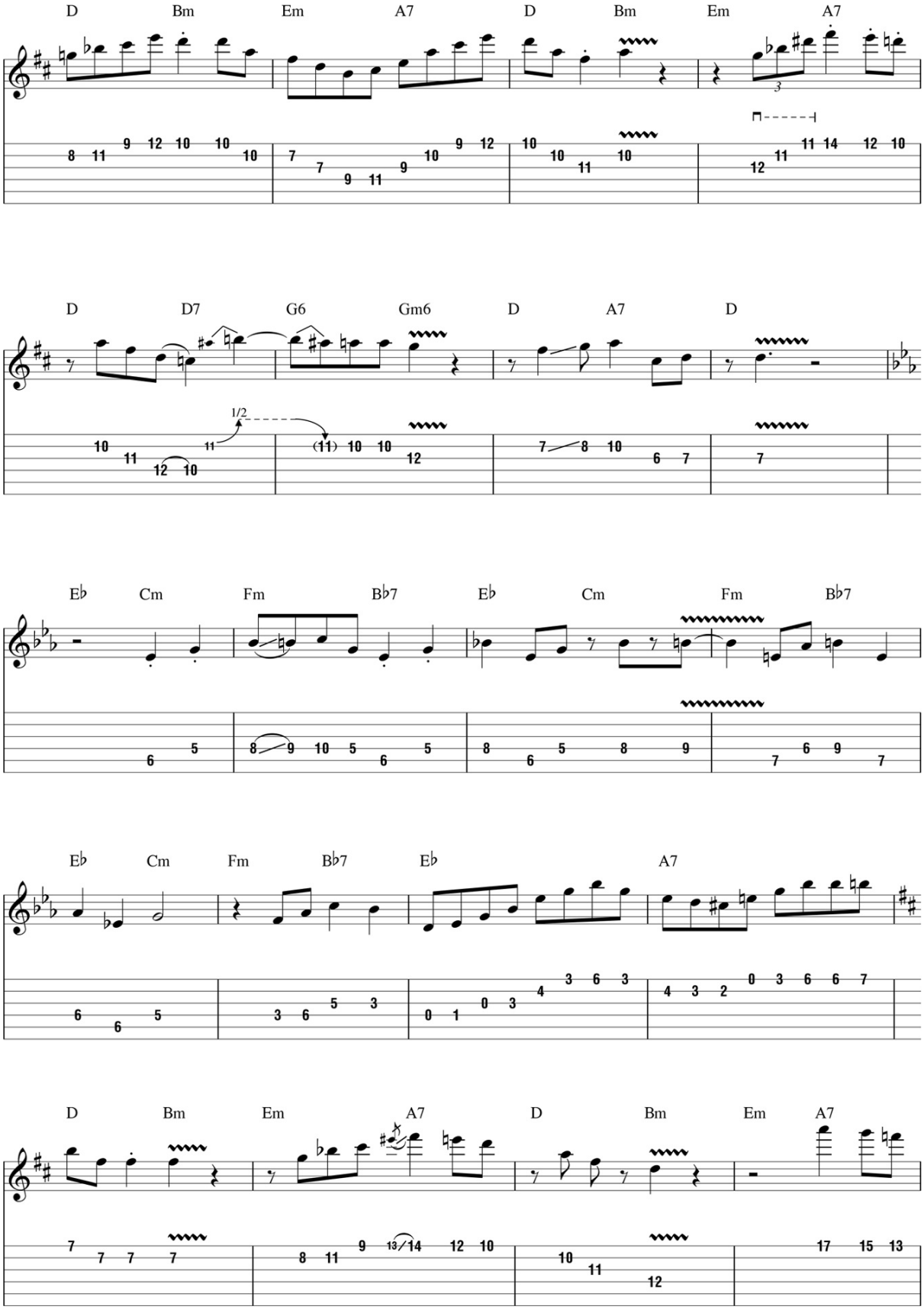
D Bm Em A7 D Bm Em A7
D D7 G6 Gm6 D Em D A7
D Bm Em A7 D Bm Em A7
1/2
D D7 G6 Gm6 D A7 D B♭7
E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

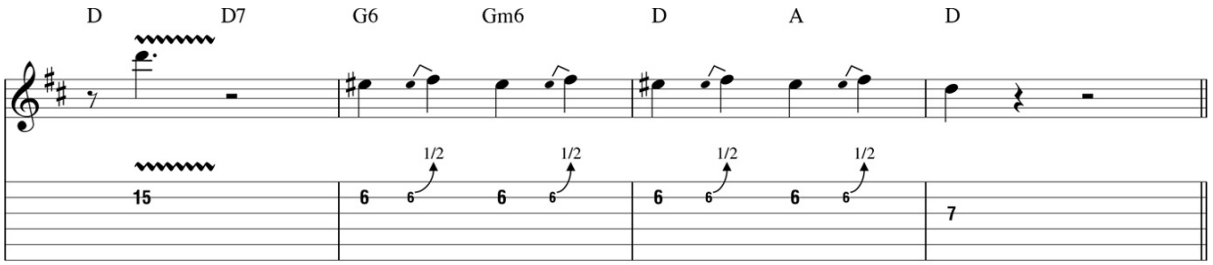

E♭
Cm
Fm
B♭7
E♭
A7

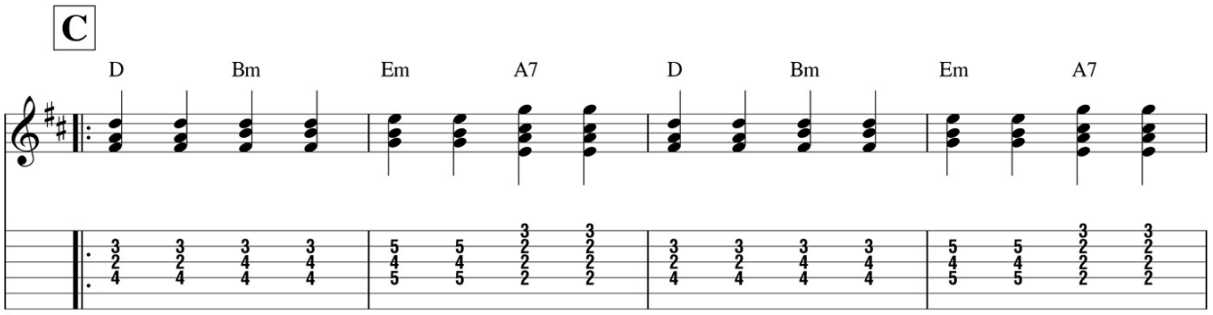

D
Bm
Em
A7
D
Bm
Em
A7

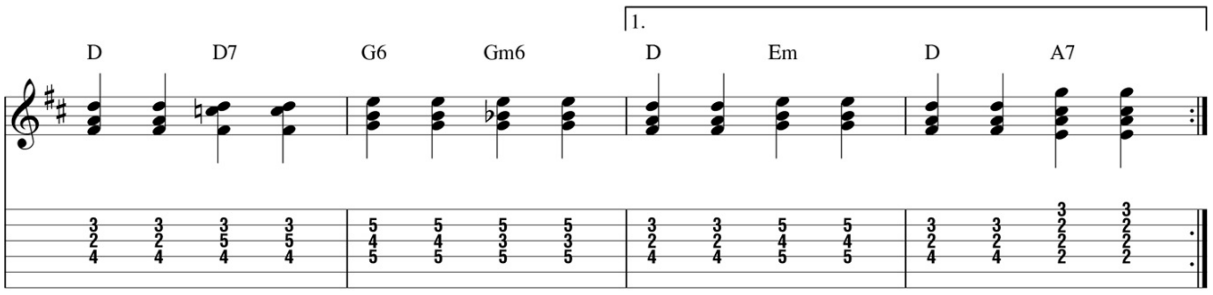

D
D7
G6
Gm6
D
Em
D
A7
1/2
(11)

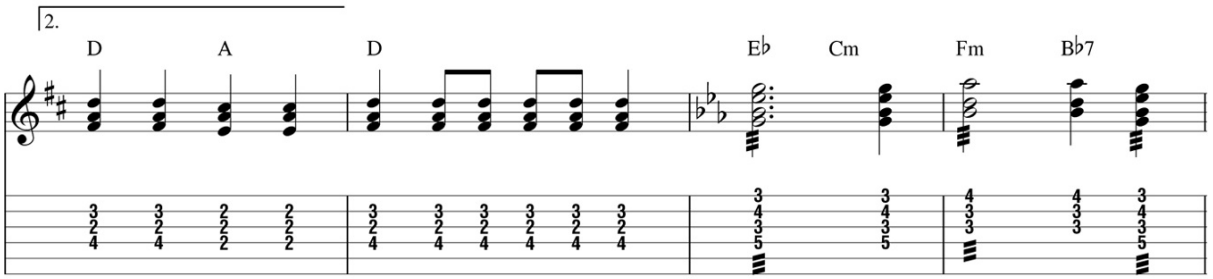

D
Bm
Em
A7
D
Bm
Em
A7
1/2

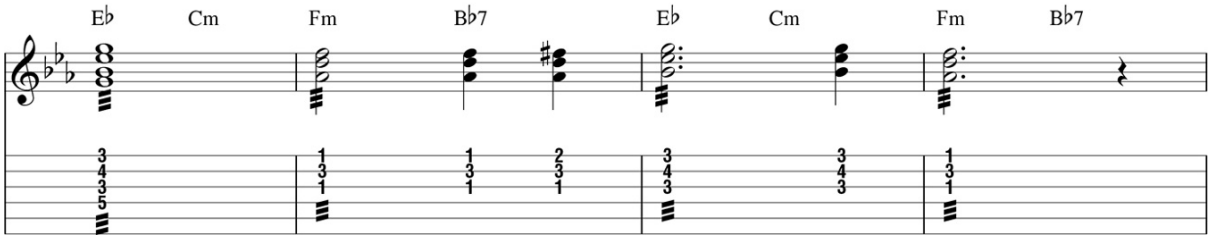

D
D7
G6
Gm6
D
Em
D
A7

D Bm Em A7 D Bm Em A7
D D7 G6 Gm6 D A7 D
1/2
Eb Cm Fm Bb7 Eb Cm Fm Bb7
Eb Cm Fm Bb7 Eb A7
D Bm Em A7 D Bm Em A7

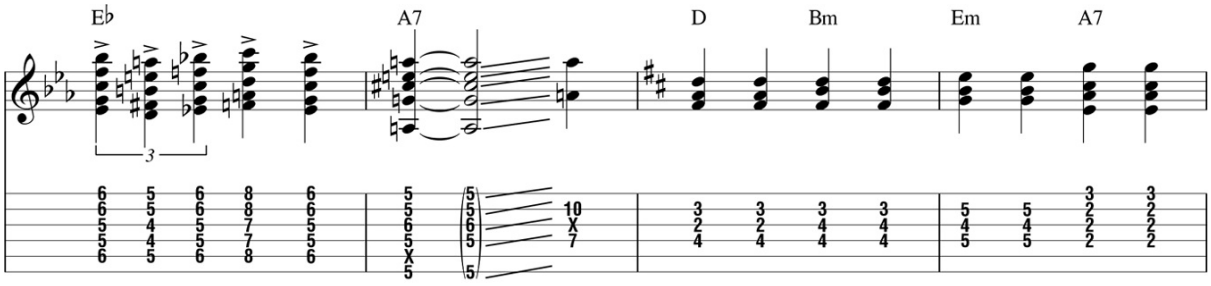

D
D7
G6
Gm6
D
A
D
15
1/2
1/2
1/2
1/2
7

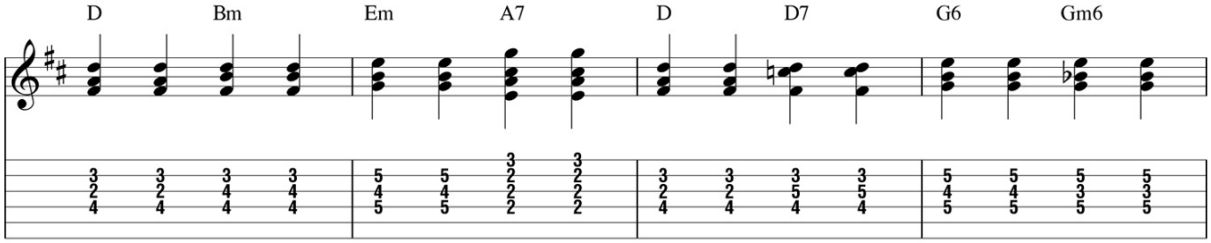

C
D
Bm
Em
A7
D
Bm
Em
A7

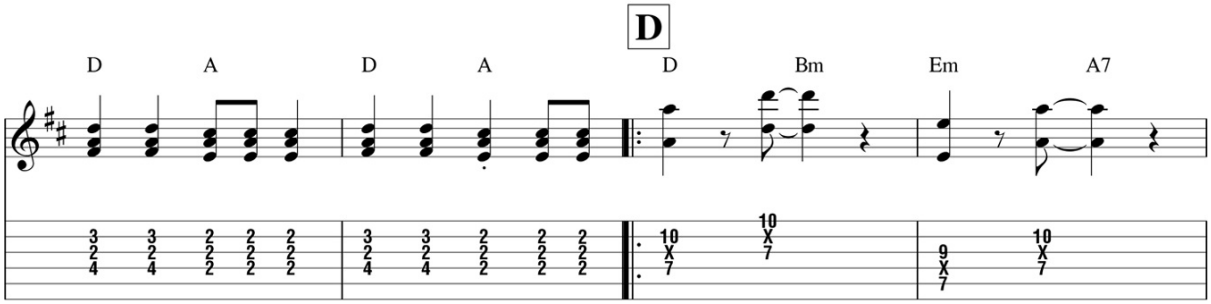

1.
D
D7
G6
Gm6
D
Em
D
A7

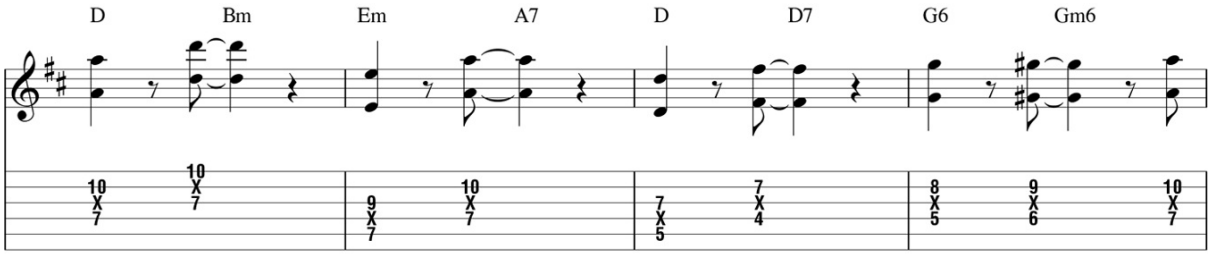

2.
D
A
D
E♭
Cm
Fm
B♭7

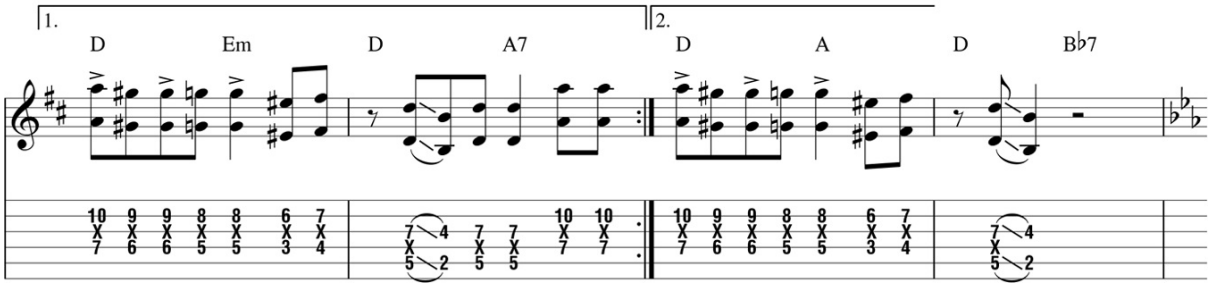

E♭
Cm
Fm
B♭7
E♭
Cm
Fm
B♭7

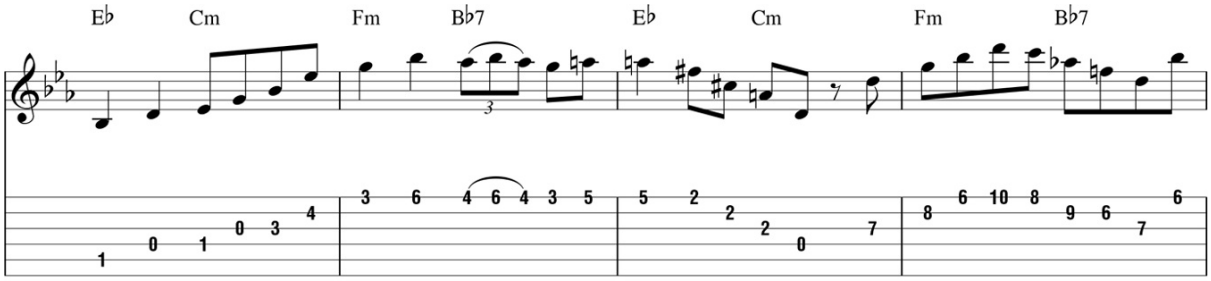

E♭
A7
D
Bm
Em
A7

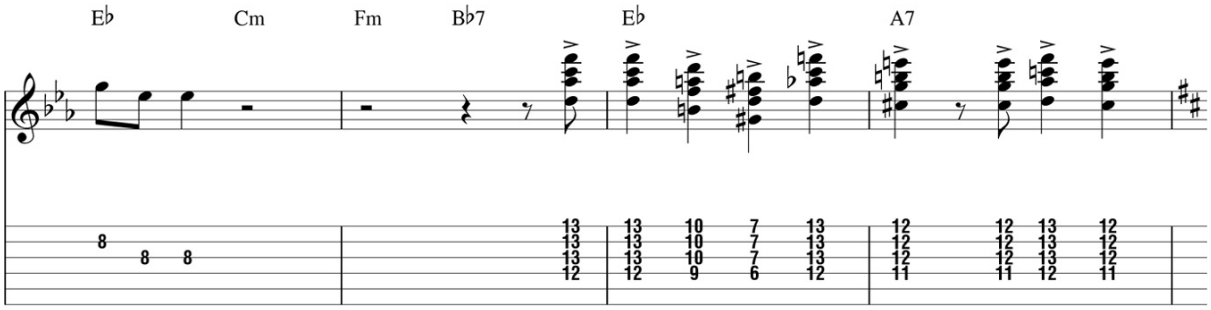

D
Bm
Em
A7
D
D7
G6
Gm6

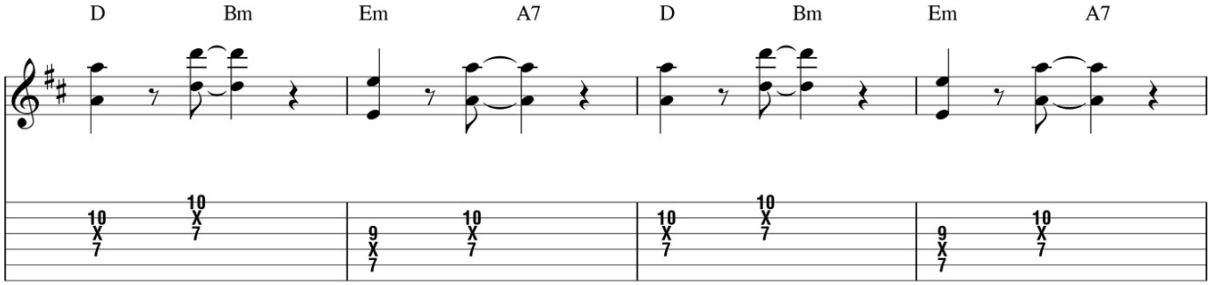

D
D
A
D
A
D
Bm
Em
A7

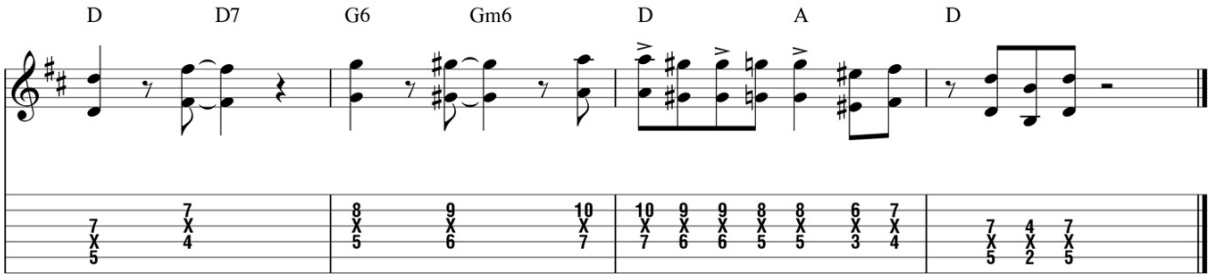

D
Bm
Em
A7
D
D7
G6
Gm6


1.
2.
D
Em
D
A7
D
A
D
B♭7


E♭ Cm Fm B♭7 E♭ Cm Fm B♭7


E♭ Cm Fm B♭7 E♭ A7


D Bm Em A7 D Bm Em A7


D D7 G6 Gm6 D A D

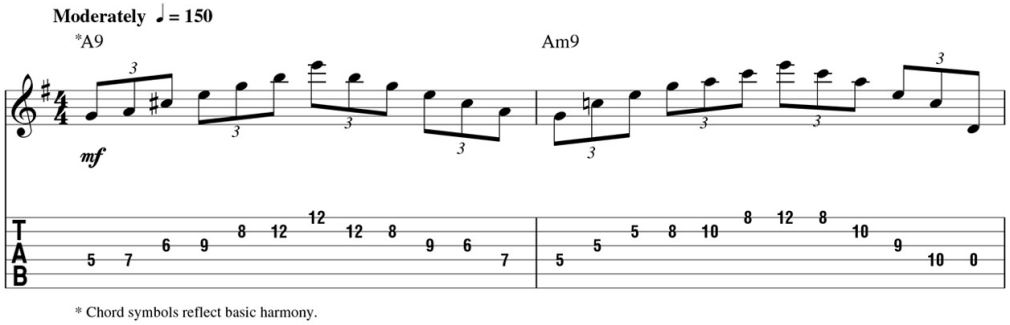
DJANGOLOGY

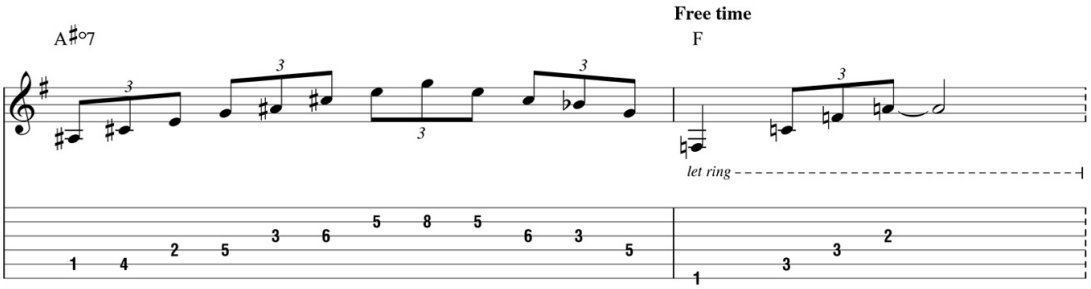
By Django Reinhardt and Stephane Grappelli

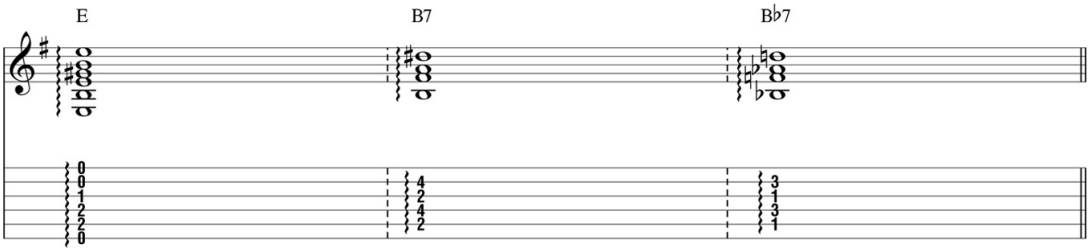
Demo 00:00 / 00:00

Play-Along 00:00 / 00:00

A







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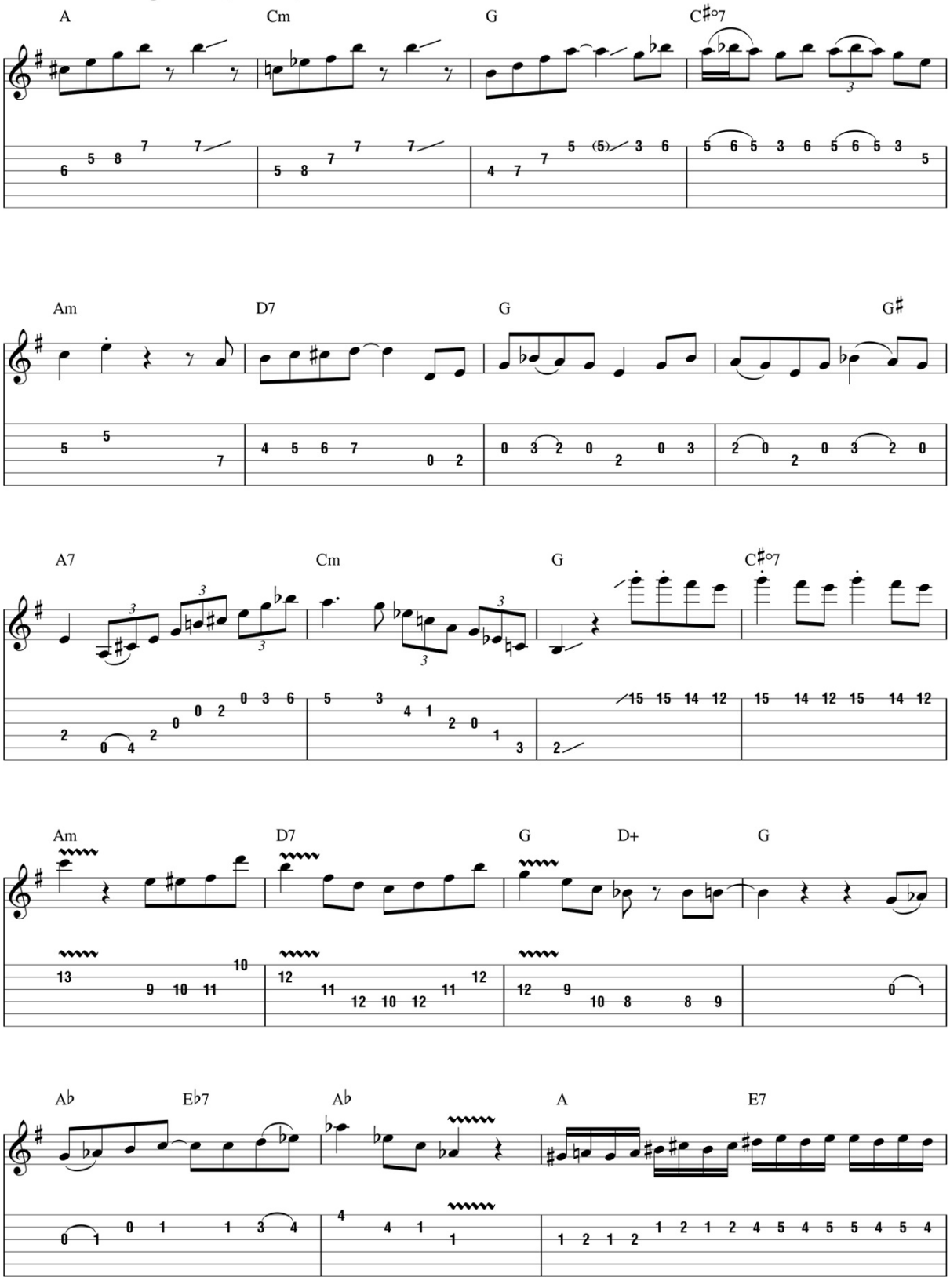
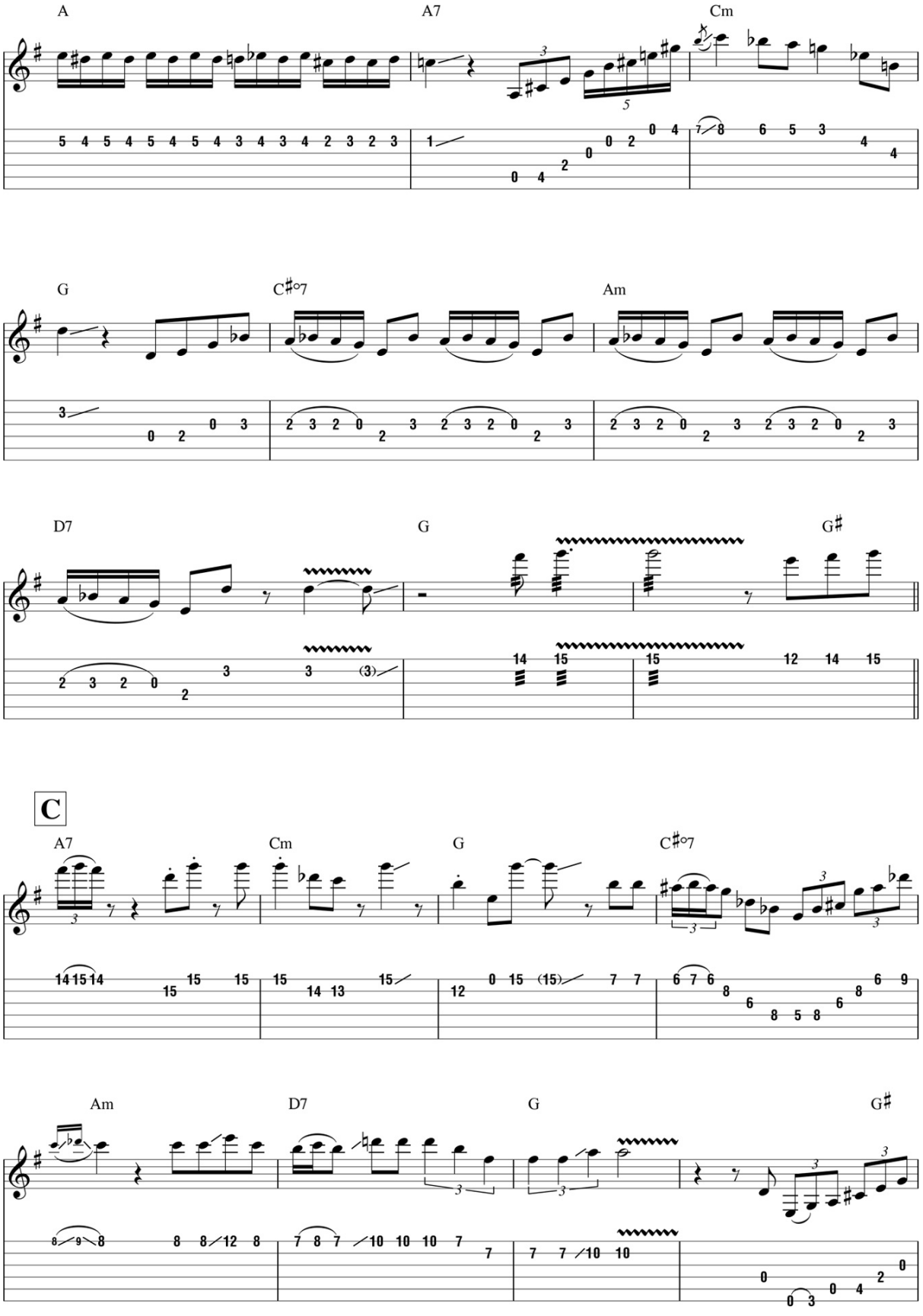
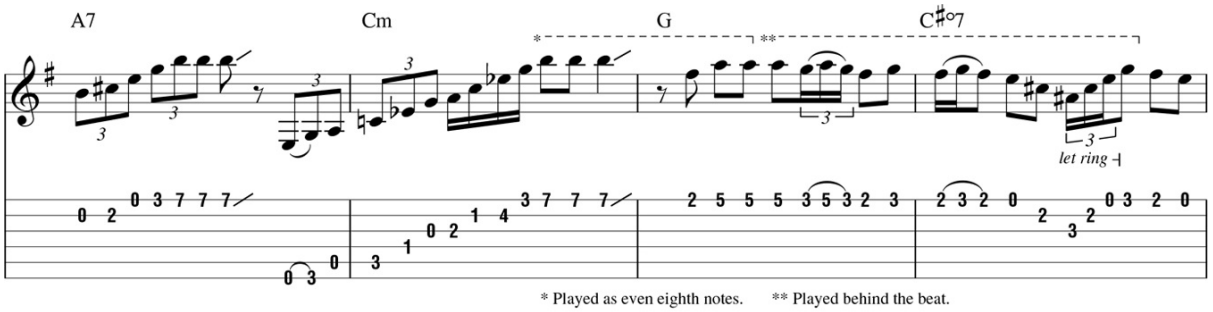
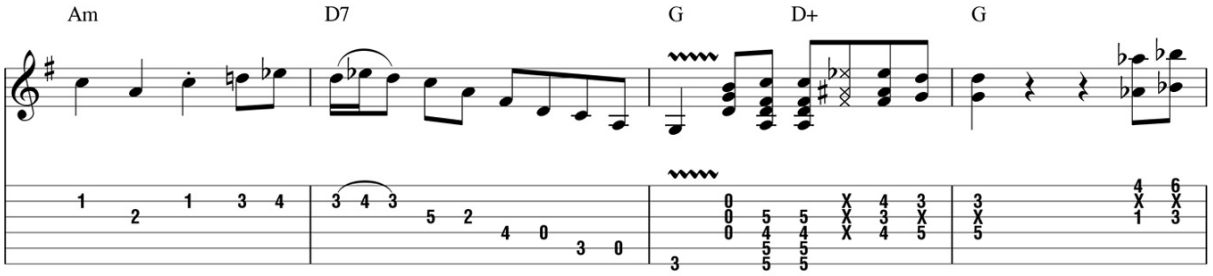
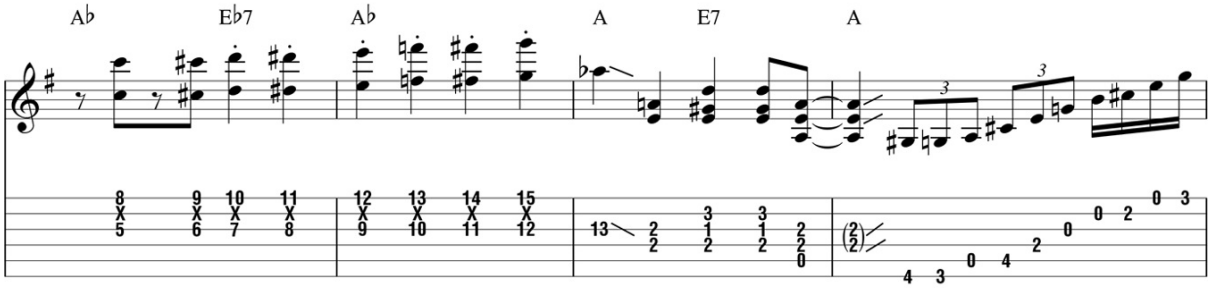
B

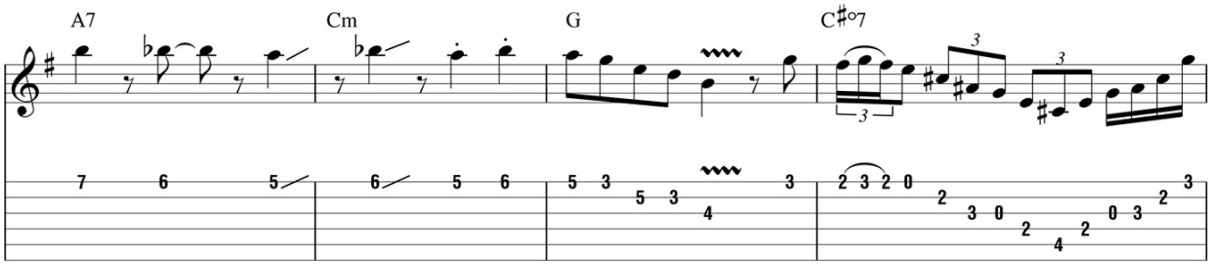
Moderate Swing ♩= 175 (♫ = ♫)


A
A7
Cm
G
C♯°7
Am
D7
G
G♯
C
A7
Cm
G
C♯°7
Am
D7
G
G♯

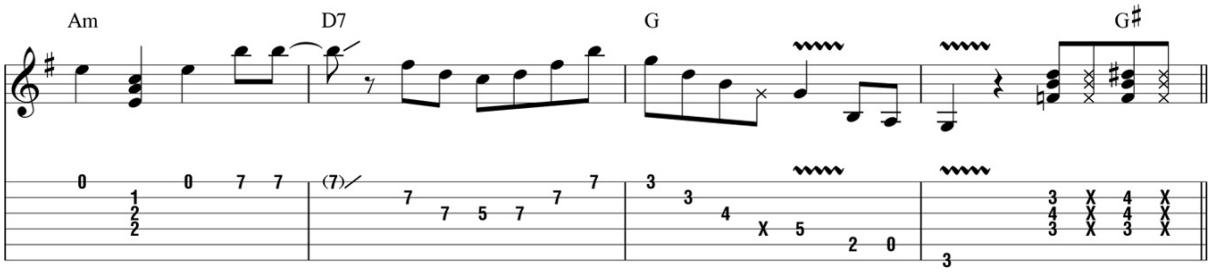
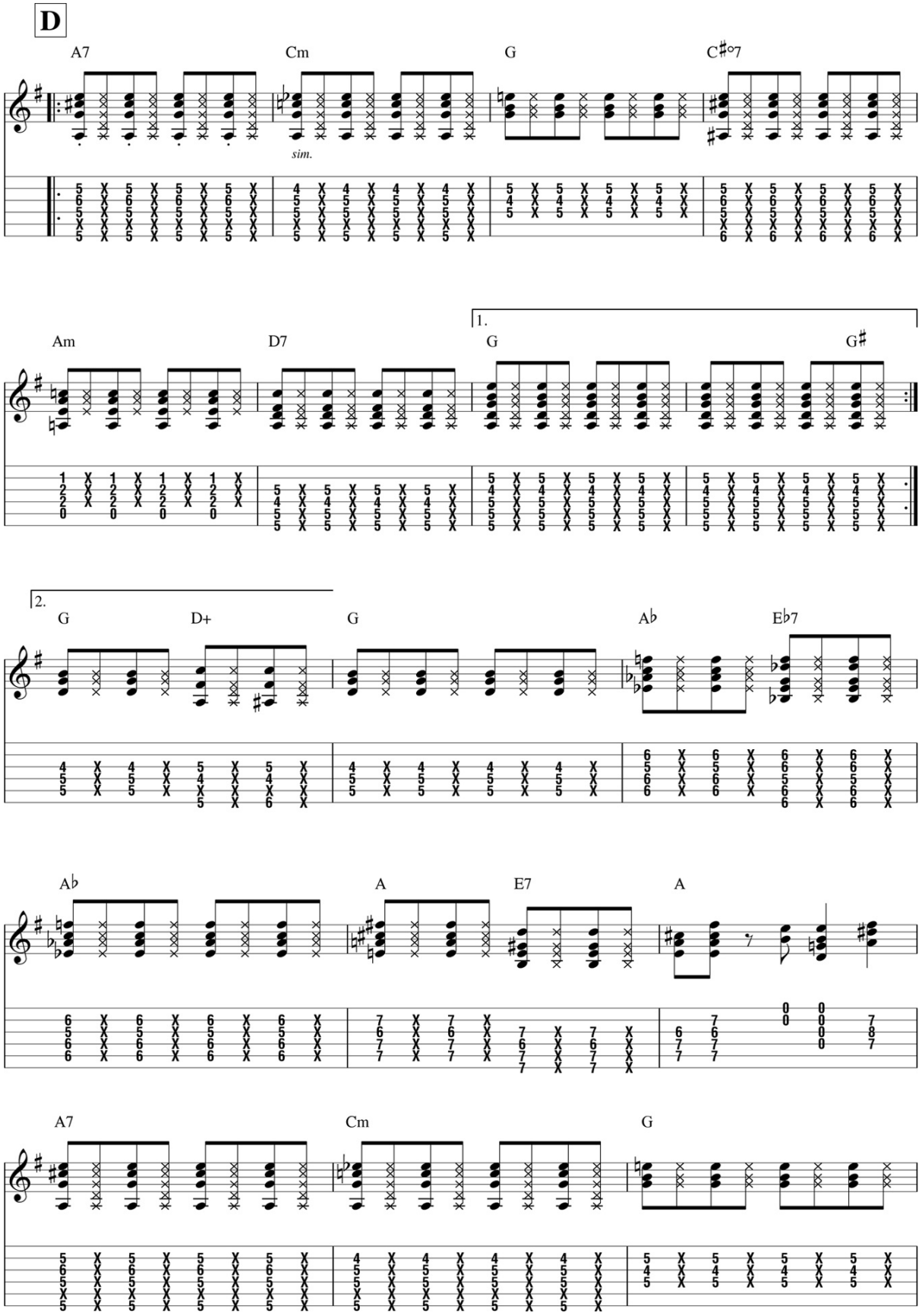


* Played as even eighth notes. ** Played behind the beat.

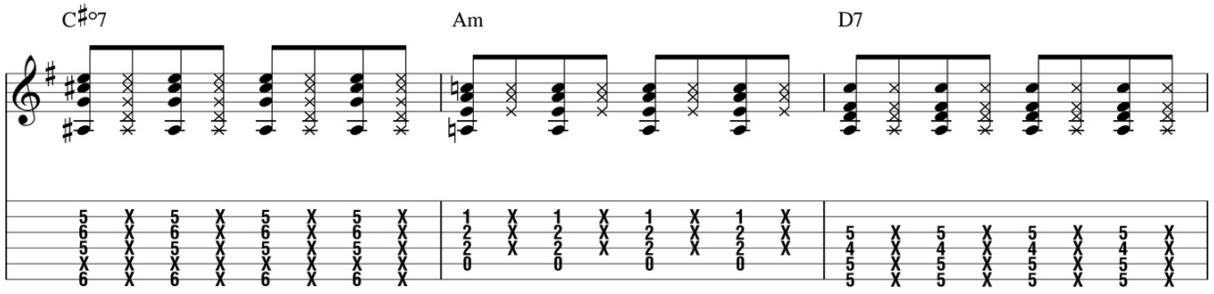


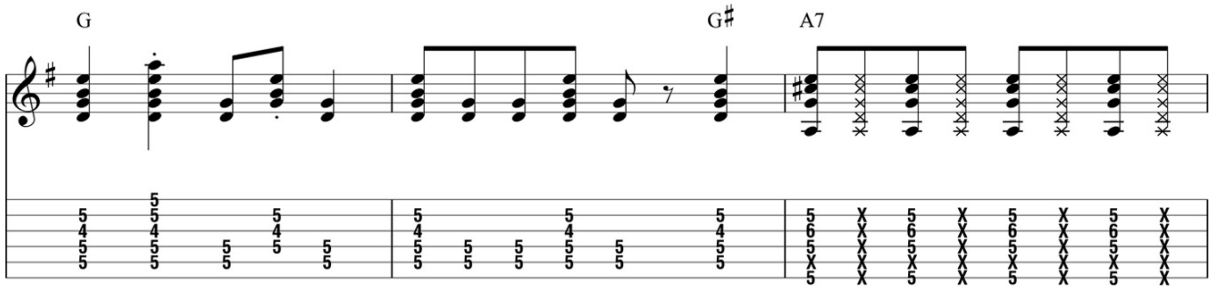


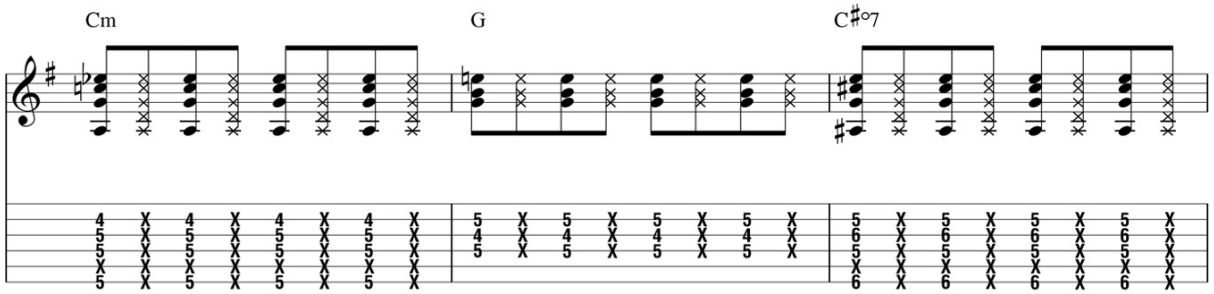


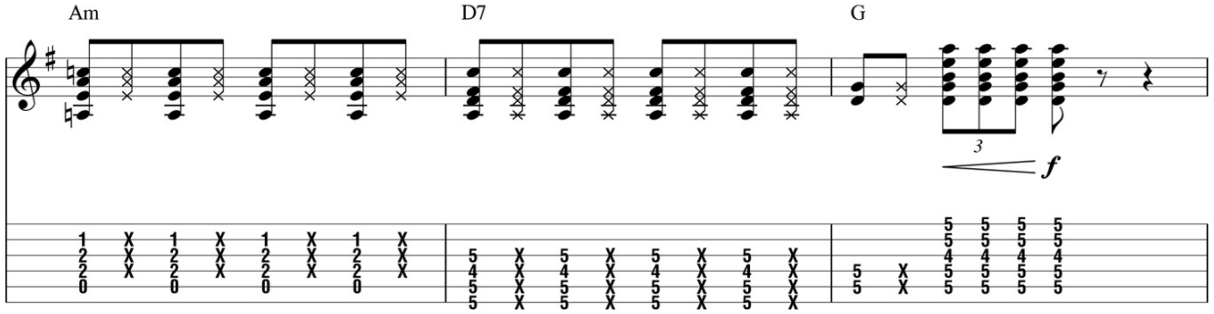


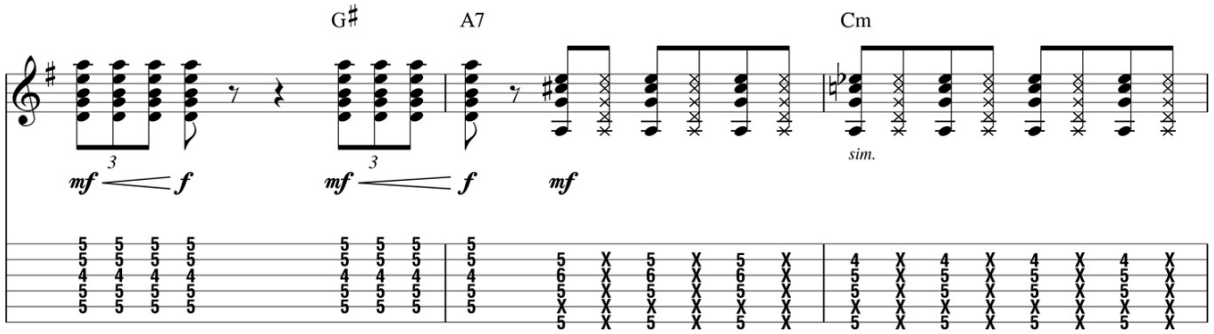
D
A7
Cm
G
C♯°7
sim.
Am
D7
1.
G
G♯
2.
G
D+
G
A♭
E♭7
A♭
A
E7
A
A7
Cm
G

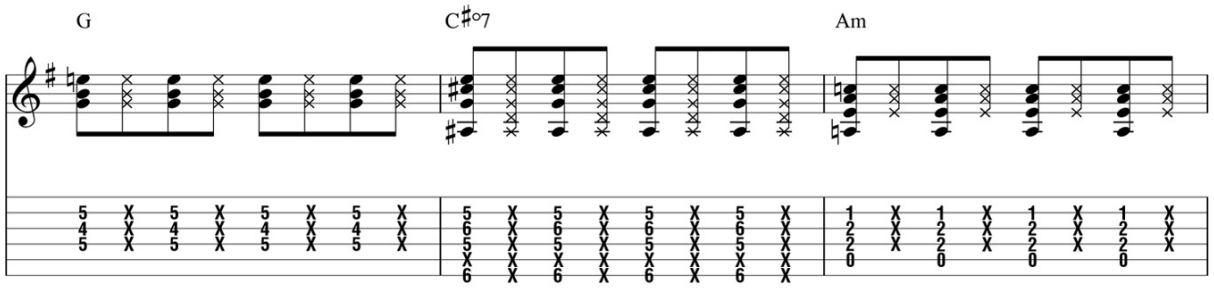

C♯°7
Am
D7

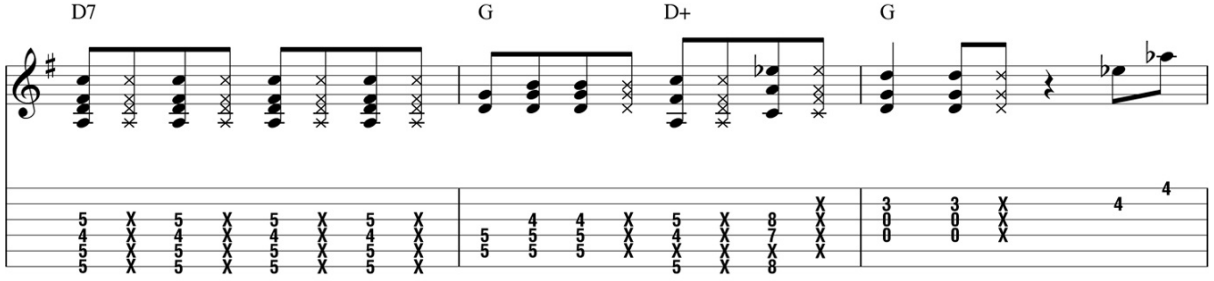
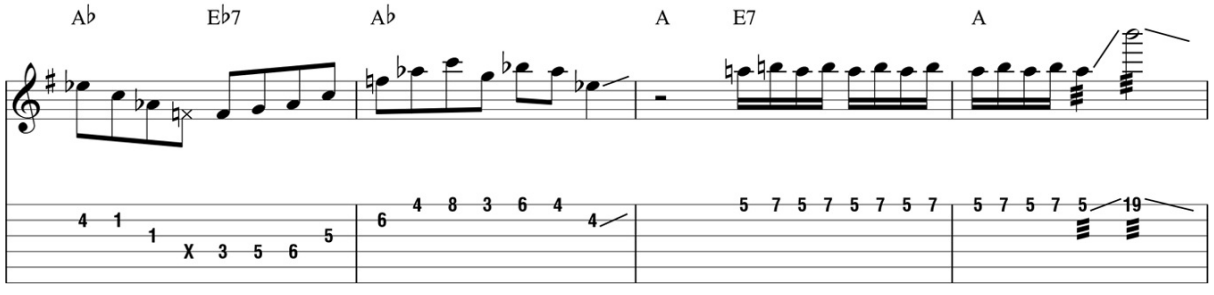

G
G♯
A7

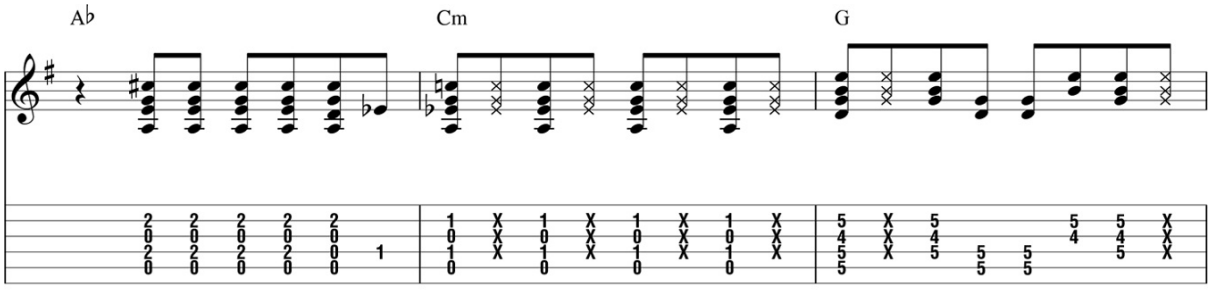

Cm
G
C♯°7

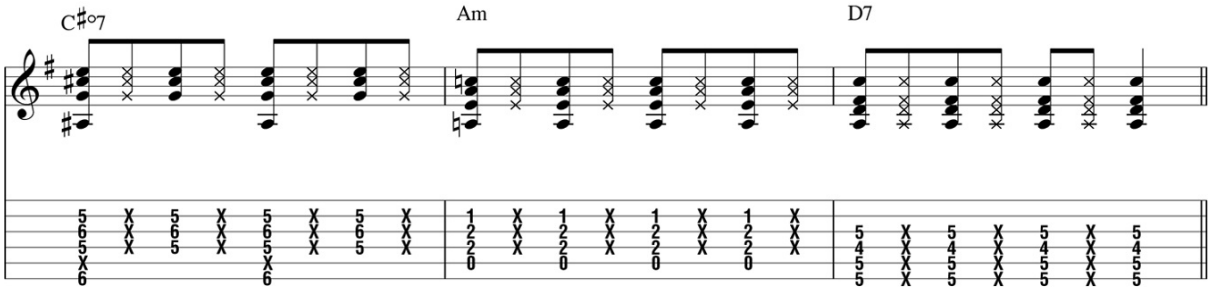

Am
D7
G
3
f


G♯
A7
Cm
3
mf
f
3
mf
f
mf
sim.

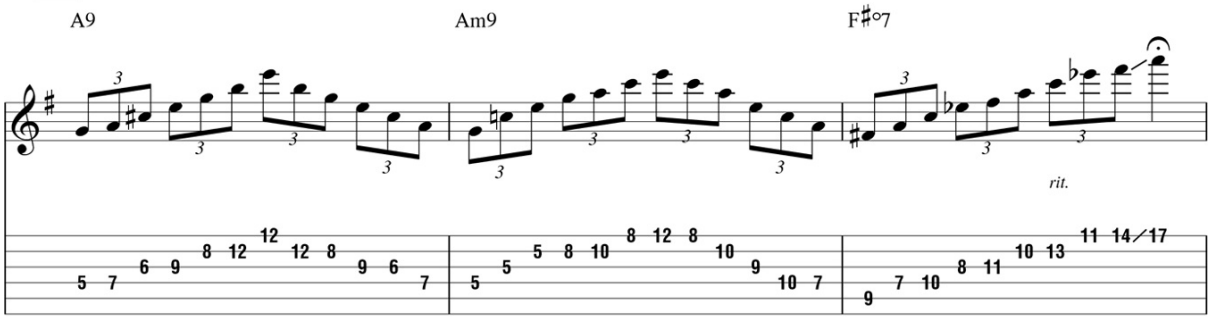

G
C♯°7
Am


D7
G
D+
G

A♭
E♭7
A♭
A
E7
A

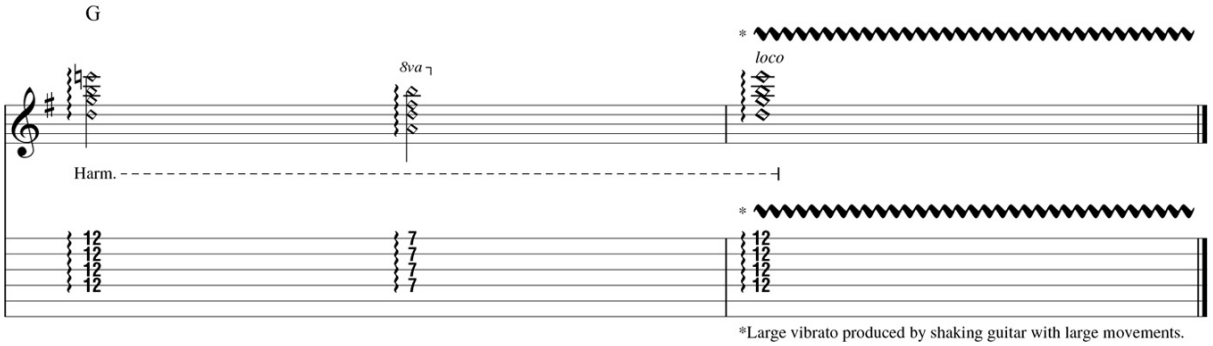




E



Free time



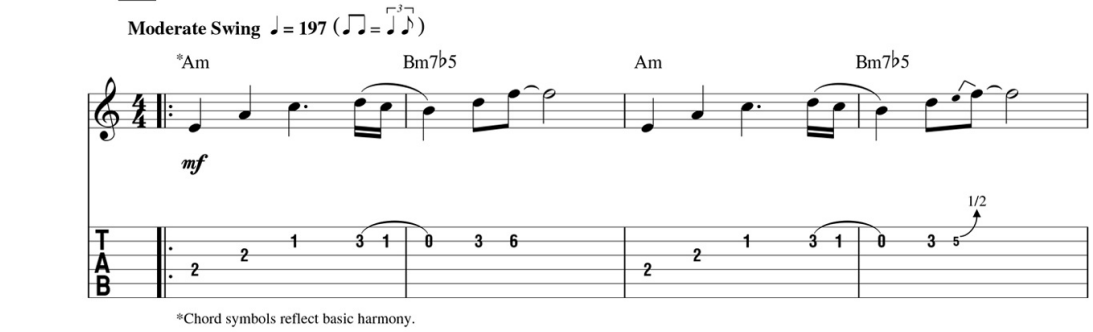
*Large vibrato produced by shaking guitar with large movements.

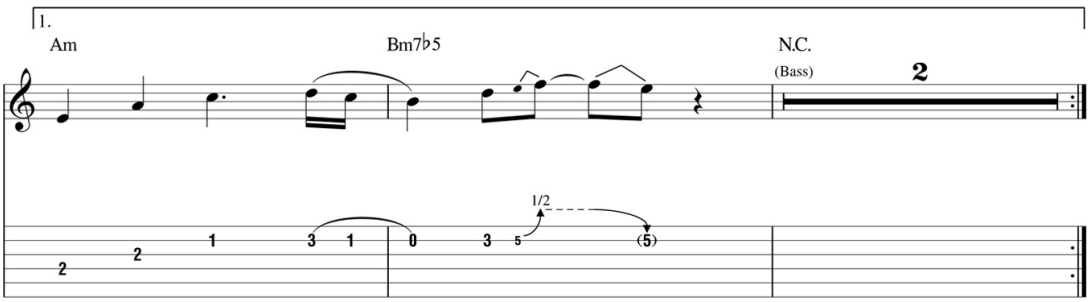
MINOR SWING

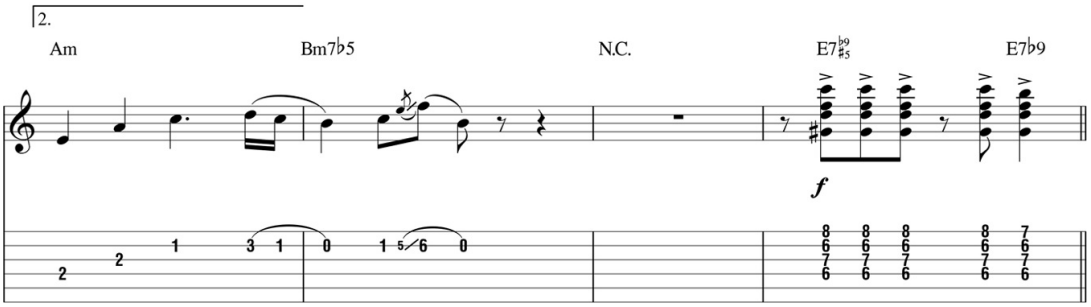
By Django Reinhardt and Stephane Grappelli

Demo 00:00 / 00:00

Play-Along 00:00 / 00:00







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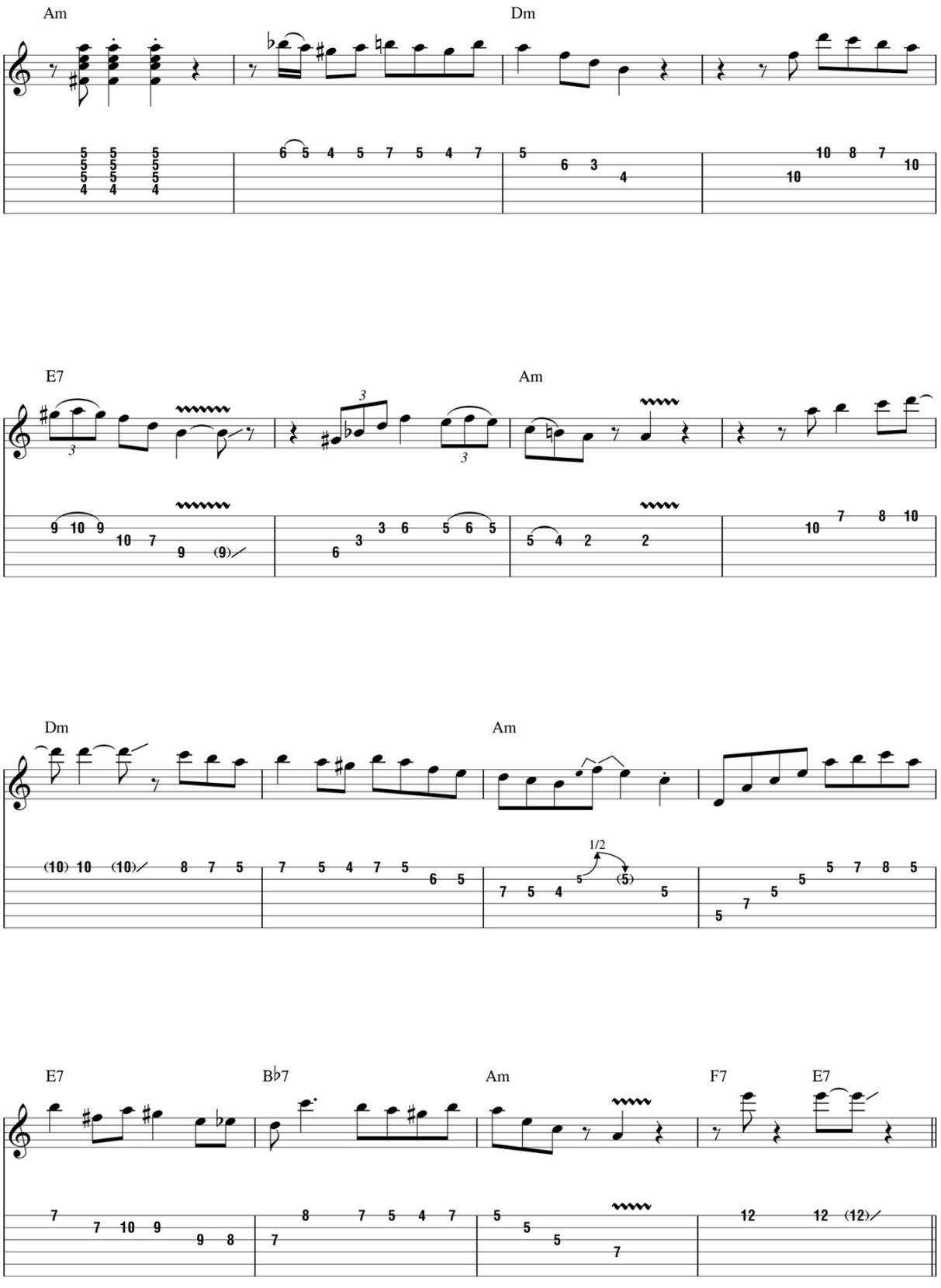
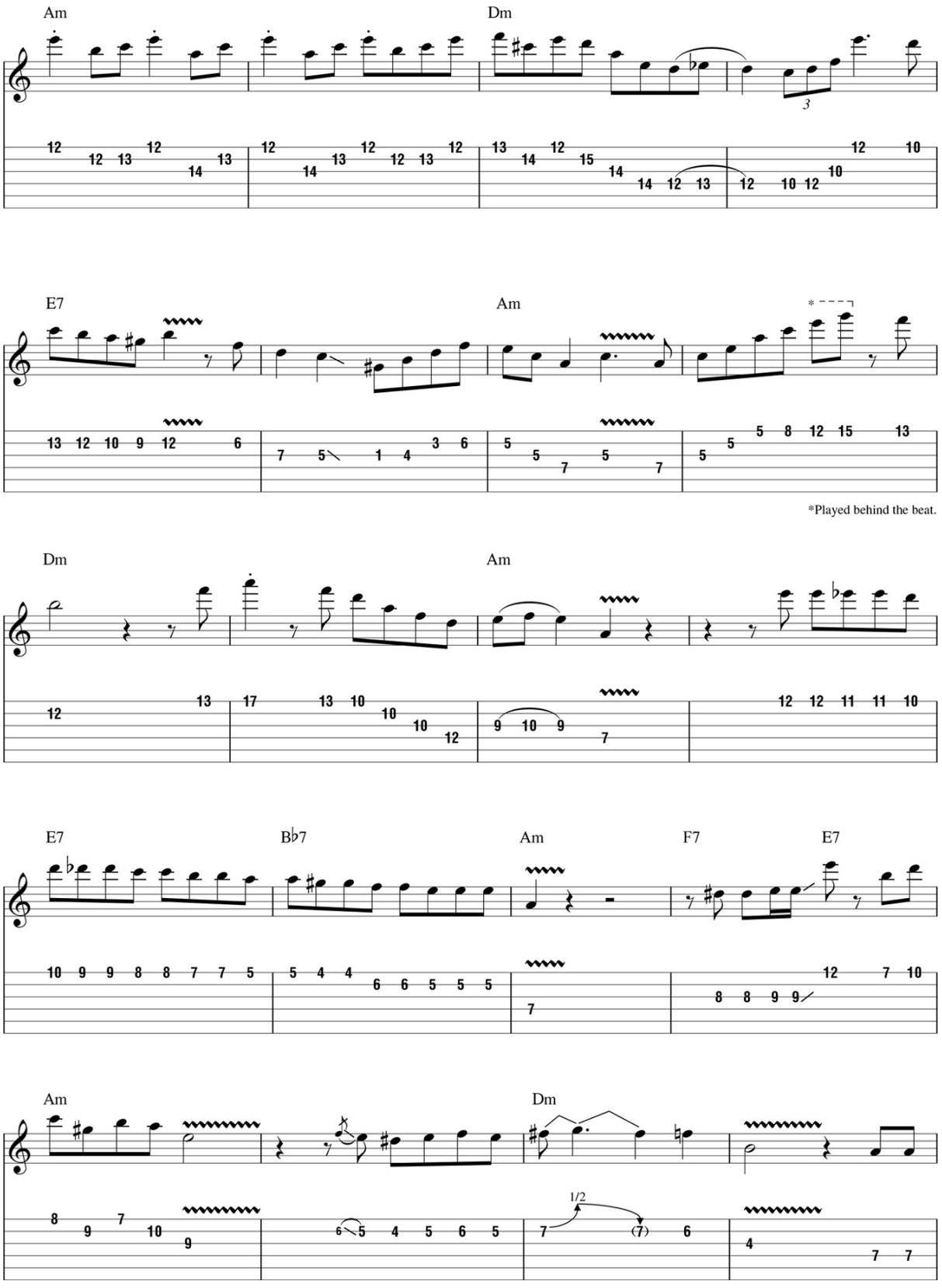
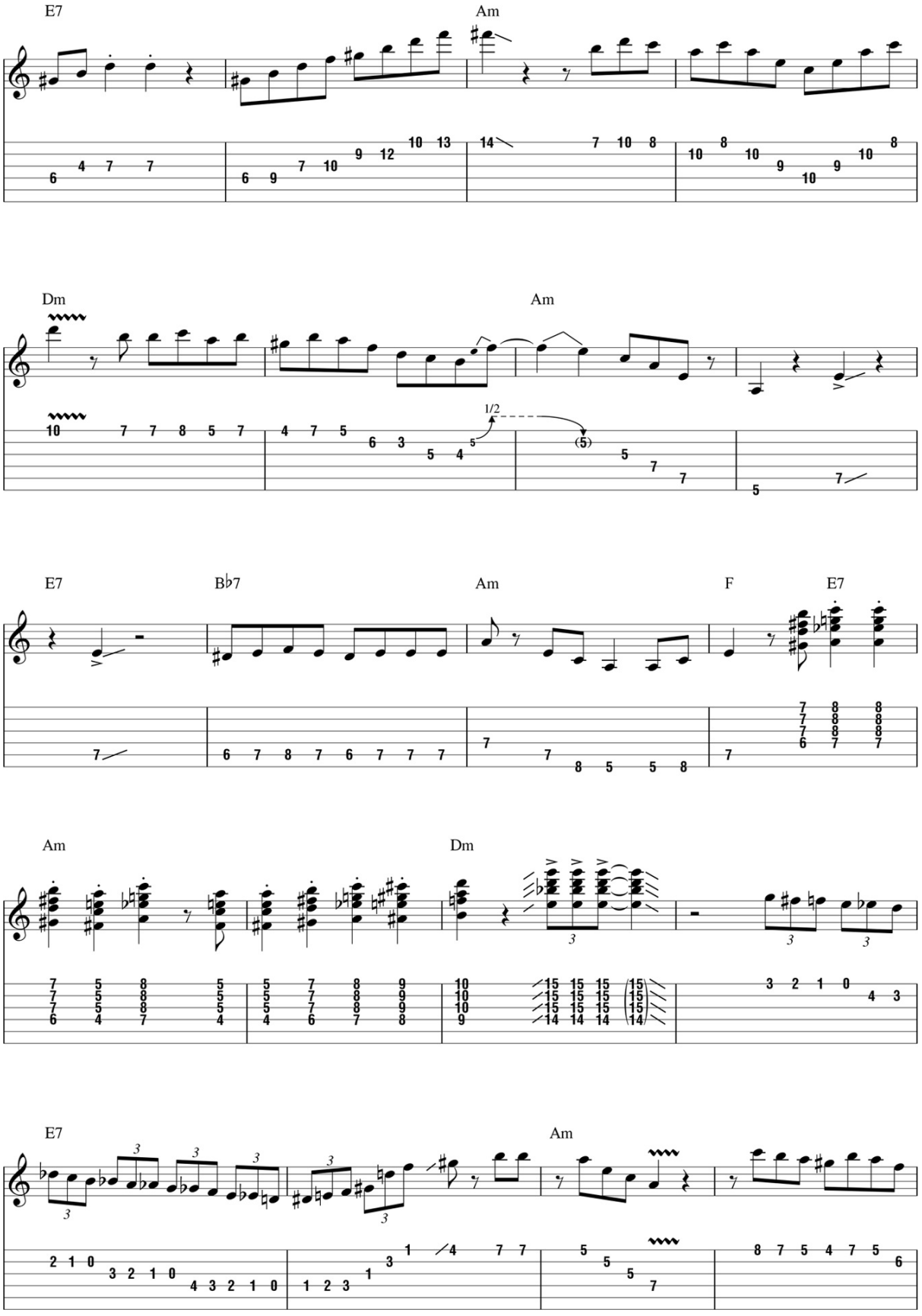
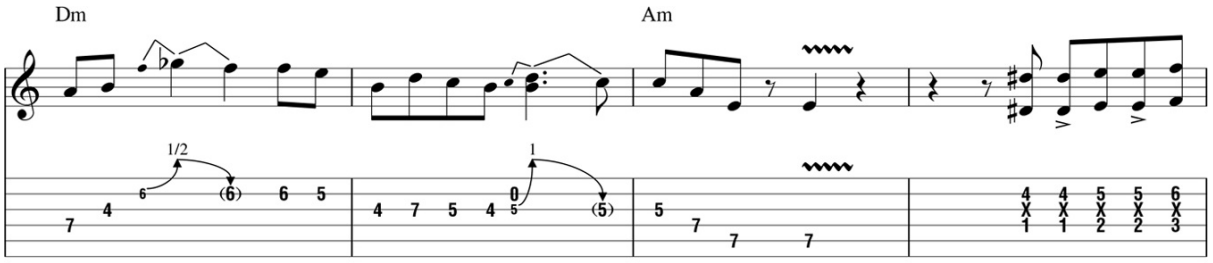
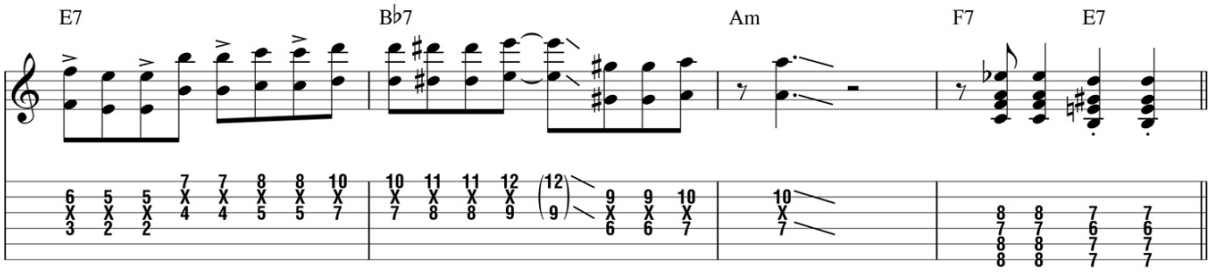
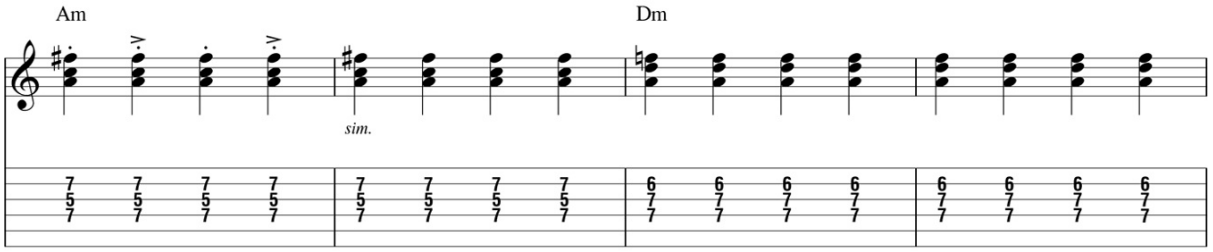
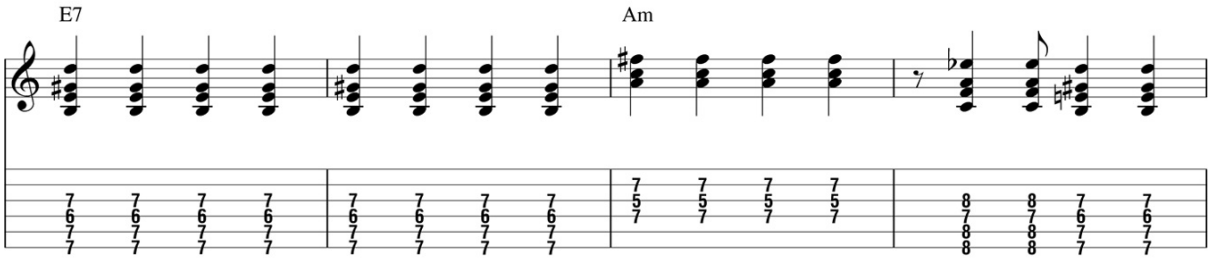
B

C


E7
Am
Dm
Am
1/2
E7
B♭7
Am
F
E7
Am
Dm
E7
Am

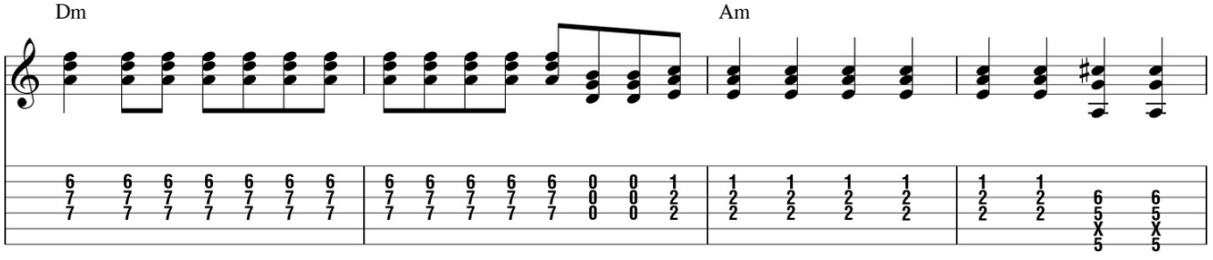


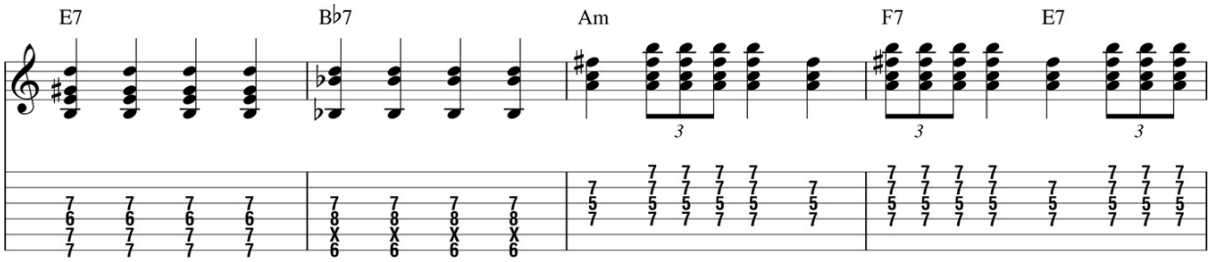


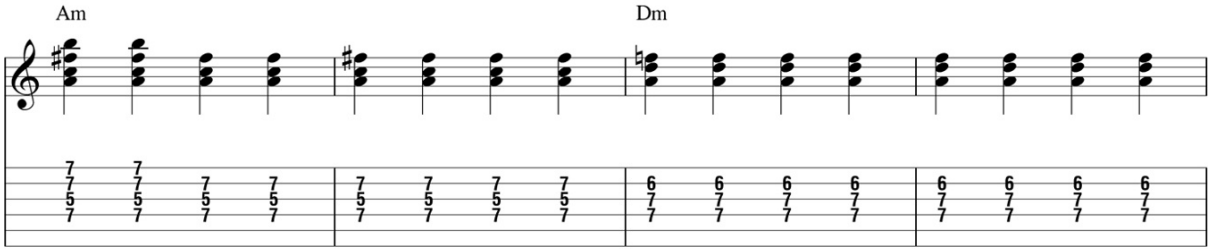
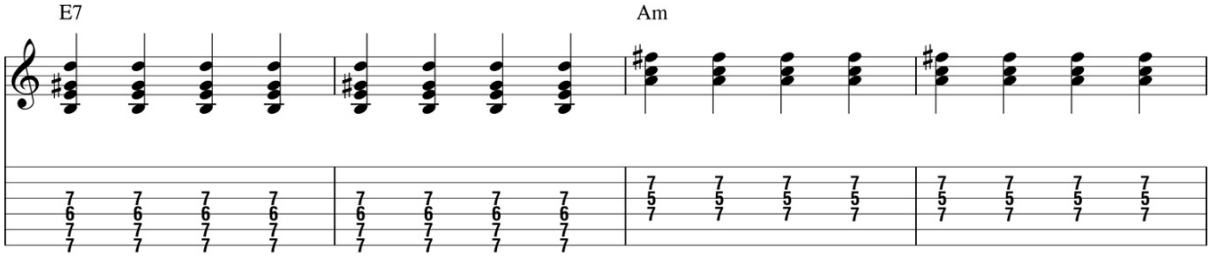
D

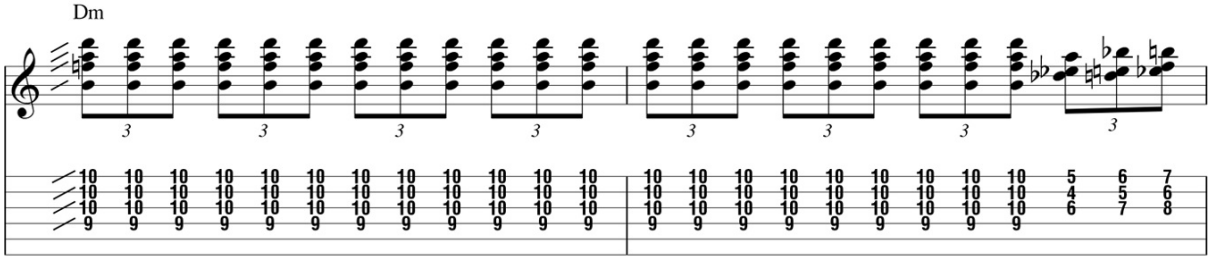


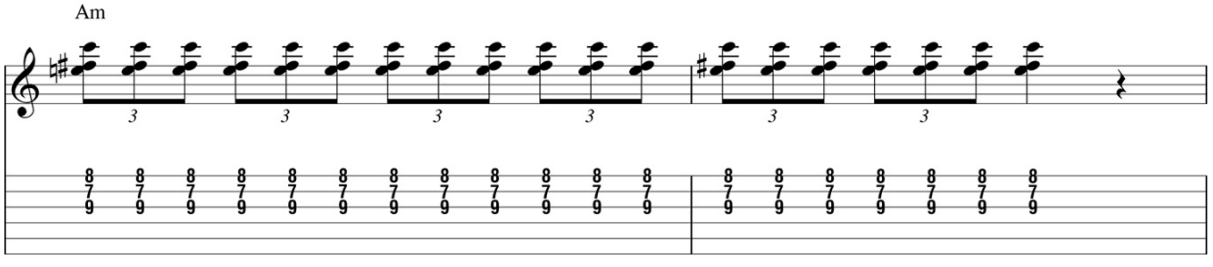


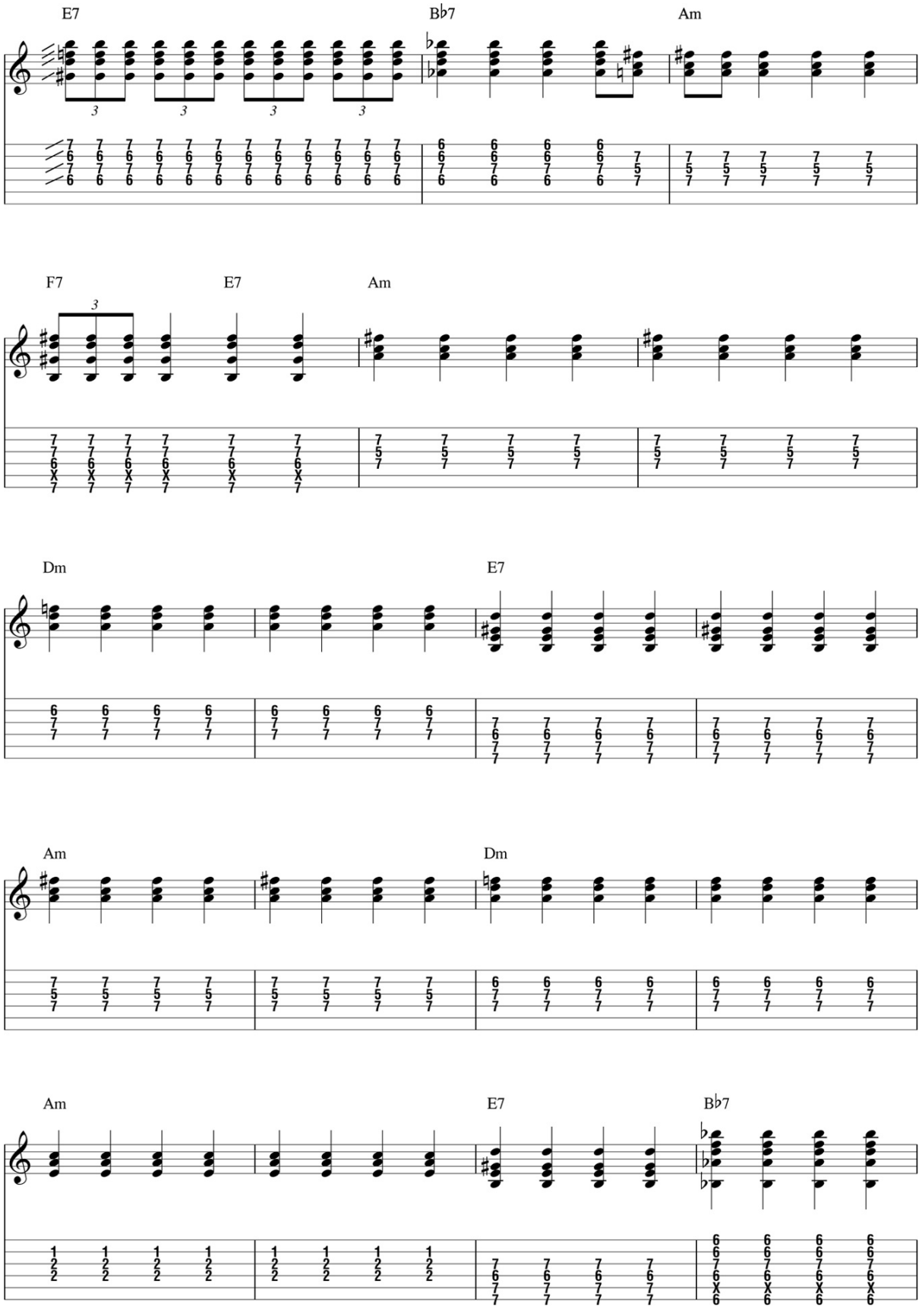


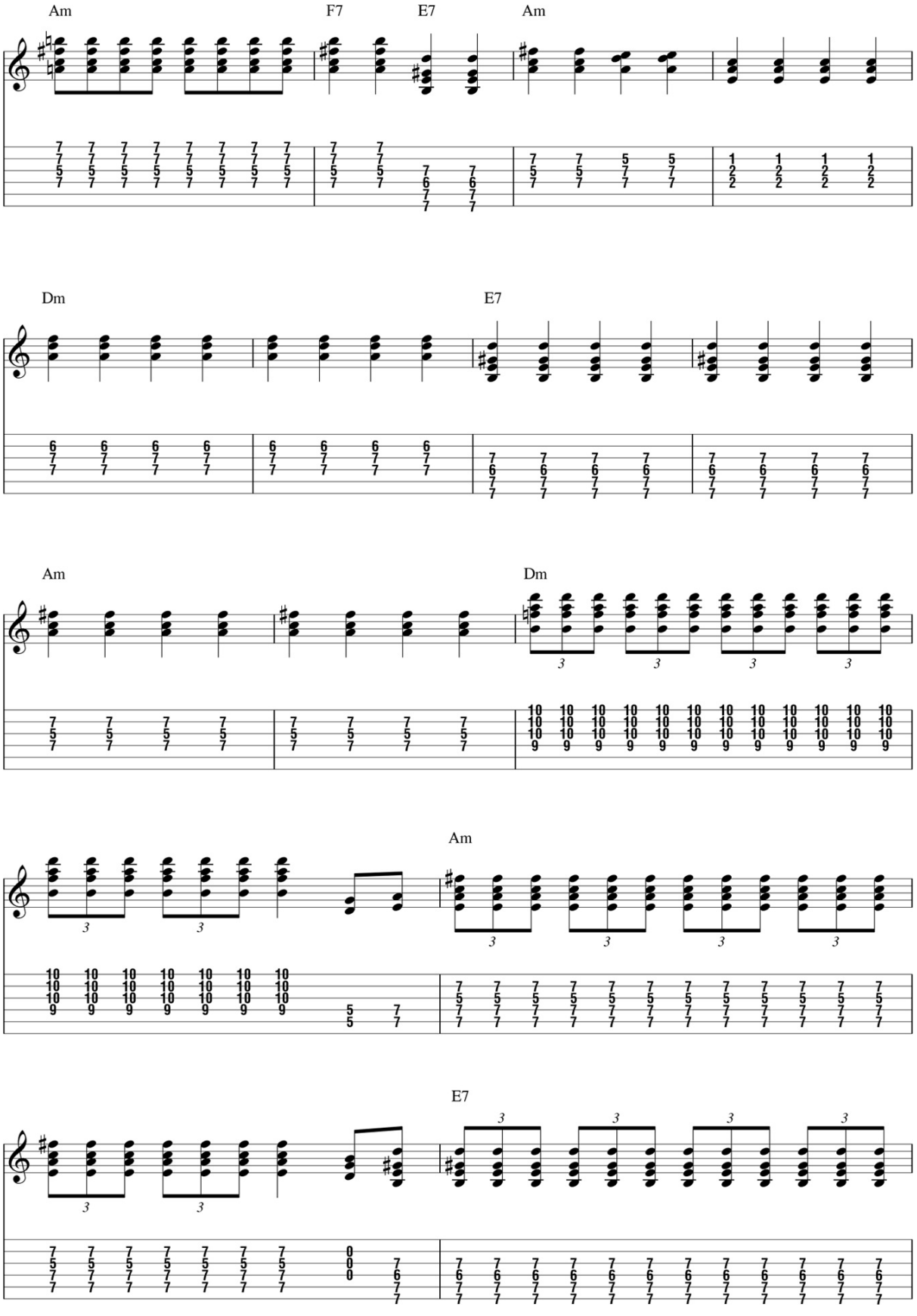
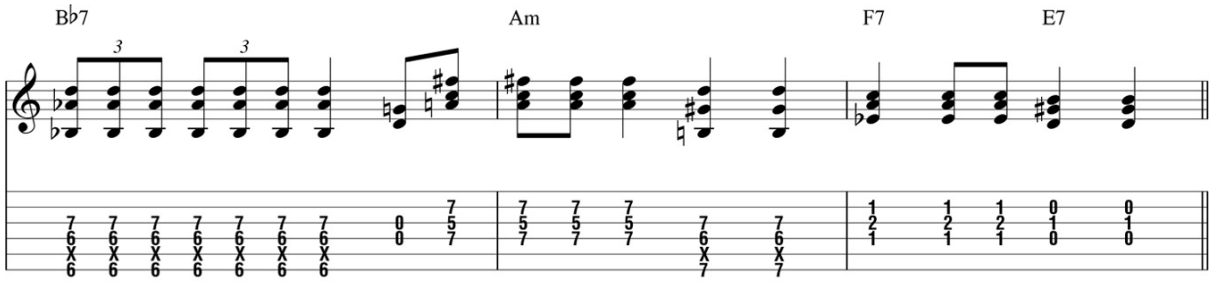

E7
B♭7
Am
F7
E7

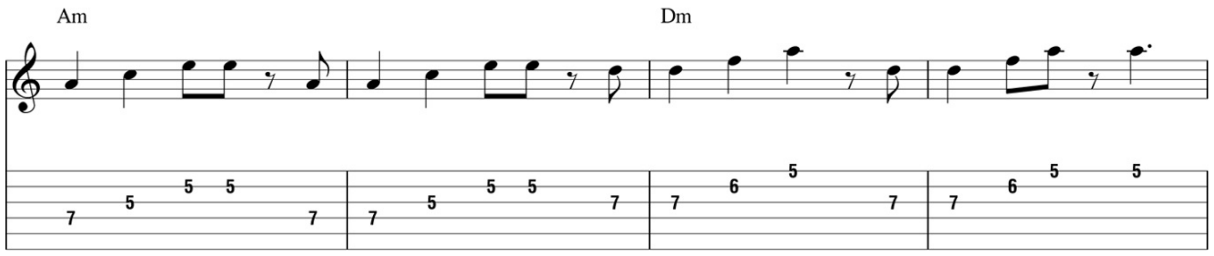
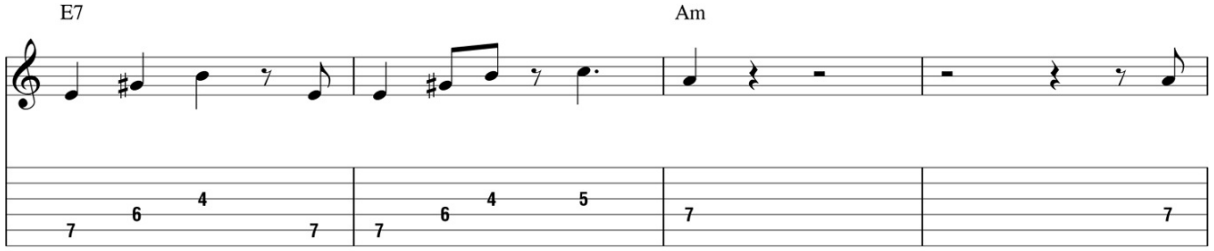

Am
Dm

E7
Am

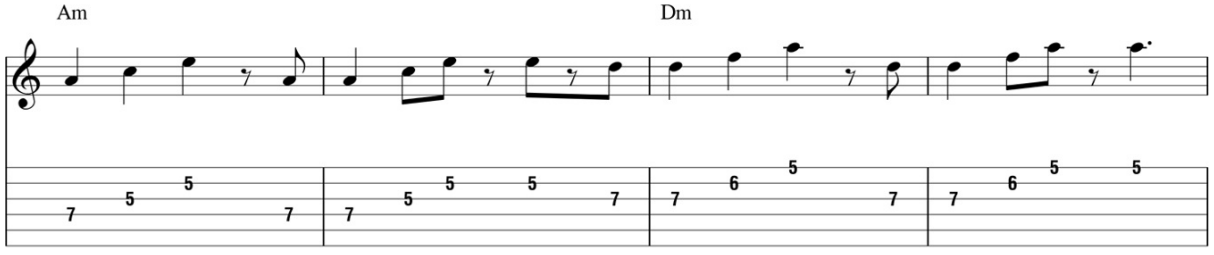
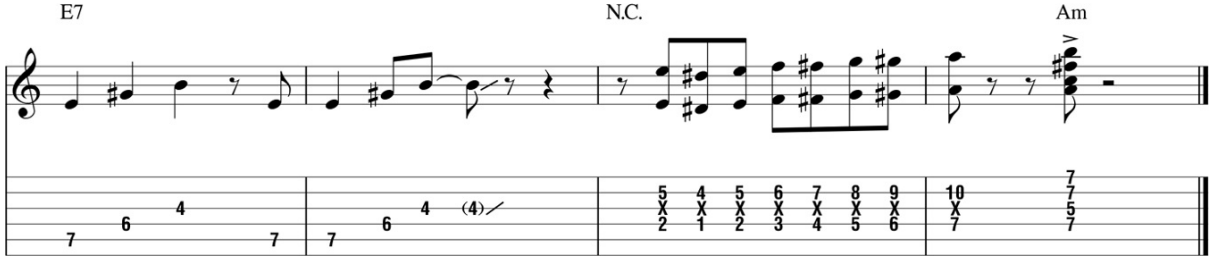

Dm


Am


E7
B♭7
Am
F7
E7
Am
Dm
E7
Am
Dm
Am
E7
B♭7


Am
F7
E7
Am
Dm
E7
Am
Dm
Am
E7

E

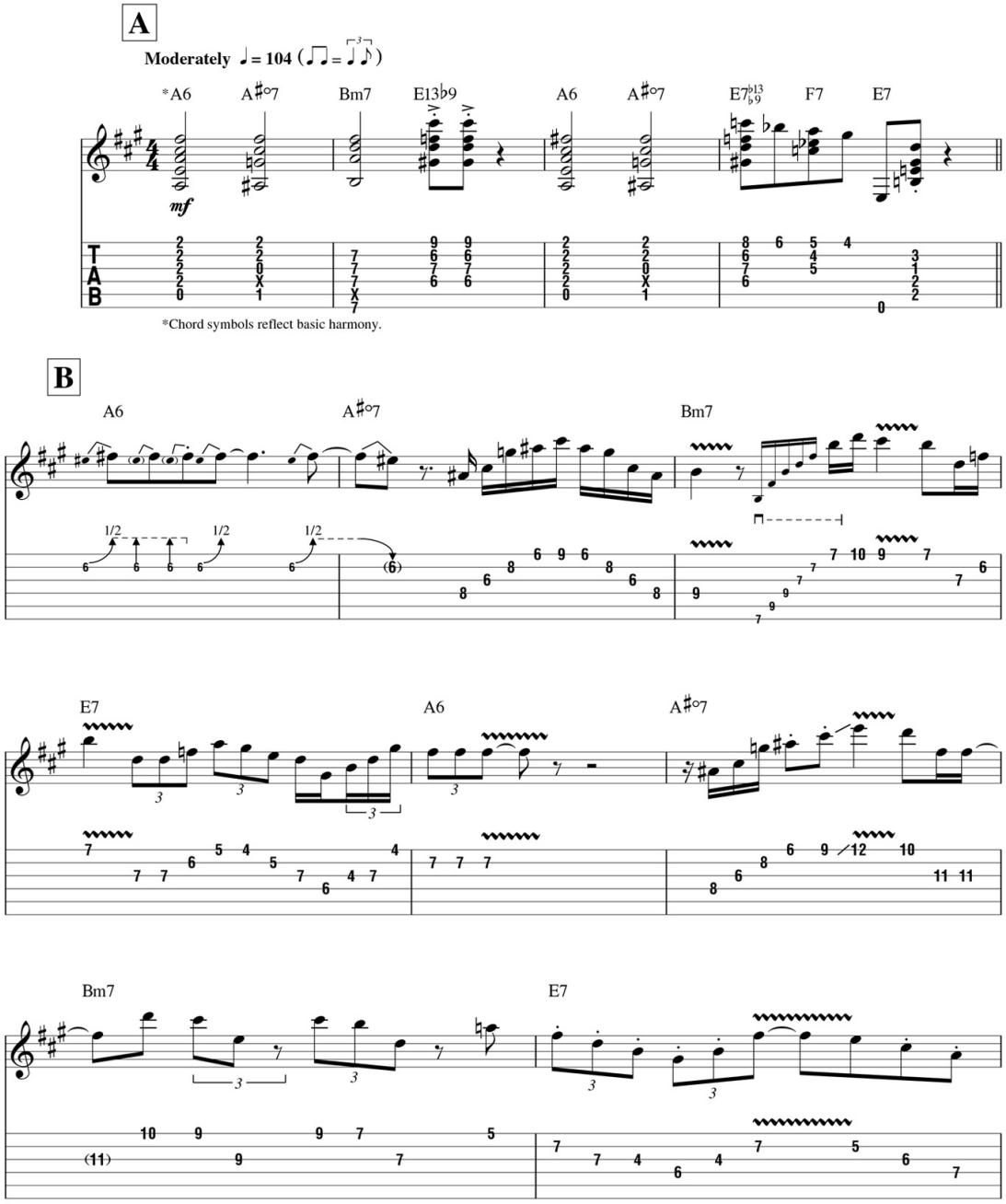




SOUVENIRS

By Django Reinhardt

Demo 00:00 / 00:00

Play-Along 00:00 / 00:00

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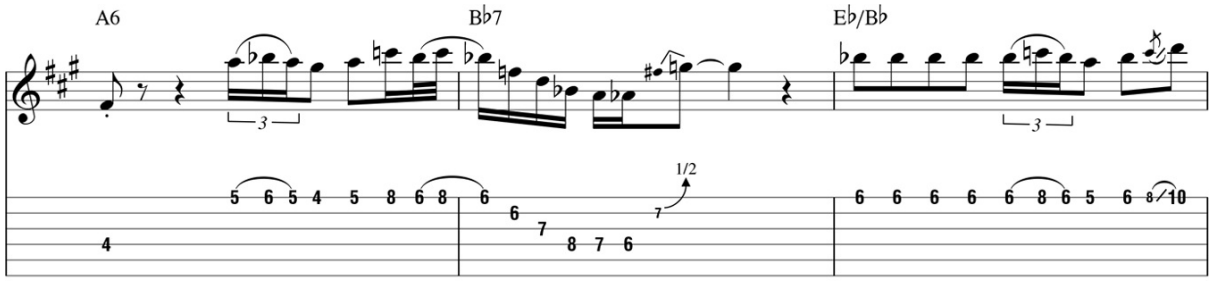
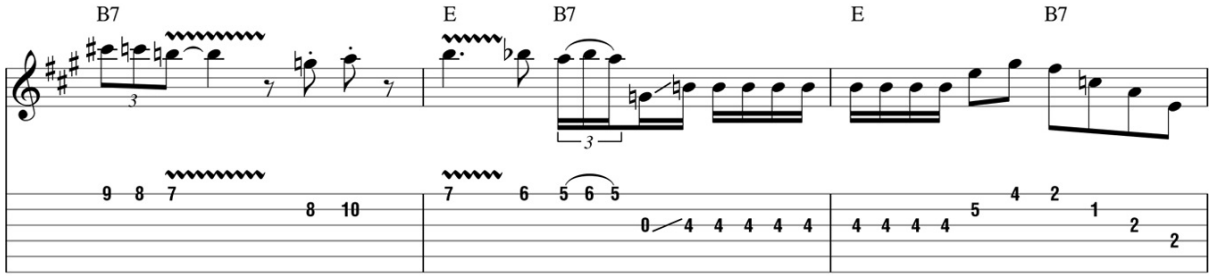
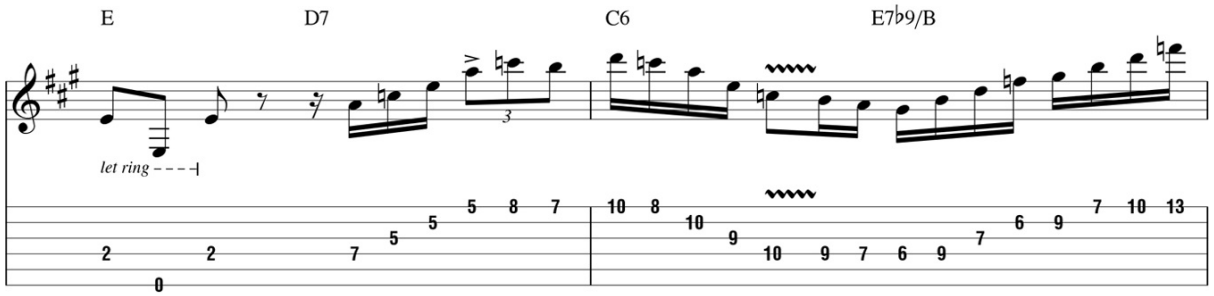
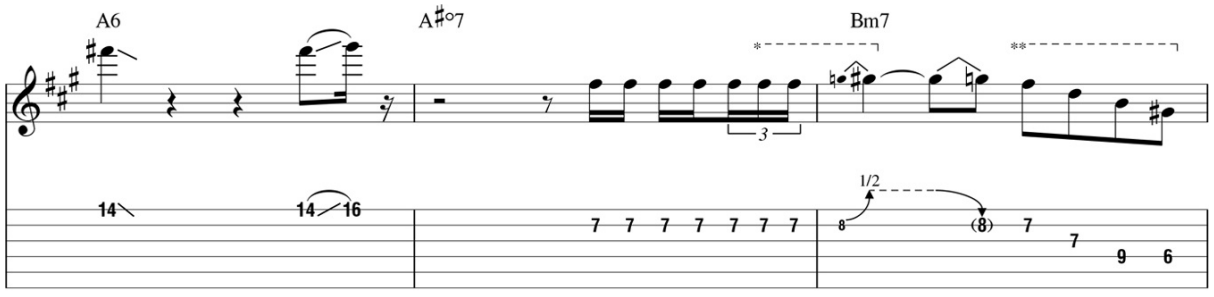
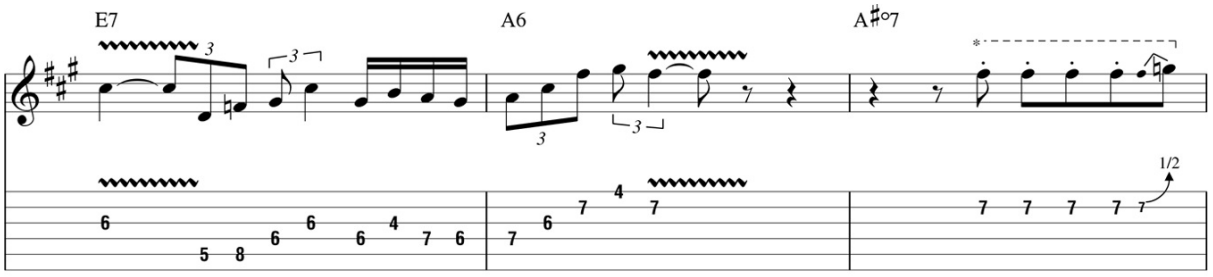




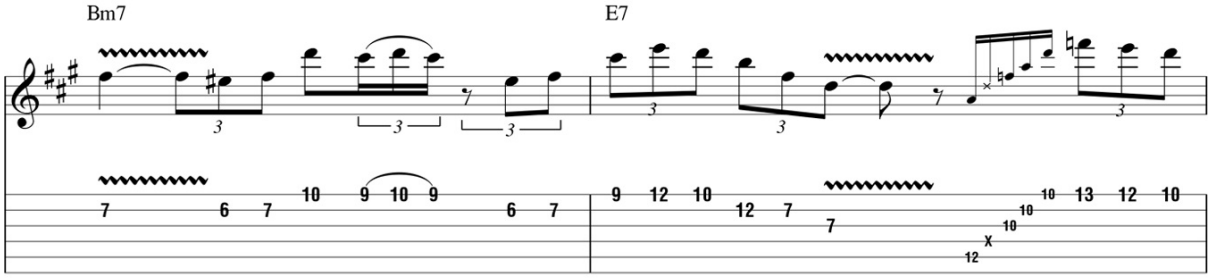


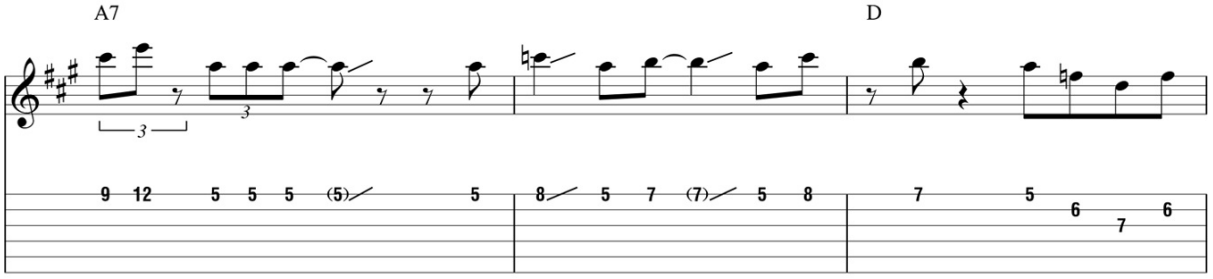
* Played behind the beat.

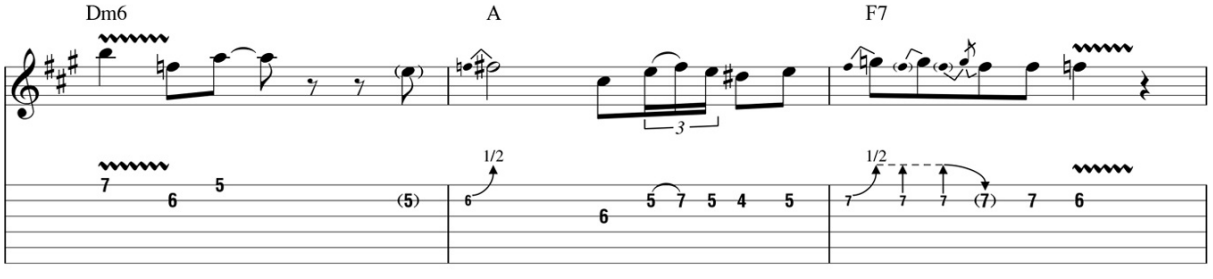
** Played as even eighth notes.

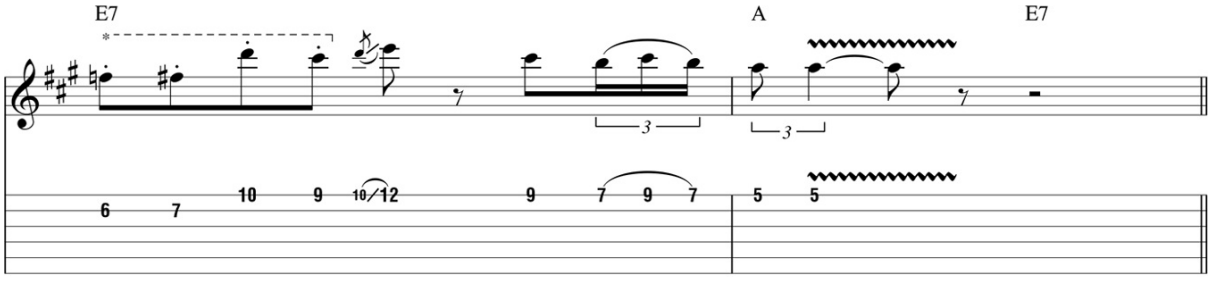


* Played as even eighth notes.

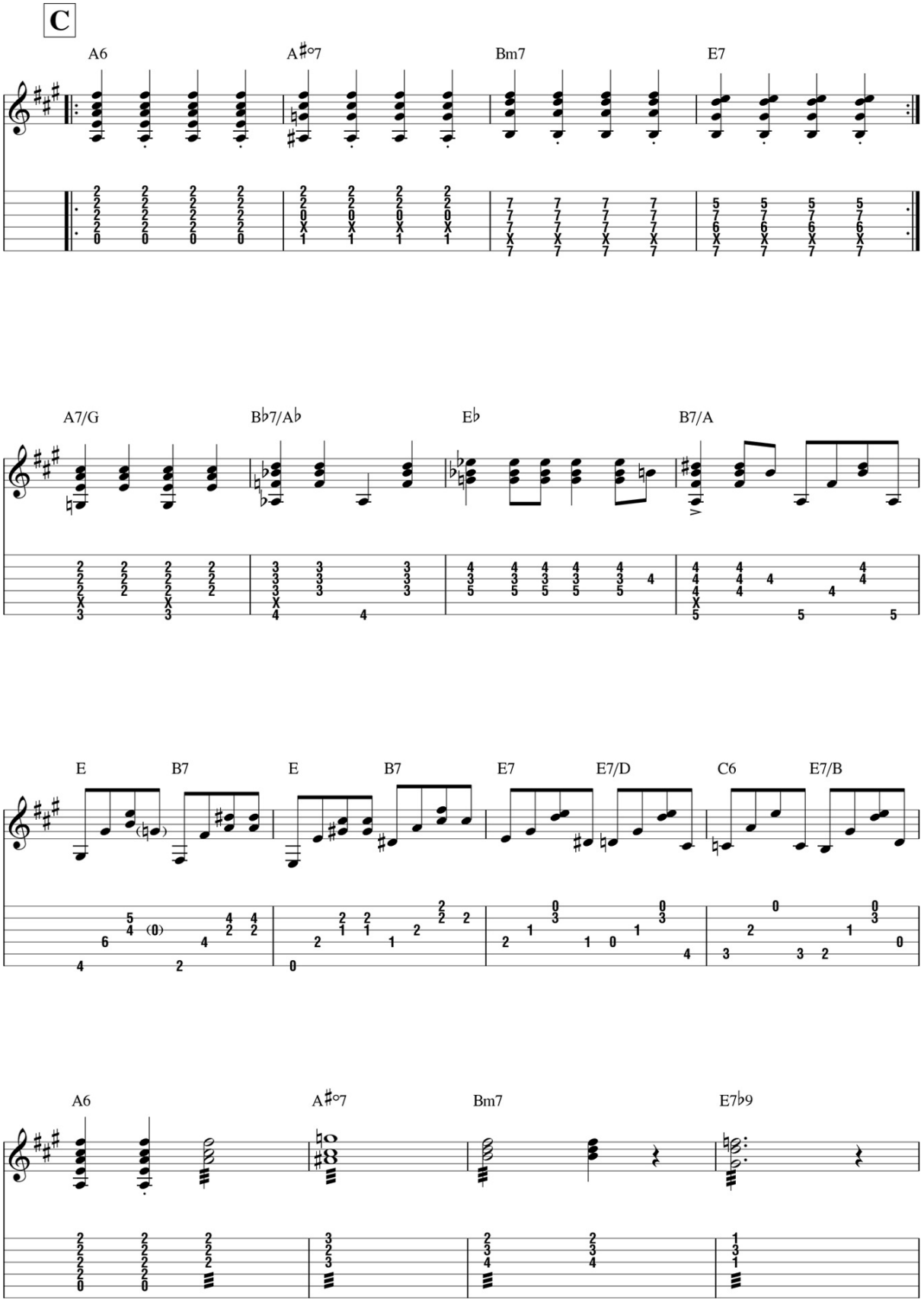


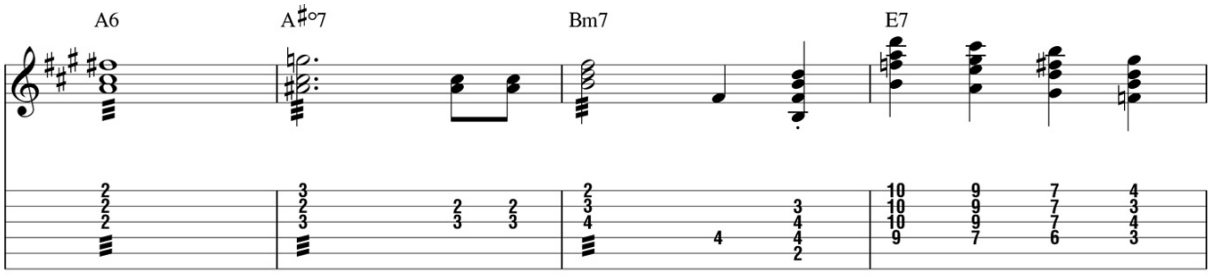


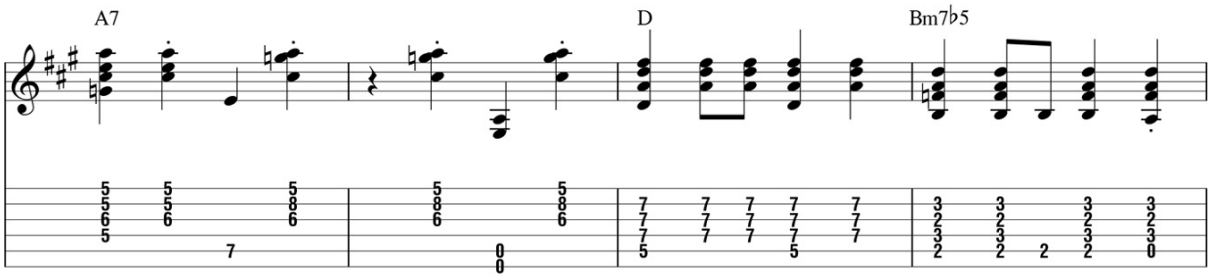


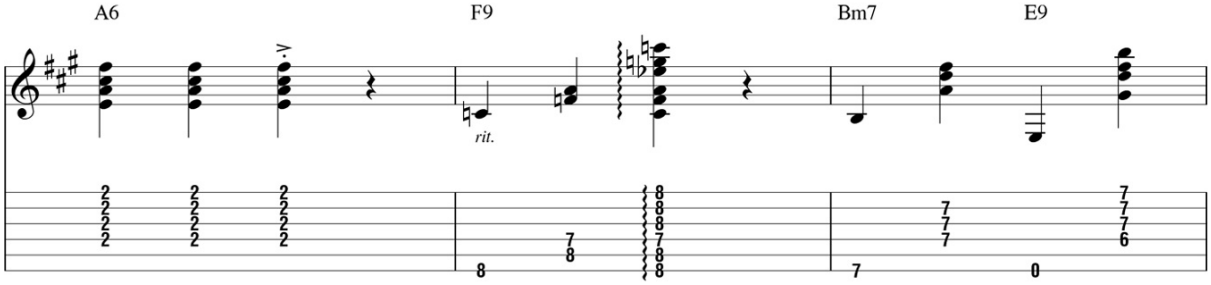


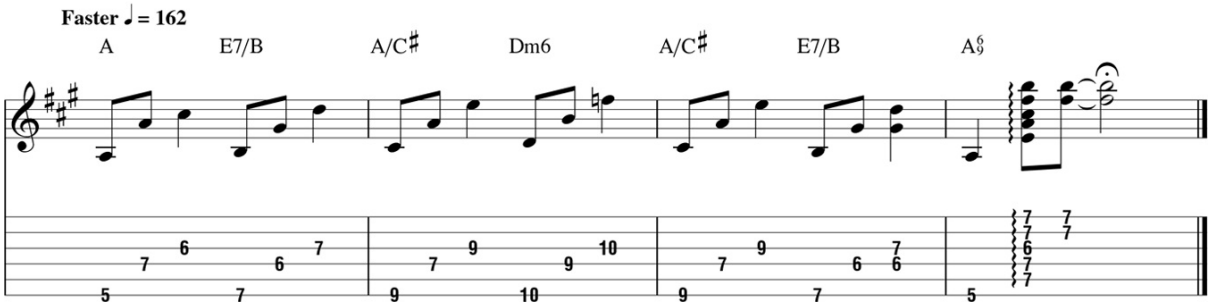
* Played as even eighth notes.


C
A6
A♯°7
Bm7
E7
A7/G
B♭7/A♭
E♭
B7/A
E
B7
E
B7
E7
E7/D
C6
E7/B
A6
A♯°7
Bm7
E7♭9


A6
A♯°7
Bm7
E7


A7
D
Bm7♭5

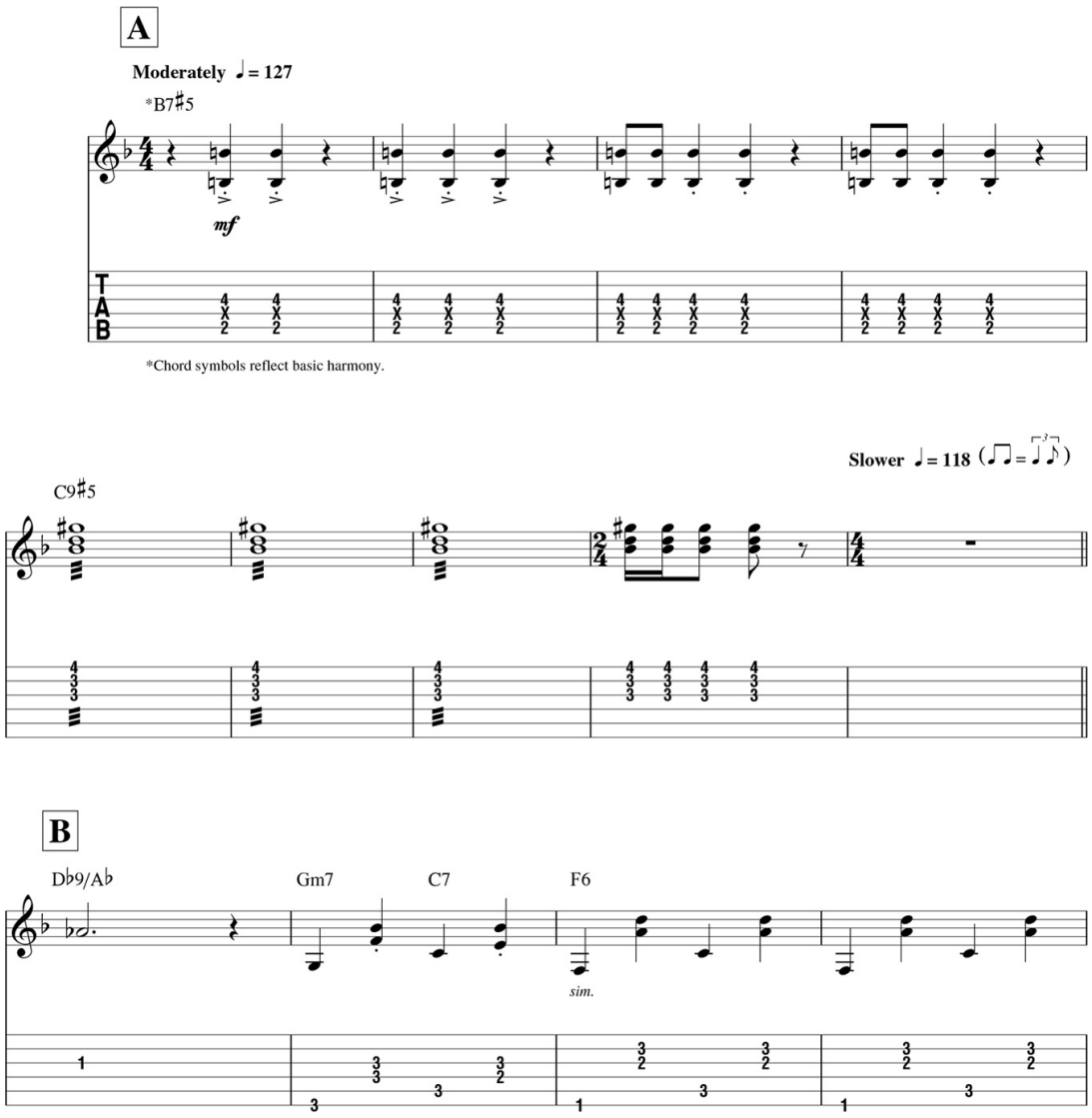

A6
F9
Bm7
E9
rit.


Faster ♩ = 162
A
E7/B
A/C♯
Dm6
A/C♯
E7/B
A♭9

NUAGES

By Django Reinhardt and Jacques Larue

Demo 00:00 / 00:00

Play-Along 00:00 / 00:00

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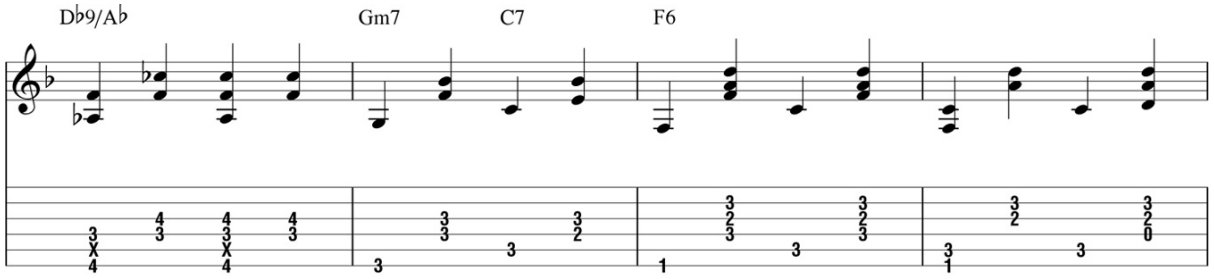
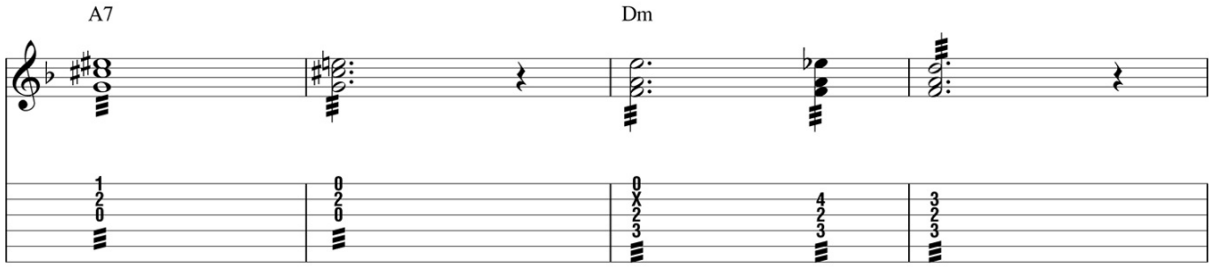
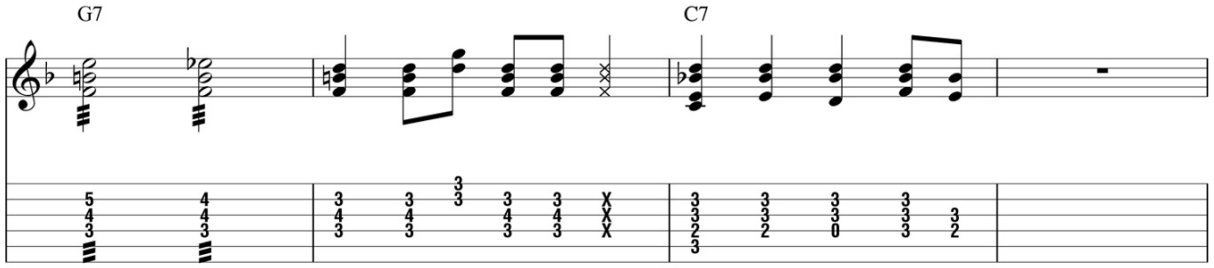
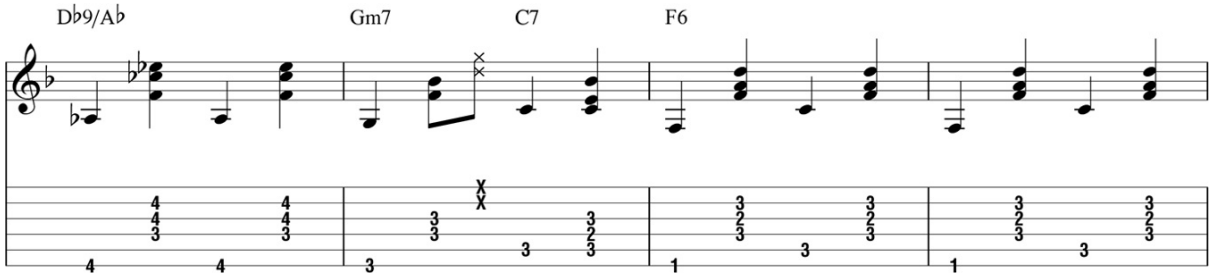
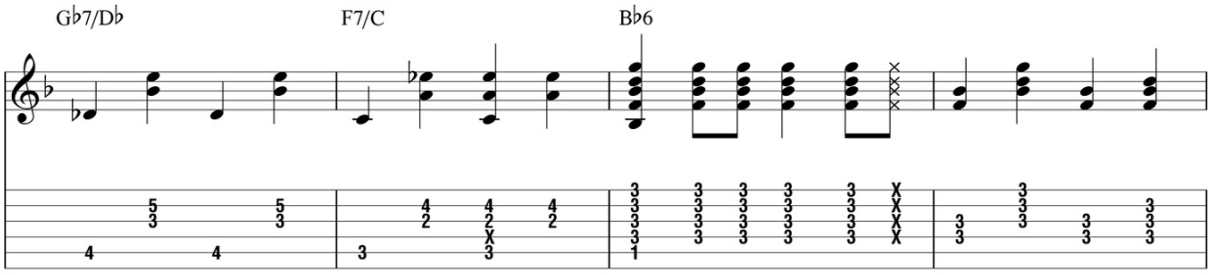
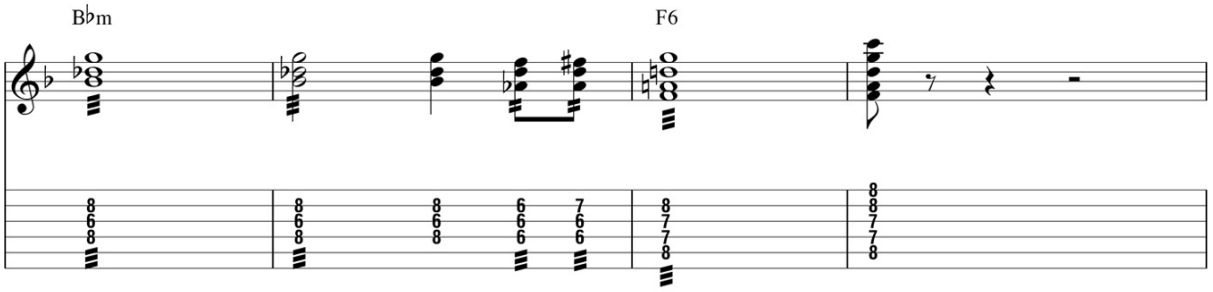

Db9/Ab
Gm7
C7
F6

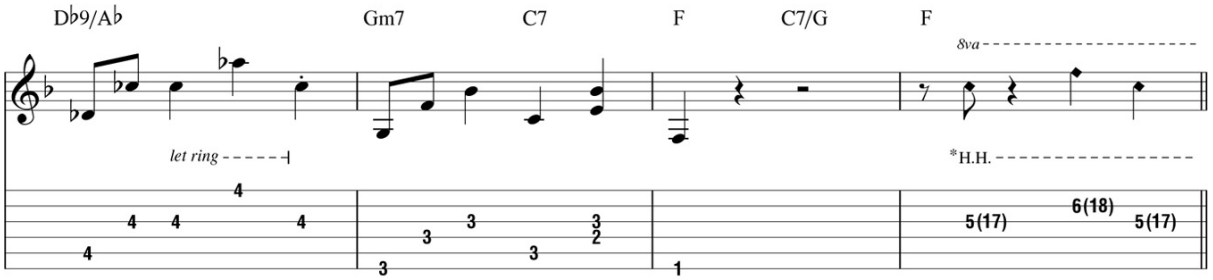

A7
Dm


G7
C7


Db9/Ab
Gm7
C7
F6

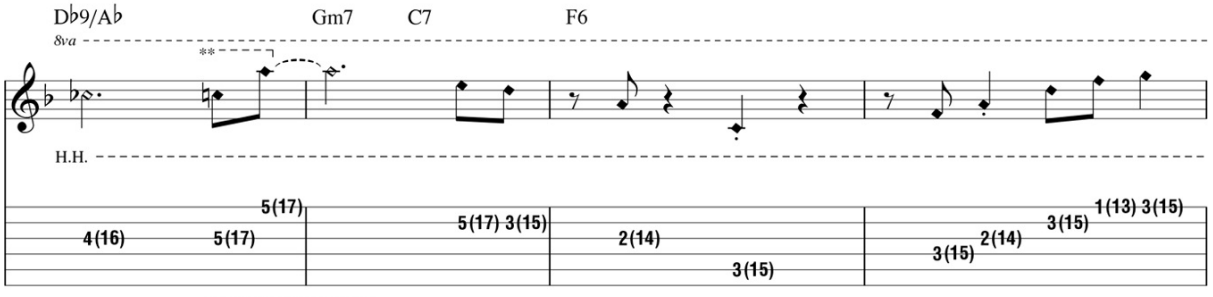




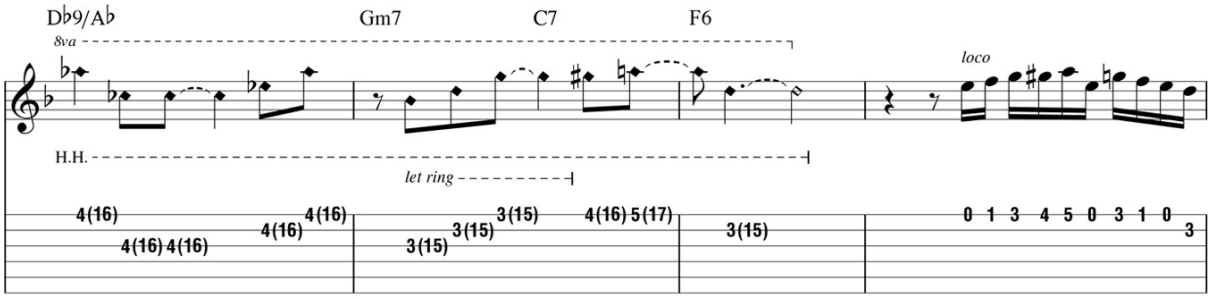


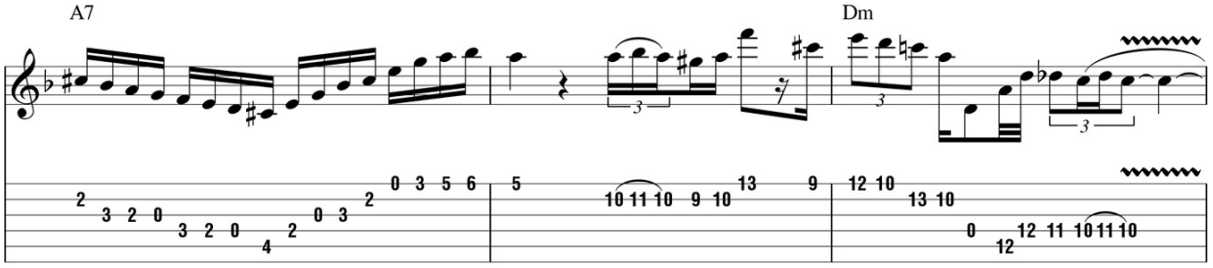
*While fretting the non-parenthetical tab number, lightly touch string w/ pick hand index finger at fret indicated in parentheses, then pluck the string from behind the index finger (towards bridge).

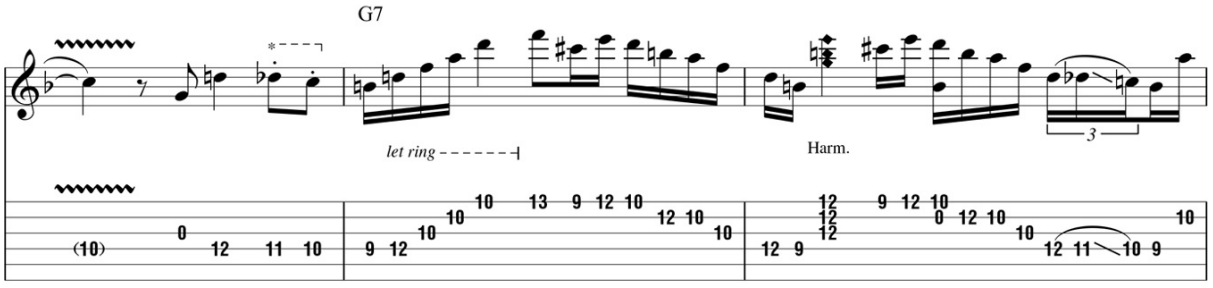
C



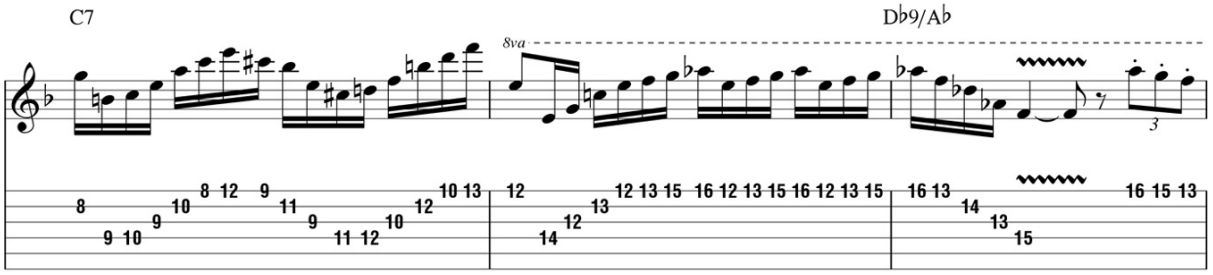
**Played behind the beat.

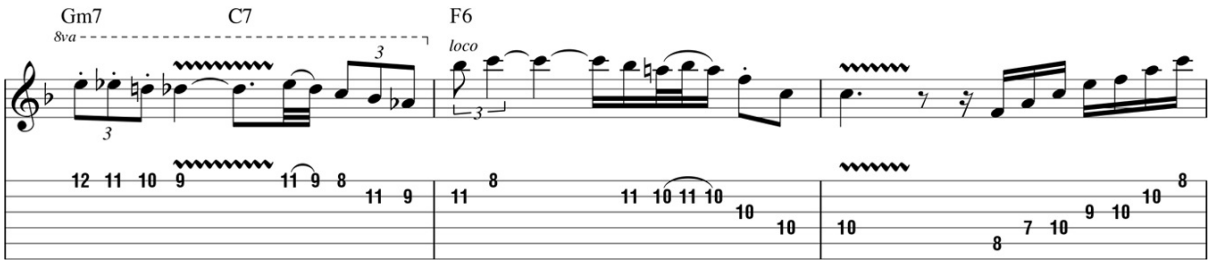


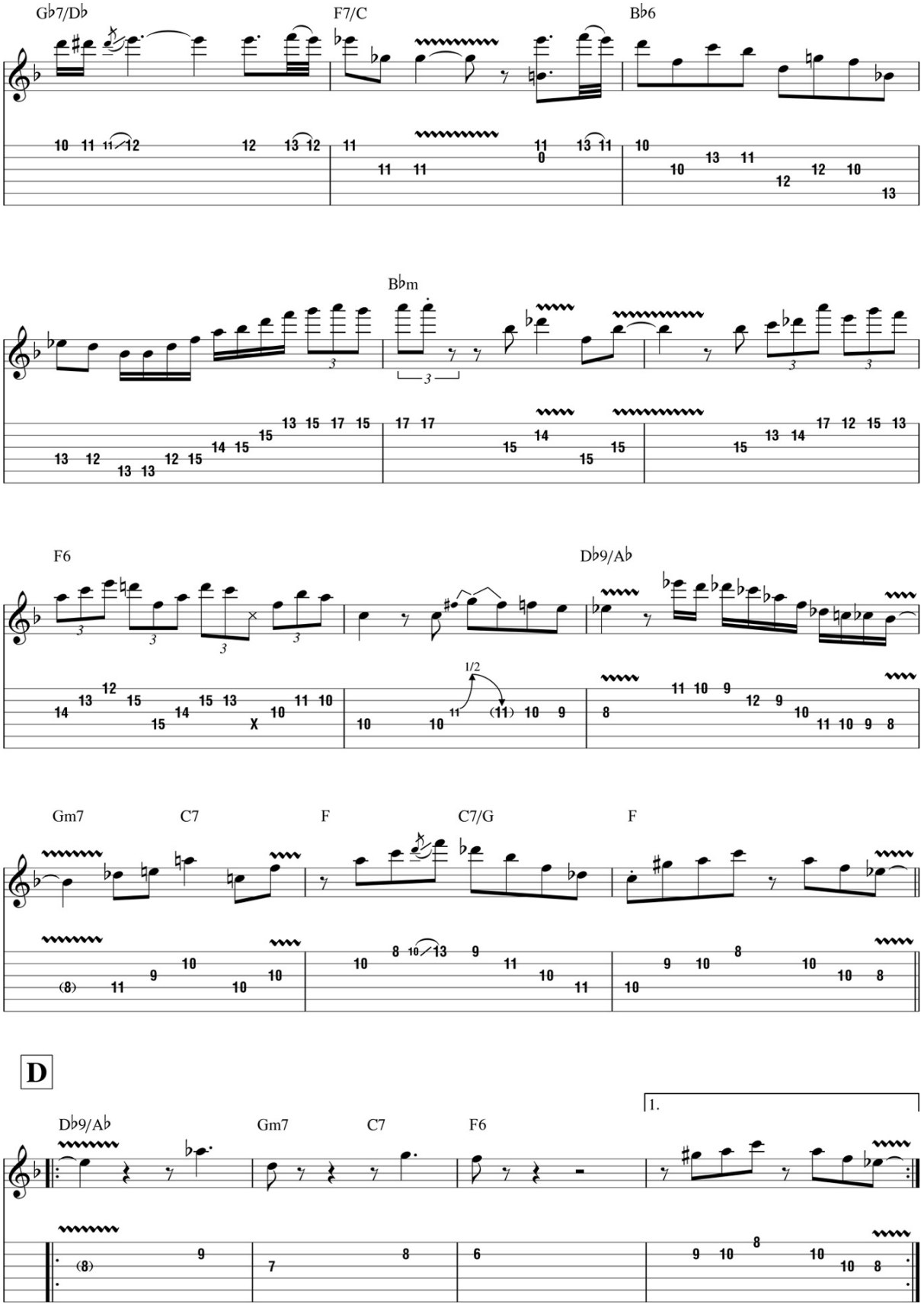


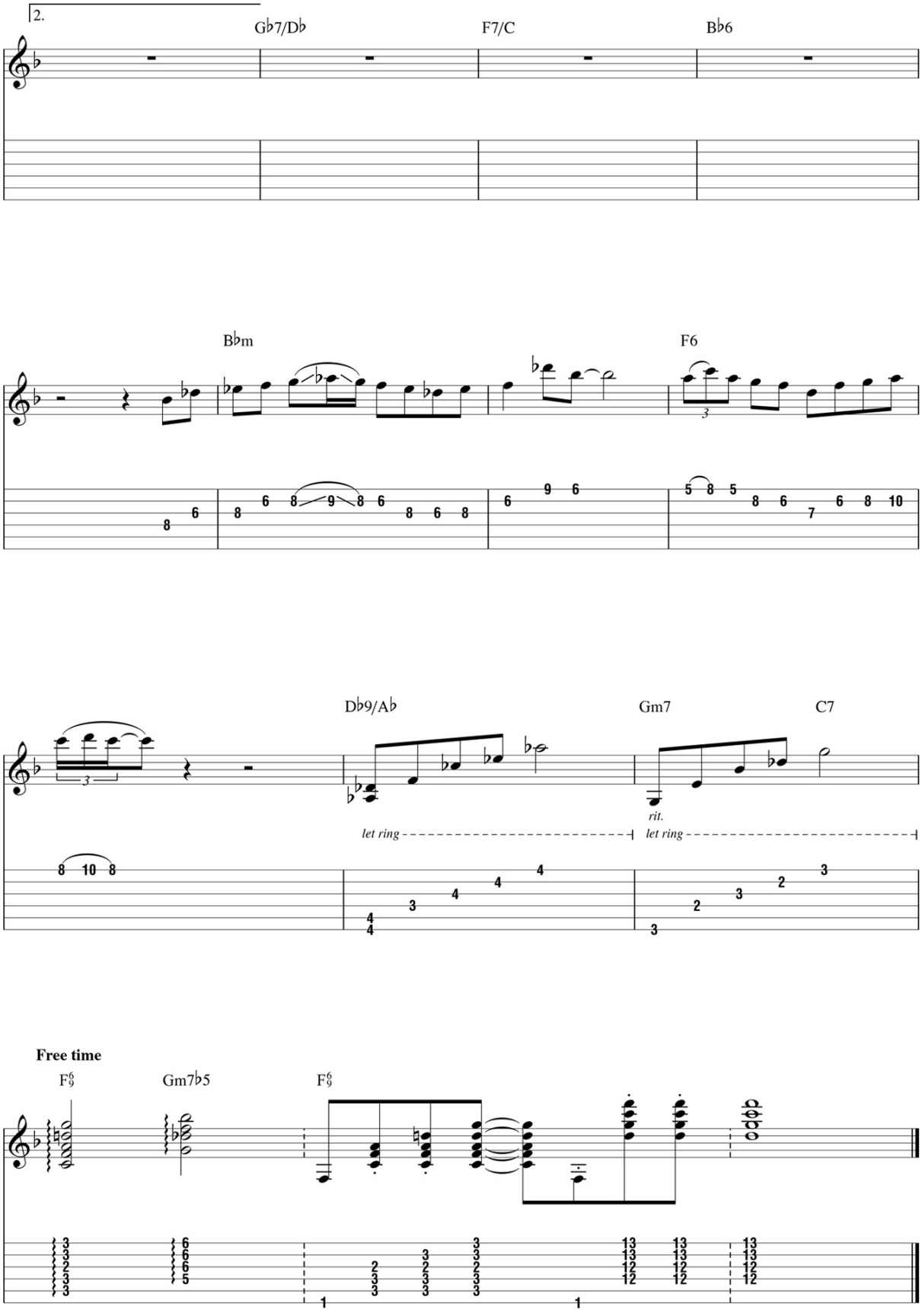


*Played as even eighth notes.





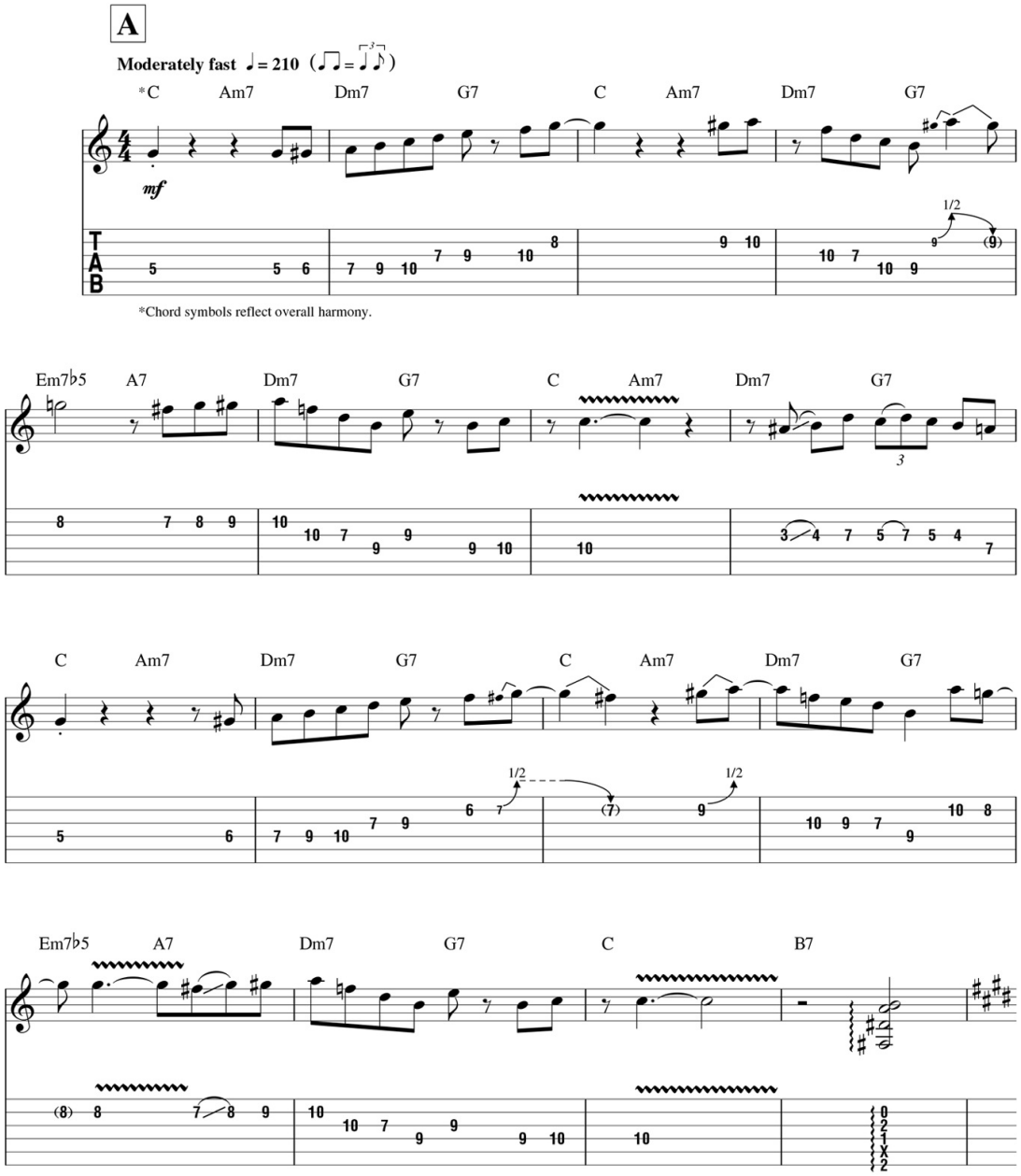

G♭7/D♭
F7/C
B♭6
B♭m
F6
D♭9/A♭
1/2
Gm7
C7
F
C7/G
F
D
D♭9/A♭
Gm7
C7
F6
1.


2.
G♭7/D♭
F7/C
B♭6
B♭m
F6
D♭9/A♭
Gm7
C7
let ring
rit.
let ring
Free time
F♯9
Gm7♭5
F♯9

SWING 42

By Django Reinhardt

Demo 00:00 / 00:00

Play-Along 00:00 / 00:00

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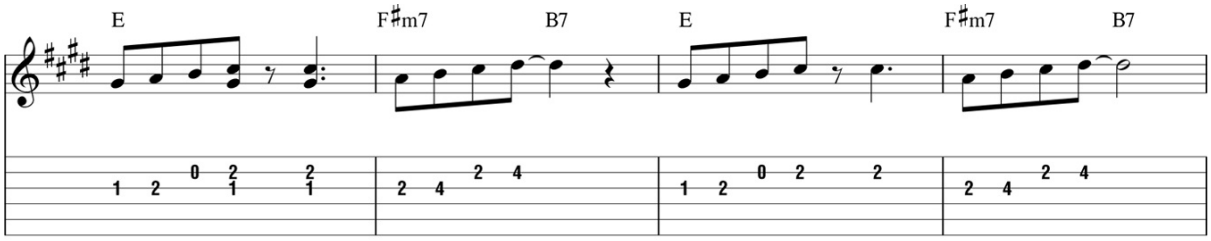
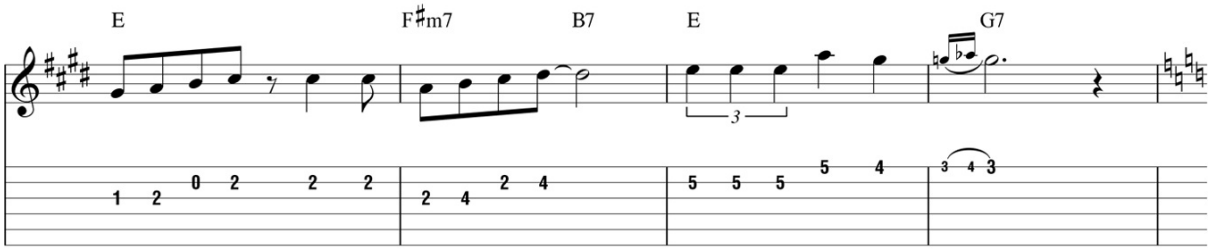
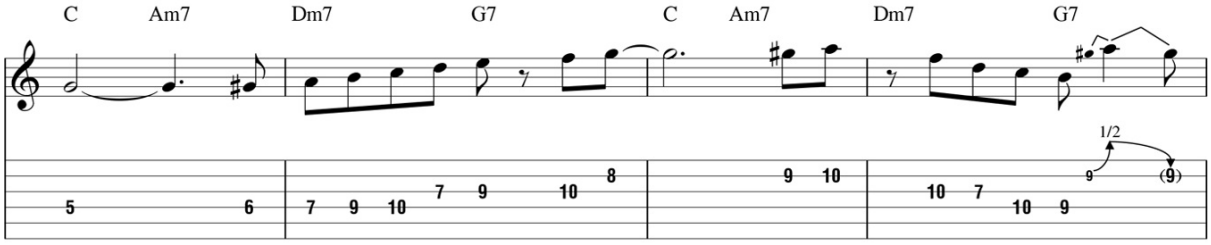
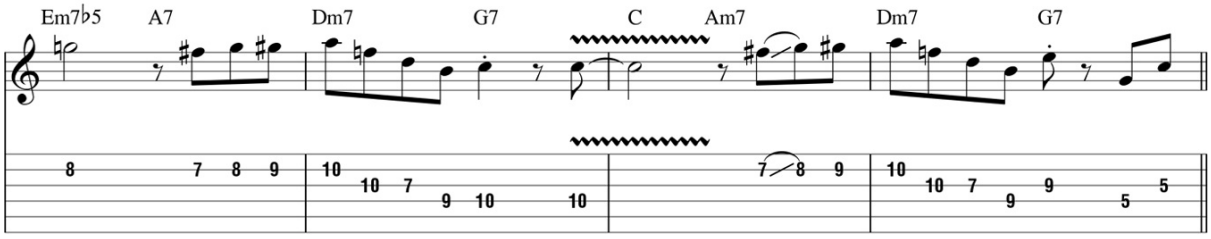
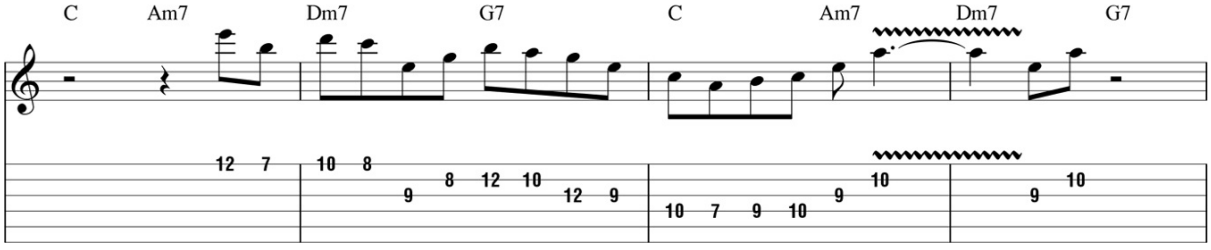
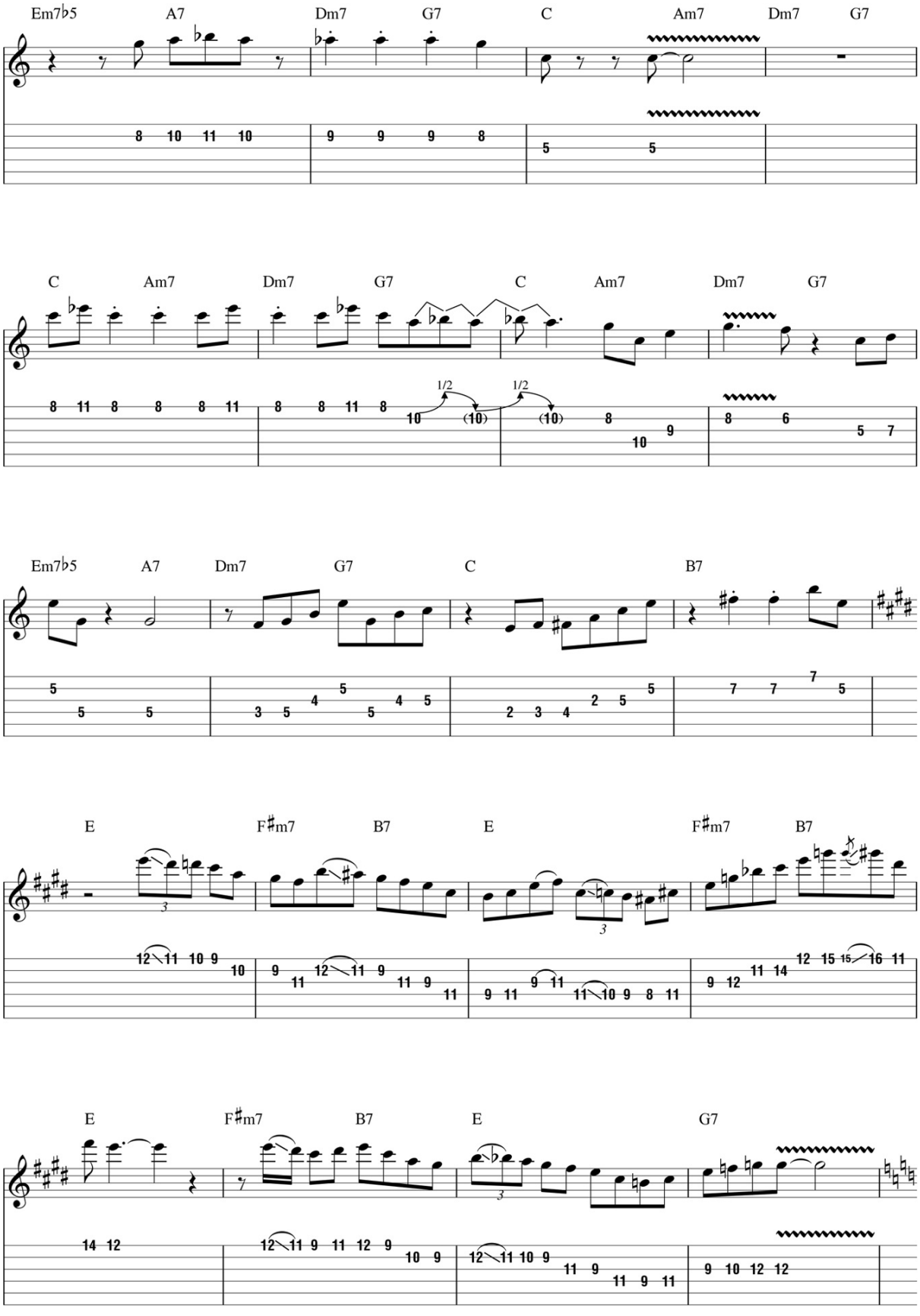

E
F♯m7
B7
E
F♯m7
B7

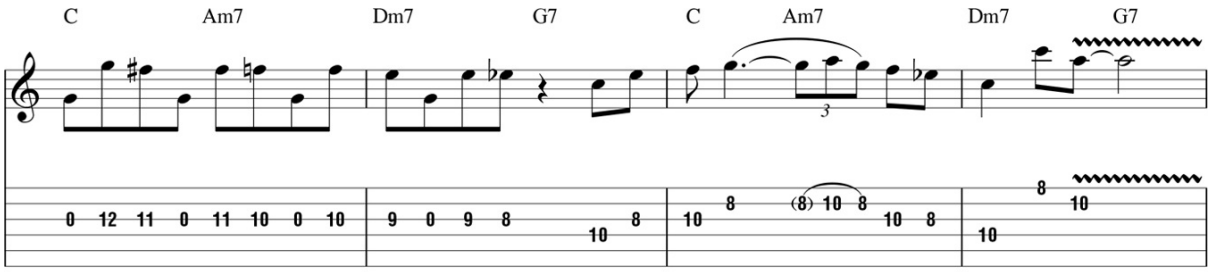

E
F♯m7
B7
E
G7

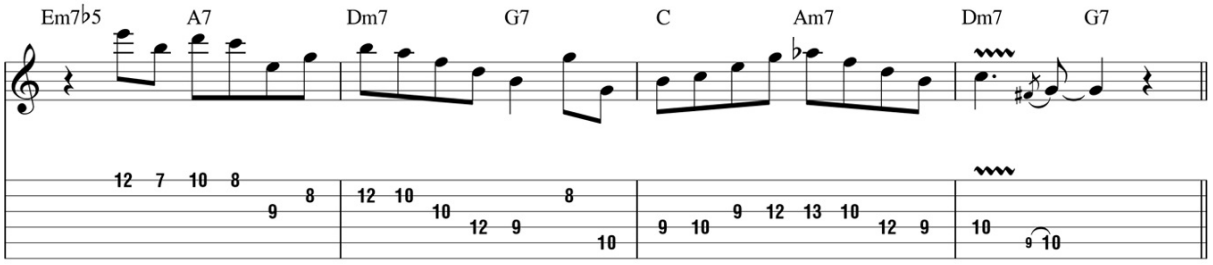

C
Am7
Dm7
G7
C
Am7
Dm7
G7
1/2


Em7♭5
A7
Dm7
G7
C
Am7
Dm7
G7

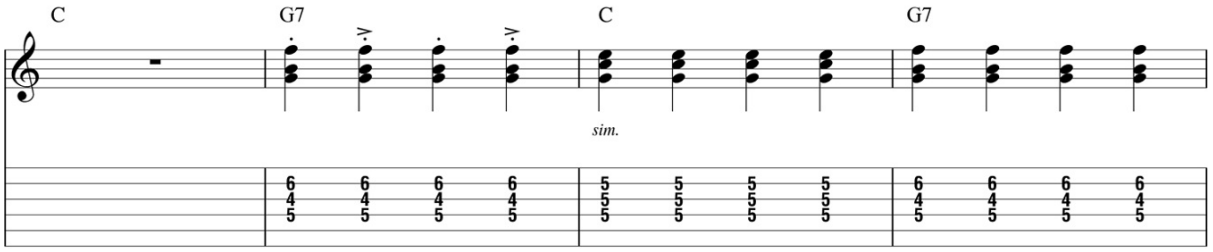
B

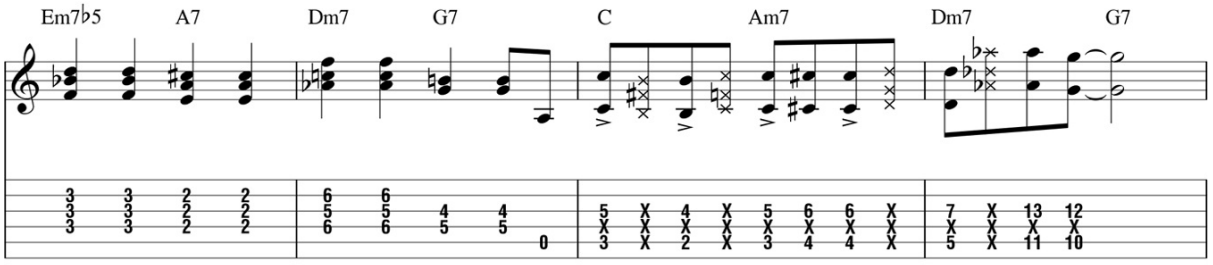

C
Am7
Dm7
G7
C
Am7
Dm7
G7

Em7♭5 A7 Dm7 G7 C Am7 Dm7 G7
C Am7 Dm7 G7 C Am7 Dm7 G7
1/2 1/2
Em7♭5 A7 Dm7 G7 C B7
E F♯m7 B7 E F♯m7 B7
E F♯m7 B7 E G7

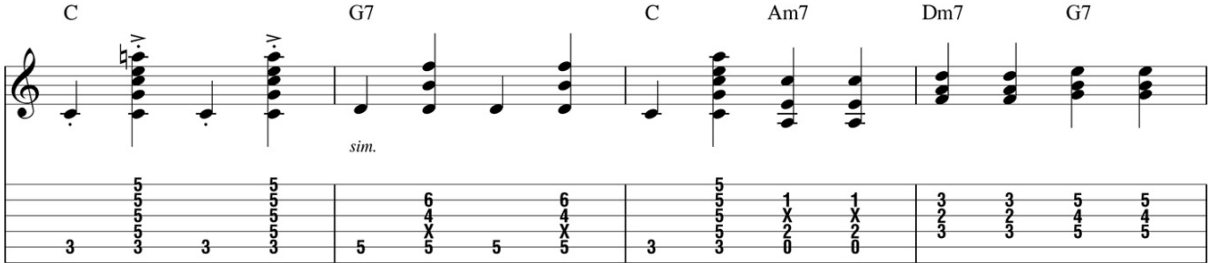

C
Am7
Dm7
G7
C
Am7
Dm7
G7

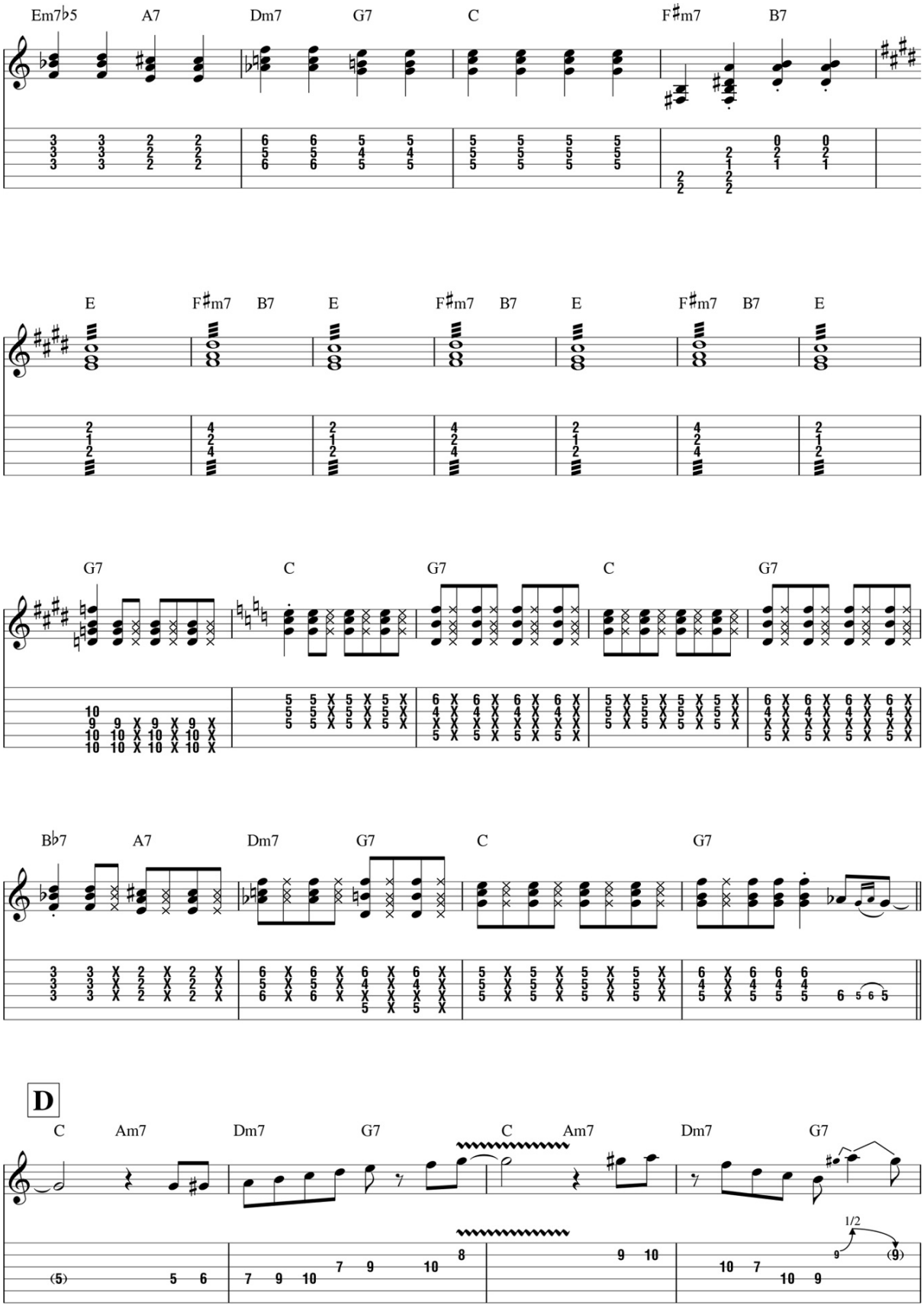

Em7♭5
A7
Dm7
G7
C
Am7
Dm7
G7

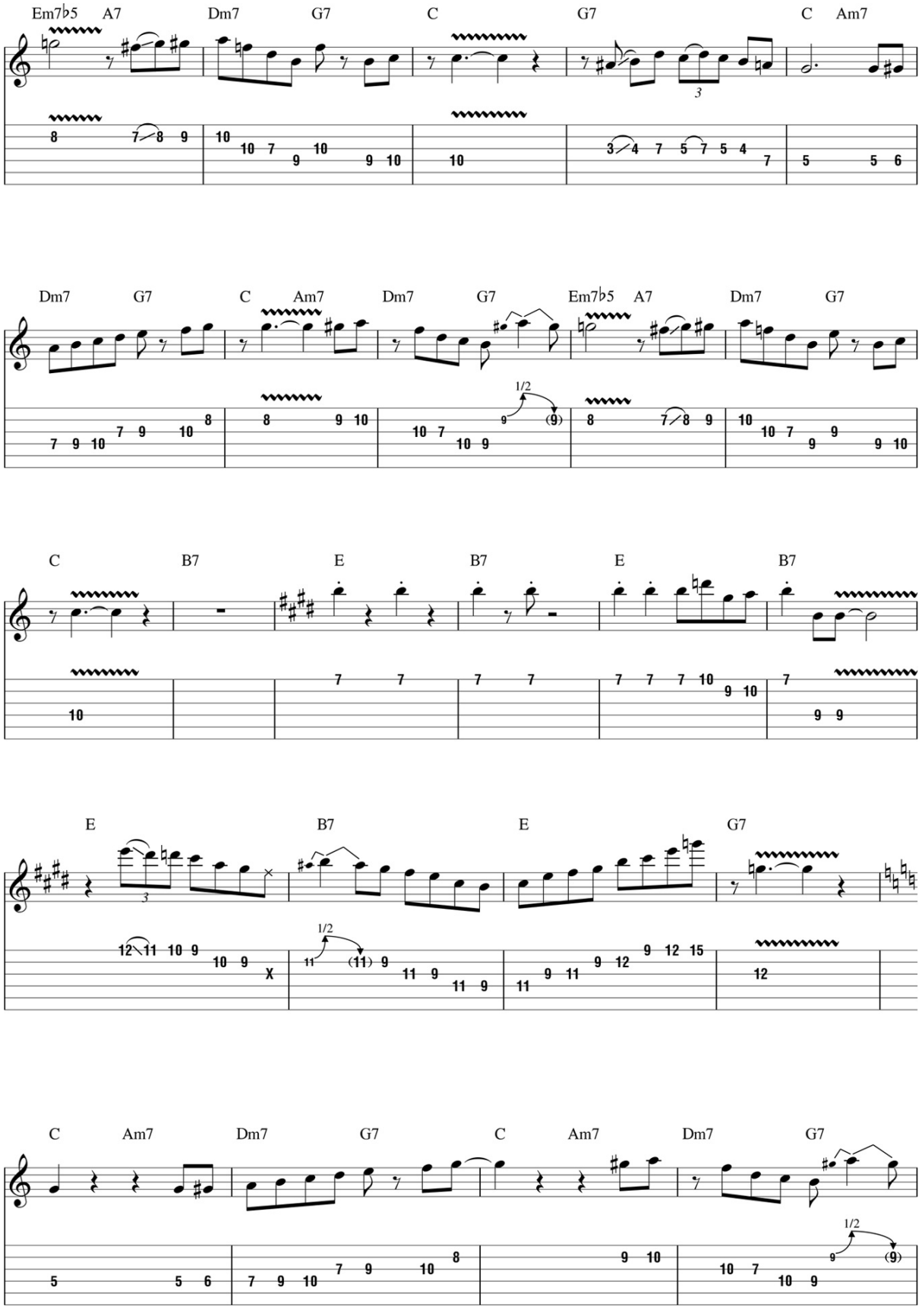
C

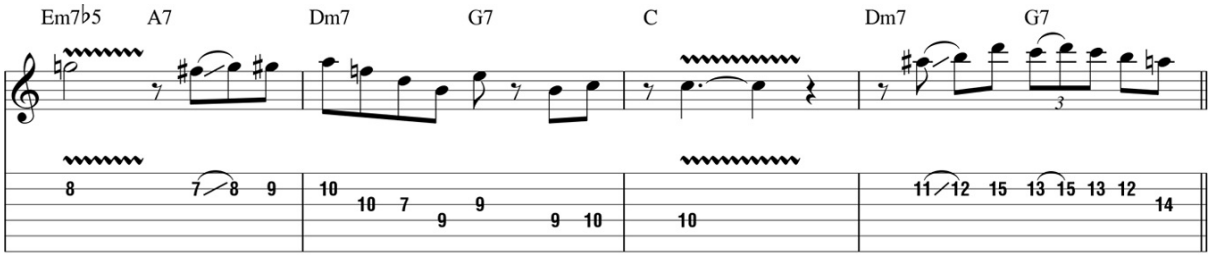

C
G7
C
G7
sim.


Em7♭5
A7
Dm7
G7
C
Am7
Dm7
G7

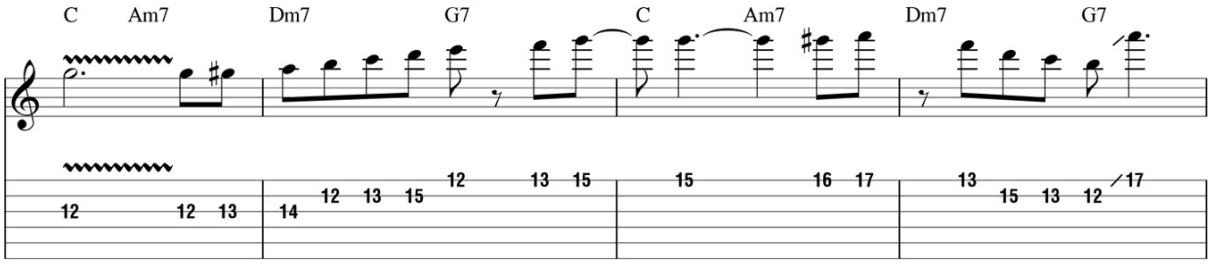

C
G7
C
Am7
Dm7
G7
sim.

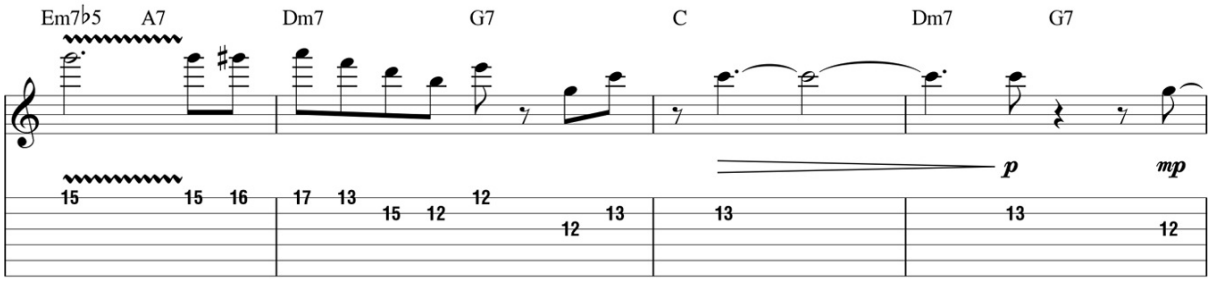

Em7♭5
A7
Dm7
G7
C
F♯m7
B7
E
F♯m7
B7
E
F♯m7
B7
E
F♯m7
B7
E
G7
C
G7
C
G7
B♭7
A7
Dm7
G7
C
G7
D
C
Am7
Dm7
G7
C
Am7
Dm7
G7
1/2

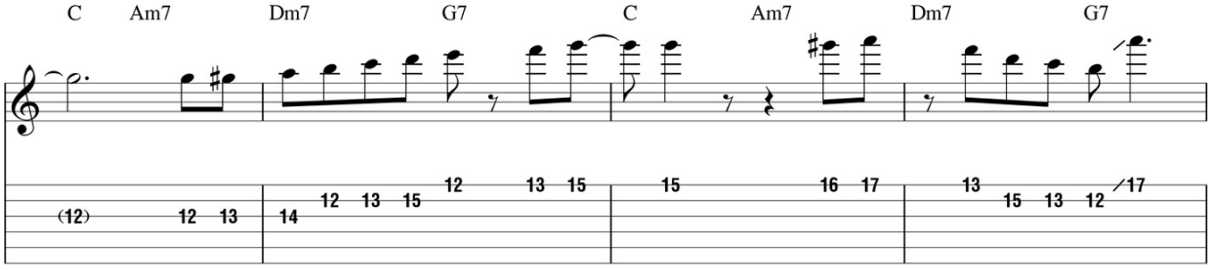

Em7♭5 A7 Dm7 G7 C G7 C Am7
Dm7 G7 C Am7 Dm7 G7 Em7♭5 A7 Dm7 G7
C B7 E B7 E B7
E B7 E G7
C Am7 Dm7 G7 C Am7 Dm7 G7

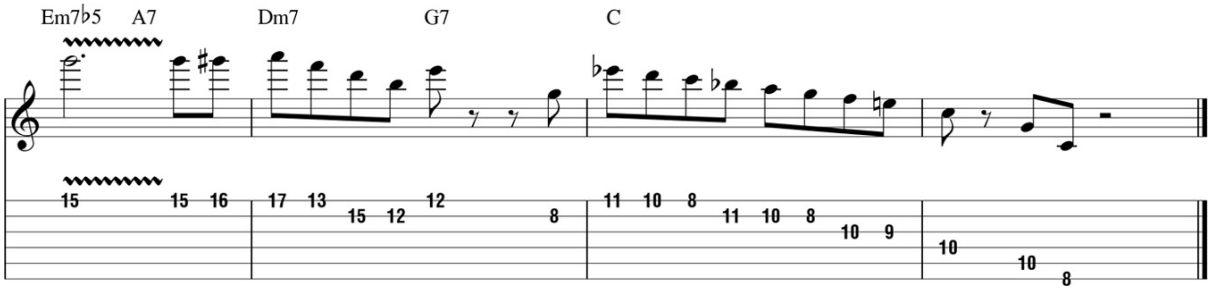

Em7♭5 A7 Dm7 G7 C Dm7 G7

E


C Am7 Dm7 G7 C Am7 Dm7 G7


Em7♭5 A7 Dm7 G7 C Dm7 G7
p
mp

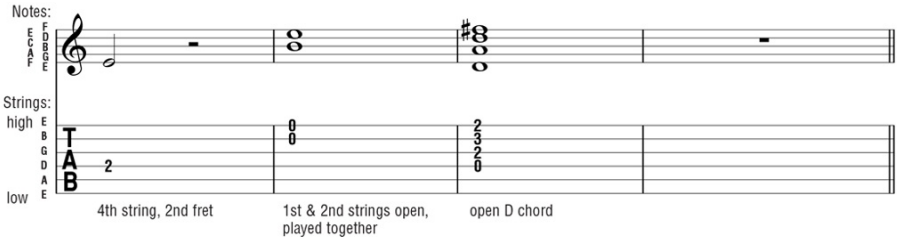

C Am7 Dm7 G7 C Am7 Dm7 G7


Em7♭5 A7 Dm7 G7 C

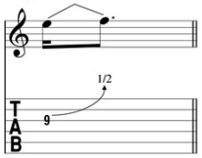
GUITAR NOTATION LEGEND

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

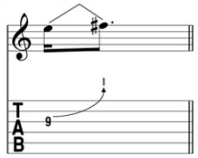
TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.



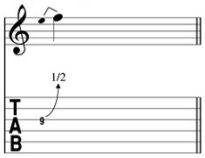
HALF-STEP BEND: Strike the note and bend up 1/2 step.



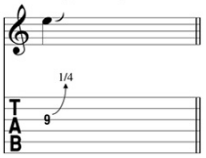
WHOLE-STEP BEND: Strike the note and bend up one step.



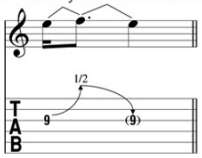
GRACE NOTE BEND: Strike the note and immediately bend up as indicated.



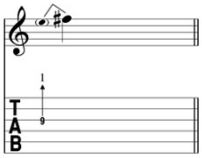
SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

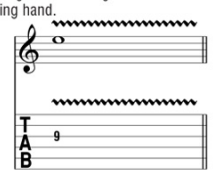


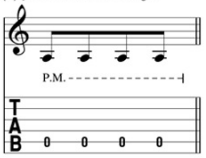
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

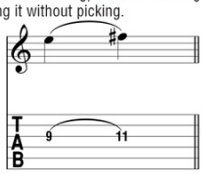


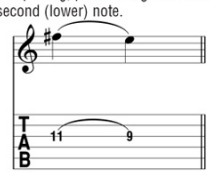
PRE-BEND: Bend the note as indicated, then strike it.



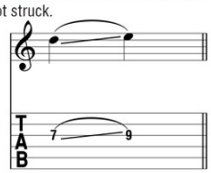
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



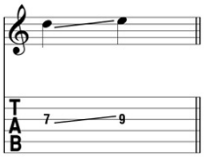
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

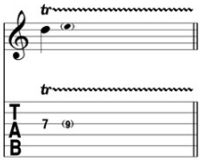


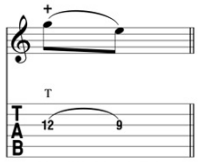
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



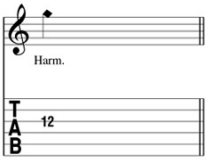
SHIFT SLIDE: Same as legato slide, except the second note is struck.



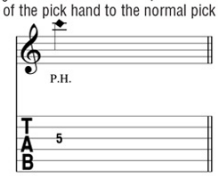
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

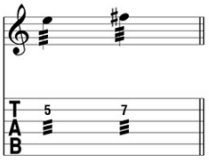


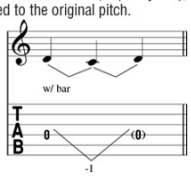
NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.



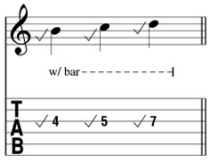
PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

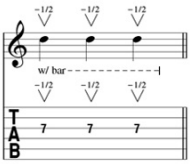


TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions

(accent) • Accentuate note (play it louder).

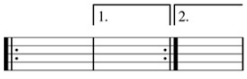
(staccato) • Play the note short.

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda**."

D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C. • Harmony is implied.

• Repeat measures between signs.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

DJANGO REINHARDT

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Nuages

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